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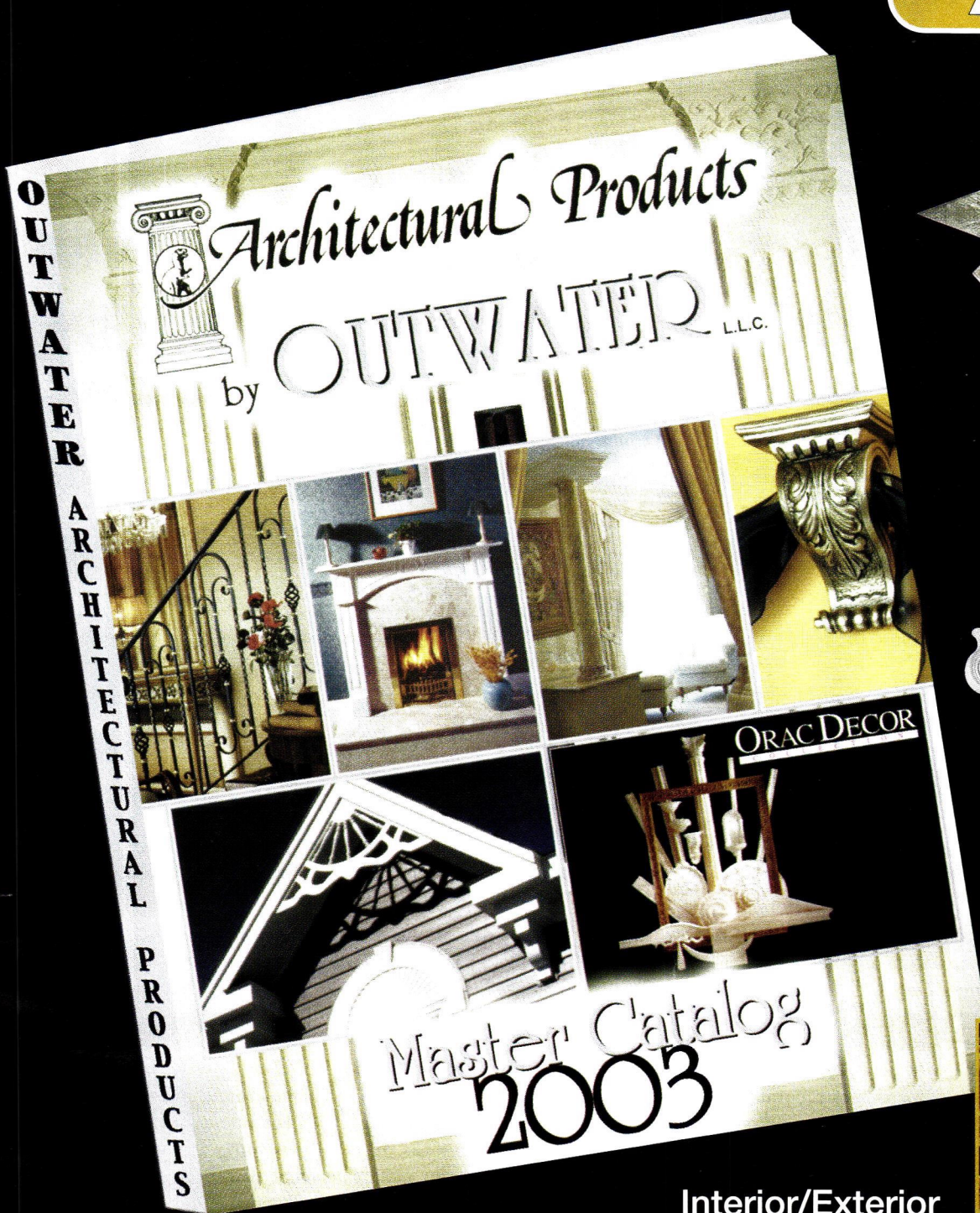
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WRITE IN NO. 5008

Midwest Multiculturalism

From urban hubs to remote lakefronts, Paul Muller pays homage to multicultural traditions and contexts.

by Eve M. Kahn

On any given workday, Paul Muller can be found absorbed in design issues of hammered-copper Arts and Crafts stove hoods, Japoniste courtyard plantings, the fates of Main Street movie palaces or the power of contextualism to convey social pluralism. Some architects excel at fine details, others revel in sweeping philosophical visions. Muller (pronounced MULL-er) is unusually adroit with, and enthused about, both.

"I can obsess for three days over a table, and — intermittently — I can even get excited about master-bedroom closet layouts, all while I'm pouring foundations someplace or rethinking a downtown," Muller says. "There isn't really a distinction for me, in terms of the attention and design quality required, between a doorknob and a master plan." His competitive edge, he adds, in a town (Cincinnati) increasingly rich in traditionalist and avant-garde firms, "is my manic enthusiasm for whatever's in front of me."

His 20-year-old practice evenly divides its time among residential, commercial, institutional and civic commissions, from the Midwest to the Mid-Atlantic. Its colonnaded stone headquarters was designed in 1926 by prolific Neo Classicist Harry Hake as his own office: Hake incorporated architects'-tool motifs into the entablature and modeled the polychrome main room after the 14th-century Sala dei Pappagalli in Florence's Palazzo Davanzati. From within the coffered and checkerboard-stenciled space, Muller and nine staffers have designed, expanded or restored hundreds of buildings. Within every project category, their works are impossible to pigeonhole. New construction ranges from pubs to streetscapes, additions range from solariums to cultural complexes and restorations from farmsteads to movie palaces. In the realm of new houses alone, Muller has ventured deep into Colonial, Palladian and Tudor territory. He often favors the Arts and Crafts style, however, partly because its myriad sources and potential forms of expression well suit his own versatility. "The style really resonates with people. They used to just describe what they wanted as 'rustic,' 'irregular' or 'picturesque' but more and more they're asking for it by name.

"I particularly like the versions of Arts and Crafts that are more rigorous, academically informed," Muller explains. He's part of the legacy, he notes, of Belle Epoque architects like William Price: the protean Philadelphian who devised Arts and Crafts



Paul Muller (in glasses) examines a copper-on-mica light fixture before installation. Photo: Barbara Gray

resorts and transit hubs with equal grace, from the 1890s to the 1910s, in near-Tudor and proto-Art Deco interpretations.

Another protean Philadelphian has inspired Muller: Robert Venturi, who hired Muller as a graduate student in the late 1970s. Venturi is a fan of Muller's, too: "Paul is a rare combination of being extremely talented in design and architecture and extremely organized and good at the administrative and technical side, which is why he's thrived running his own firm," Venturi says. "The range of scale at which he's skilled is remarkable. He was one of the greatest guys I've ever worked with."

History Lessons

Venturi in fact determined Muller's choice of career: at age 18, at a public library in his hometown of Indianapolis, Muller stumbled upon Venturi's seminal 1966 *Complexity and Contradiction*. Before that discovery, physicians had been Muller's

main role models: his father and grandfather were doctors (and his brother James went on to win the 1985 Nobel Peace Prize for co-founding the International Physicians for the Prevention of Nuclear War). Muller recalls, "I'd gotten curious about architecture and was reading about it, as something totally different from what anyone around me was doing. But I was really bored with the books full of expressionistic photos of forms zooming at you. I picked up *Complexity and Contradiction* just because the title intrigued me. I kept reading and reading — I couldn't understand much, but I knew I liked it." He then spent his undergraduate years at Southern Illinois University, studying architecture and philosophy, in a program dominated by its most famous professor: Buckminster Fuller. (Fuller had designed a number of geodesic domes on and around the campus.)

In the curriculum, cosmological references and self-revelation prevailed. "A typical class presentation would begin, 'My project is in the solar system, on a planet that orbits the sun' — even if you were just



The plan for a house built for a Cincinnati couple who had lived in Japan for five years shows typical Arts and Crafts features in the simplicity of its design, the use of stone for the foundation and the columned porch.



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Muller melded Arts and Crafts and Japoniste motifs for the Cincinnati home. The owners had collected Asian artifacts, such as the Chinese ceramic dragons flanking the doorway, while overseas. (The house was built by Cincinnati-based contractor Jim McGoff.) Photo: Tony Walsh



At the foot of a fieldstone hearth in the central courtyard, pebbles are as temptingly rake-able as a Zen garden. A shoji screen can slide across the skylight. Photo: Tony Walsh

designing the side of a bread truck,” Muller laughs. “And we’d take off our shoes to lie down in the geodesic domes.” He never forgot his youthful interest in Venturi, and began graduate work at the University of Pennsylvania partly in the hopes of meeting the Philadelphian and his partner, his wife, Denise Scott Brown. Within the first few weeks of classes, Venturi gave a guest lecture. As he headed up the auditorium aisle, Muller brazenly introduced himself: “I stood there and said, ‘I really like your ideas.’ He could have brushed past me, this total stranger, but instead he said ‘thank you’ and bowed.” Muller took courses with renowned Classicists Allan Greenberg and John Blatteau as well, while learning Beaux Arts watercolor techniques, which the school had just begun reviving after decades of neglect. Halfway through his studies, he became a part-timer in the Venturis’ office, helping develop an iconic line of Knoll chairs and tables.

In 1982, a plum job – a two-year appointment with the Centers for Disease Control in Cincinnati – for his scientist wife, Teresa Schnorr, lured Muller back to the Midwest. “We figured we’d go back to the East Coast right afterwards,” he says. “But it’s been a blast here. I’ve had the most interesting group of clients. When I arrived, I was so used to drawing on many kinds of sources, as the Venturis do – signage, colors, literal and symbolic elements – that the architecture world here seemed a little abstract. I’ve enjoyed promoting a more inclusive approach – how respect for context can relate to a pluralistic, diverse society.”

Broad Spectrum

Nonprofits and tycoons have since benefited from Muller’s open-mindedness, on sites of hundreds of acres and even entire towns. Within a short radius of his office alone, he has helped reshape blocks of



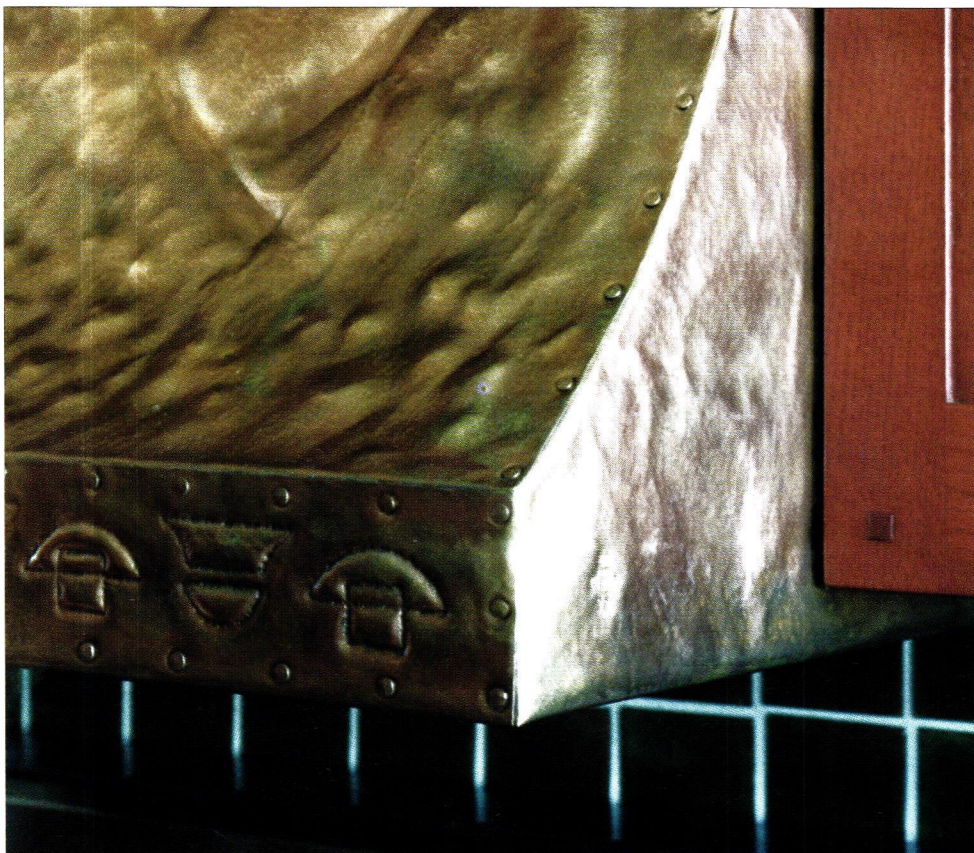
Below oak beams and rafters with cloud-lift profiles, oak columns restrainedly divide the open floor plan. Photo: Tony Walsh



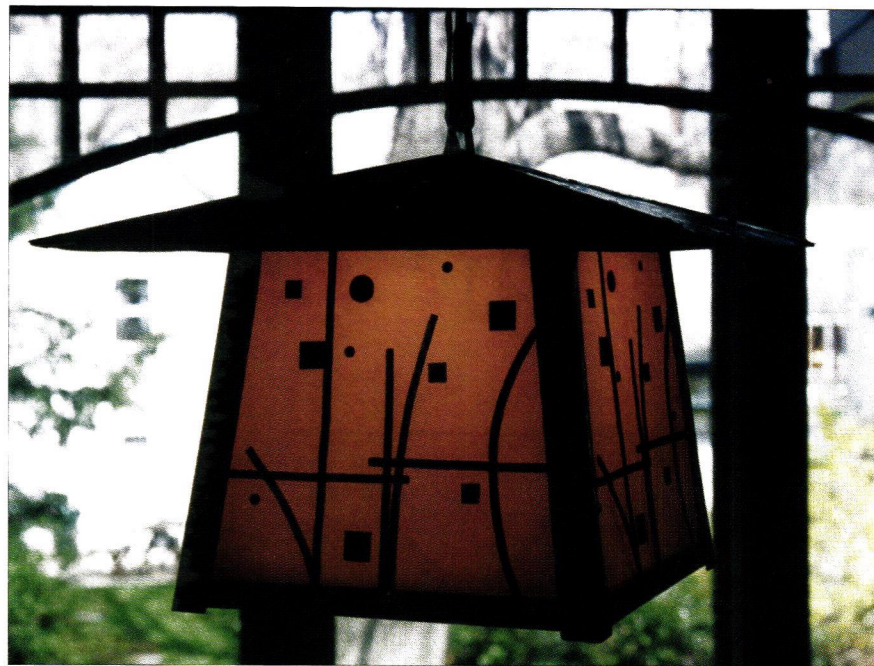
The owners continued collecting through the design process, and Muller adapted his plans to their latest purchases: he flanked the entryway with niches for these figure-eight-shaped shelves. Photo: Tony Walsh



In the kitchen of a 1930s Tudor house in Teaneck, NJ, Muller capped the stove in hammered-copper stylized flames by artisan Joseph C. Mross. Photo: Jeffrey Schnorr



The stove hood is etched with abstract runes. Photo: Jeffrey Schnorr



Copper fronds, disks and squares float on the kitchen's ochre-glass hanging fixture, recalling Frank Lloyd Wright's ebullient stained-glass patterns. Photo: Jeffrey Schnorr



Butterfly joints and subtly exaggerated pegs on the kitchen cabinetry, made of red oak dyed a little redder, echo woodwork by the Greene brothers. Photo: Jeffrey Schnorr

riverbank, serving with the local development commission's Port Authority and planning the metamorphosis of brownfields into entertainment and cultural venues. He has transformed a Greek Revival house into apartments for formerly homeless families and around the region has advised city governments on wisely spending their hundreds of millions of dollars in casino revenue.

"Usually, improvements to the cityscape from gambling don't go even a block deep — as in Atlantic City, which I studied with the Venturis," Muller says. "The gamblers don't make good pedestrians, either — no one ever says, 'Hey, let's go out gambling and antiquing.'" So in Lawrenceburg, IN, he has arranged for French Second Empire row houses to be hoisted and moved out of the path of a gambling development; these essential traces of pre-casino history will soon be reborn as affordable housing. Rising Sun, IN, has already become an attraction for artists, artisans, gallery owners and innkeepers, partly thanks to Muller. He lined its streets in Mission-style benches, ornate lampposts, street signs with metal-filigree sunbursts and municipal buildings modeled on vernacular architecture. At the riverfront, not far from a casino

no boat, he trimmed a hip-roof pavilion with quatrefoil-perforated gingerbread and filled its gables with sunburst peak ornaments.

Homespun

While also focused on citywide pictures, Muller lavishes attention on residential fine points: stocky porch piers for shingled homes, butterfly-joint-ornamented cabinetry and copper light fixtures for Arts and Crafts rooms. His clients, too, tend to be passionate about important minutiae. When a couple who had lived in Japan (and who collect Asian antiques) commissioned a Muller house a few years ago, they added to their collection throughout the design phase and kept e-mailing images of the new acquisitions to Muller. He adapted his plans accordingly: rearranging windows to create wall expanses for paintings, flanking the front doorway with niches for tall shelves shaped like figure eights. (Cincinnati-based contractor Jim McGoff built the house. "It was especially valuable to have Jim work on this project because of the intricate joinery and beam construction," Muller says. "We work with him every chance

we get. Our work becomes better in his hands.")

"When the clients had originally said they wanted to live in a house with Japanese character," Muller adds, "I was the one who proposed Arts and Crafts to them, because the movement's 19th-century founders were so interested in Asian design. Arts and Crafts has a rational and valid link to Asian motifs. There are literal elements of Japanese design in the house: the cloud-lift beams, the Zen courtyard with a rock garden, the shoji screen that slides across the skylight. But we didn't try to mimic a Japanese house in America."

When he starts dreaming up any house, he adds, "the ideas can feel capricious until all the constraints of the site, the client and the program are fully integrated. I love that part, the push and pull. I can find a spark for myself, that I can share, in solving just about any problem. I've heard about studies that show architects are a disaffected bunch, a morose profession, because of a huge gap between what they thought they'd be doing and what they've ended up with. For me, though, when I go to work, I keep thinking: 'I guess I'm too happy, I'm having too much fun.'"♦

Refined and Rusticated: Using the Arts and Crafts Style

Project: Hayes Cottage, South Haven, MI
Architect: Sandra Vitzthum, Architect, L.L.C.,
 Montpelier, VT

When engineer and collector Charlie Hayes decided to devote each of his homes to a different period, he turned to Vermont architect Sandra Vitzthum to design an English Arts and Crafts cottage to house his Arts and Crafts, Mission and Southwestern collections. The new 5,300-sq.-ft. home in South Haven, MI, overlooks Lake Michigan and is suitable for both family getaways and entertaining large groups. In addition, it has two garages for Hayes' vintage sports cars, another collection.

Although the house has a simple rectangular shape, it features English triple gables adorned with climbing roses. The entrance on the east elevation is situated between the two garage doors. Bruce LaRose Custom Millwork of Vermont made the mahogany front door, which features hand-forged straps added by blacksmith Lucian Avery, also of Vermont. Clad in red cedar shingles, the exterior is accentuated by a flared diamond pattern skirt that separates the upper living floors from the utilitarian ground floor. "The idea is to move your attention up to the second floor, which is the *piano nobile*," says Vitzthum. "The shingles above the skirt are more refined, with a single thickness and a narrow exposure. The ground floor is rusticated with double shingling and a wider exposure."

The house is approached via a driveway that leads to a formal entry court with a large iron planter in



This close-up of the garage doors highlights the diamond-shaped detail in the shingles on the upper portion of the house. Bruce LaRose Custom Millwork made the doors. All photos: Carolyn L. Bates, Burlington, VT

the center. The ground floor is comprised of two large garages, the entry hall, a large family room and kitchenette and a porch that extends off the kitchenette. A staircase connects the ground-floor entry hall with the main floor. Modeled after the staircase in William Morris' home, Red House in England, it

guides one up to a sun-filled second floor and continues around the wall to become the balcony overlooking the living room. "I am not normally a copy artist, but in this case it seemed best to reproduce the stairs as accurately as possible," Vitzthum says. "They're in a different setting and they continue as a balcony,



Nestled in the woods near Lake Michigan, the cottage offers spectacular views of the lake from the west façade, especially from the second-floor living room and deck.



The main entrance to the triple-gabled Hayes cottage, in South Haven, MI, is quite formal, with the house sitting on the entry court. The exterior doors and garage doors were custom made in mahogany by Bruce and Paul LaRose, who did all of the millwork for the cottage, including the stairs, columns and the bed for the master bedroom.

and, like the Red House's stairs, they define the central well of the cottage."

The primary rooms, including the living room, library, dining room/kitchen and three bedrooms, are located on the second floor. With a balcony on the west façade of the house, the living room offers an expansive view of Lake Michigan, as does a screened-in sun porch off the kitchen. The attic-like third floor houses a billiards room, bunk room, a balcony that overlooks the living room and a library. The attic is accessed by a hidden staircase.

The house boasts two massive fireplaces, one in the living room and another directly under it in the family room. "One of the challenges was the chimney stack with two fireplaces," says Vitzthum. "The

client wanted a 60-in.-tall fireplace upstairs, and I was determined that it be open on three sides with a limestone corbelled hood."

Downstairs, a Lutyens-inspired vaulted fireplace dominates the family room. It was made using salvaged brick and a 12-in. Batchelder Studio (ca. 1910) original tile supplied by the Michael Fitzsimmons Gallery of Chicago. This room has furnishings such as an Ambrose Heal linen press, which has been converted into a media center, an antique mission rocker and a new Stickley coffee table.



The Indiana limestone fireplace with a 60-in.-tall opening and 19th-century Bradley Hubbard andirons dominates the living room on the main (second) floor. Also found here are items such as a Prairie-style sconces, an antique secretary that was hand crafted in Michigan's Upper Peninsula and an antique caned-back oak rocking chair with a Morris Chrysanthemum pattern on the seat. A corner slipper chair and the sofa also feature Morris patterns.

Vitzthum eliminated hallways wherever possible in her design by providing circulation through public rooms, such as the library and front entry hall. She created long vistas through the house and into the landscape. Nooks and crannies are also incorporated into the design. "The house's wealth of nooks and details are meant to entertain both relaxing vacationers and partygoers," she says. "I also strove to make the circulation in the public spaces work well for small and large groups, and I kept the private areas at the end of the house."

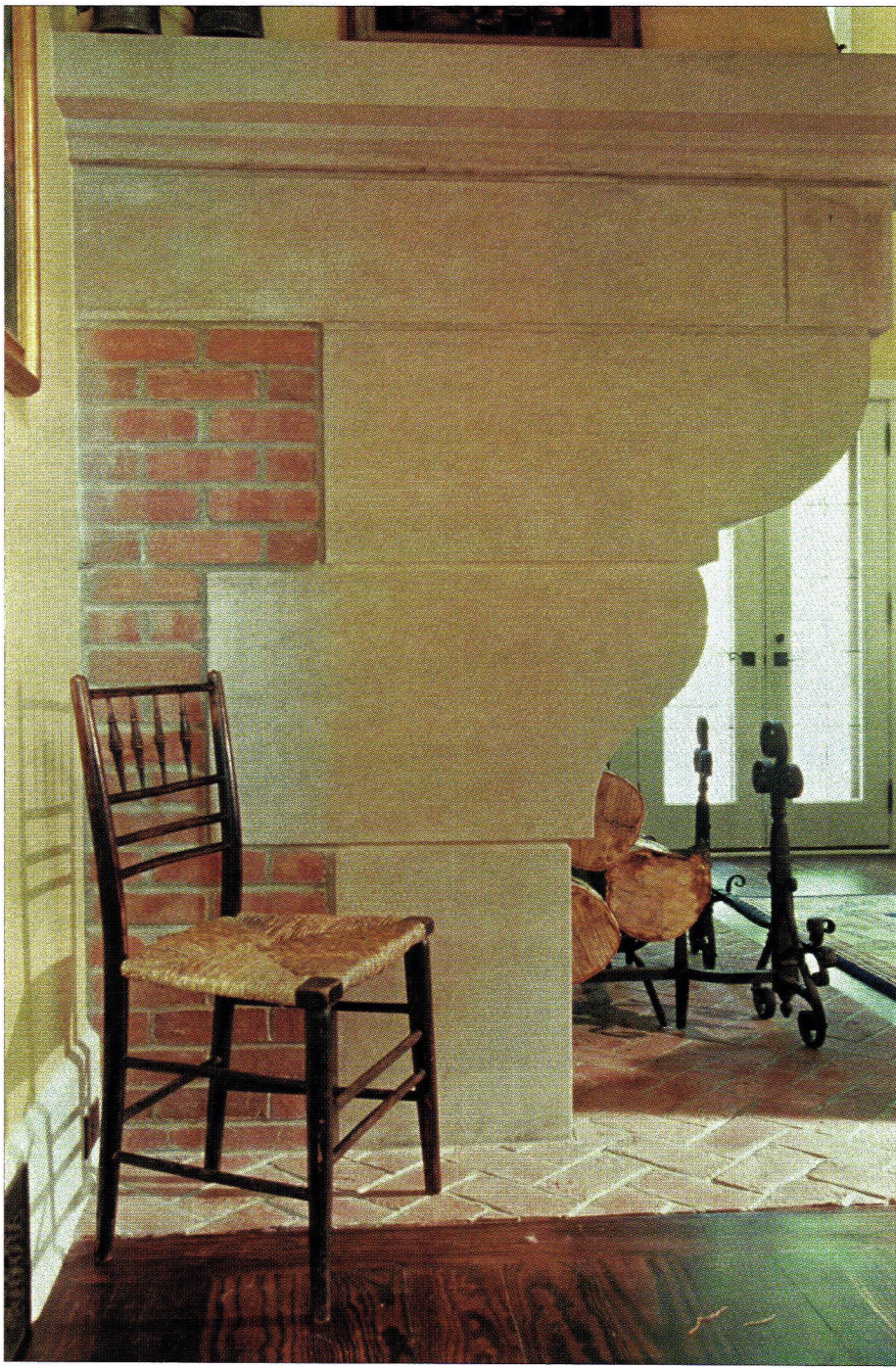
The house is furnished with many of the items Hayes has collected over the years, including George



The Arts and Crafts-style staircase, a copy of the one in William Morris' Red House in England, defines the center well of the house, weaving from the ground-floor entry hall to the main floor. It continues around the wall to become the balcony overlooking the living room. The owner's original Morris Sussex chairs and Morris wallpaper welcome visitors into the home.



The screened-in octagonal sun porch off the kitchen is a popular room for watching sunsets and playing cards. Directly under it is another porch, which also provides views of the lake.



This chair in the living room reveals the scale of the corbelled limestone fireplace, which has a 60-in.-tall opening.



The informal kitchen/dining room features a table designed by the owner with 12 antique Arts and Crafts chairs. Reproduced by Conant Custom Brass of Vermont, the light fixtures were based on those found in a cottage in Lake George, NY. The columns provide separation between the kitchen and living room. Hayes displays his 19th-century Romanian pottery and two Stickley sideboards in this room.

Aldrich's painting "Autumn" and works of other Hoosier school artists such as Alexis Fournier and Clarence Bell. The cottage also houses a selection of stained glass, such as "Ben Franklin Discovering Electricity" by the Charles Connick Studio and "William Shakespeare" by the Wilbur Burnham Studio. Etchings and paintings by artists such as Gene Kloss, Howard Cook, Emil Bisttram and Barbara Latham grace the walls, while Stickley and Mission furniture and William Morris patterns are sprinkled throughout the house, blending in with the style of the cottage. Supplied by Conant Custom Brass of Burlington, VT, almost all of the lighting fixtures are antique. A few new fixtures came from Portland, OR-based Rejuvenation and Conant.

The house was completed in April 2002 at a cost of \$660,000. While many of the craftspeople involved came from Vermont, the contractor, Rick Johnson, hails from South Haven. Mike Wallace of South Bend, IN, was the construction consultant.

"The house's design reflects my own training with its rigorous, simple spatial sequence," Vitzthum says. "I am a traditional architect; most of my projects reflect my more classical New England background, but I was excited to steep myself in the Arts and Crafts tradition. This house has a symmetrical rigor that is balanced by casual, rustic materials." ♦

— Martha McDonald




Constructed of salvaged brick, the vaulted fireplace in the ground-floor family room incorporates a hearth and a 12-in. original Batchelder tile at the vault's springpoint. The Ambrose Heal linen press on the left has been converted into a media center. Other furnishings include an antique Mission rocker and a slant-top desk by Limbert of New York City.



Although simple, the master bedroom on the main floor is enriched by the handmade quartersawn oak bed, an original Stickley chest and Morris textiles. Designed by Vitzthum, the bed has a Morris Compton spread.



The daughter's bedroom, also on the main floor, features Morris' honeysuckle-pattern wallpaper, along with family heirlooms. The windows throughout the cottage are standard, MN-based Marvin Windows casements with custom leaded inserts made by Bert Conlisk of Texas.



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WRITE IN NO. 472

The Art and Craft of Expansion

Project: Sympathetic addition to the Dunn Residence, Washington, DC
Architect: Wentworth-Levine Architect-Builder, Inc., Silver Spring, MD, Bruce Wentworth, AIA

Wentworth-Levine Architect-Builder, Inc., of Silver Spring, MD, recently remodeled the Dunn residence and incorporated a sympathetic addition to the 1929 home. Located in the Palisades NW neighborhood of Washington, DC, the frame structure is in the Arts and Crafts style. Occupied by a growing family interested in expanding their space, the house was modified to include additions to the basement and the first and second floors. The existing spaces were remodeled.

The addition was designed to be sympathetic to the Arts and Crafts style of the original house. "All of the materials were carefully selected to integrate with the existing bungalow," explains Bruce Wentworth, AIA, a principal with Wentworth-Levine. "Narrow clapboard was milled to match the original found on the house's first floor and cedar shingles replicate the originals." Even the foundation, an embossed concrete split-face block, resembled the 1929 foundation block.

The residence was expanded by 2,080 sq.ft., at a construction cost of \$439,000, to a total of 4,960 sq.ft.

The basement addition was finished as a playroom with an 8-ft. ceiling. The first floor, which originally had living, kitchen/dining, breakfast and laundry rooms, and included a bathroom and one bedroom, was extended to encompass a family room and separate kitchen and breakfast rooms. The laundry area was moved to the second floor and a study took the place

of the bedroom. Space was also carved out of the old bedroom to create a central hall, which now provides access to the back rooms without the necessity of passing through the kitchen.

Though standard in width, the hall appears grand, lined on the west with tapered columns and a coffered ceiling. "The tapered columns are traditional

elements in Craftsman bungalows," says Wentworth. "They were also typically used as porch supports, so they recall on the interior some of what's seen on the exterior." The integration of numerous windows is also a key element of this style. Sunlight reaches even the central hall from either the west or east rooms and drenches the white walls and walnut in-laid flooring, depending on the time of day.

From the front door, the hall provides a view of the family room, letting in light and lending to the feeling of openness and space, a common theme throughout the house. The large new family room at the rear is two steps below the remainder of the first floor, allowing for a 10-ft. ceiling. The steps, a thin railing at one side and tapered columns that frame the entryway help define the space, creating an intimate room. A wood-burning fireplace with a cherry surround and mantel installed along the west side of the room adds to the atmosphere. The mantel complements the custom cherry cabinets, which run alongside it. "A lot of wood is typical of this style," says Wentworth. "There are also solid-wood chairs and a wood coffee table, not to mention all the wood floors." Three windows allow a view of the private backyard garden and transoms maximize the southern sunlight. Five additional windows are positioned on the west and east.

The kitchen now includes new cabinets, counters, sinks and appliances. The removal of an island dishwasher and range creates an enlarged space, and white paint, white subway tile above the counters and new lighting enhance this impression. The west side of the room, which once accommodated the refrigerator, sink and counters, now features a 36-in. gas range and range hood that are surrounded



A rear view of the Dunn residence shows the addition, which is sympathetic to the original Arts and Crafts style. Narrow clapboard siding supplied by Smoot Lumber of Fredericksburg, VA, was custom matched to the original and Weathershield windows, both casement and double hung, were added. New pilasters frame the first-floor windows. All photos: Scott Wilets Photography



Above: The breakfast area, part of the addition, can be partially viewed from the family room.

Left: The new family room features a wood-burning fireplace with ceramic-tile surround and hearth, custom cherry cabinets and Arts and Crafts-style lighting from the owner's collection. The windows and transoms face the backyard at the south and smaller windows on the west and east walls allow even more light into the room while retaining privacy.



Walnut in-laid flooring was installed in the new hall on the first floor. The coffered ceiling replicates that in the dining room and the tinted-glass wall sconces complement those in the new family room.

by painted wood cabinets. With inset doors, simply ornamented feet and cove molding, the cabinets retain touches of the Arts and Crafts style. Opposite the range, a kitchen farm double sink is positioned below a folding-casement window.

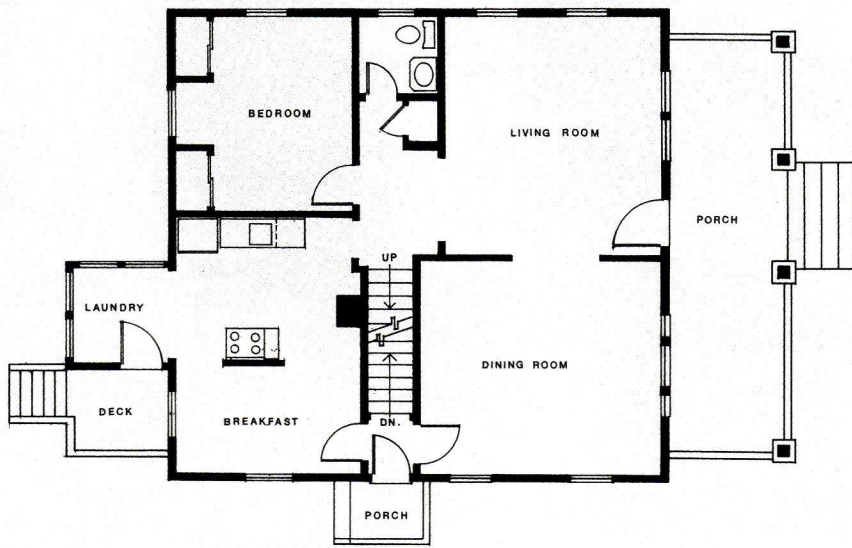
The breakfast area is separated from the kitchen and defined as its own space between the kitchen and family room. Window panes in an upside-down U shape surround a hutch, allowing in morning light, while keeping the space secluded from the neighbors. "[The owner] had this antique hutch salvaged from the original 1929 kitchen," explains Wentworth. "He wanted to keep it, and the east wall was the best place to put it, but then there was the issue of light. Our solution was these 1-ft. square windows, which provide sunlight and a bit of a view, but are also private." The original laundry and deck areas were replaced by cabinetry resembling that in the kitchen and a large wood table fills out the remaining space.

The second floor spaces underwent similar reconfiguration. Four almost identical bedrooms and one bathroom became three bedrooms, a bathroom and a laundry room. The addition allowed for a new master bedroom, master bath and a walk-in closet. "The floor plan was designed with the master bedroom in mind," Wentworth states. "The back of the house is an ideal space as it is private, but, at the same time, more windows can be added, allowing for more light and a garden view."

The master-suite addition is accessed from a central hall, past the existing bathroom and new laundry room. At first entry, a walk-in closet (complete with window) is found on the left, just past an antique oak desk that is now used as a vanity, and the master bath is located just opposite the closet, on the right. Past this hall, the room opens into a 16x17-ft. space with hardwood floors and Arts and Crafts-style pendants. A sealed gas fireplace with a raised embossed Mission-style ceramic-tile hearth is opposite the bed. Windows line the south, west and east walls.

"A determinant of the second floor plan was the roofline," Wentworth says. "We struggled with it quite a bit as we didn't want the addition to dominate the existing building. The design went through many iterations; we had several brainstorming sessions with three of our architects trying different things." The result is an integrated roofline that, with strategically placed shed dormers, provides ample headroom inside.

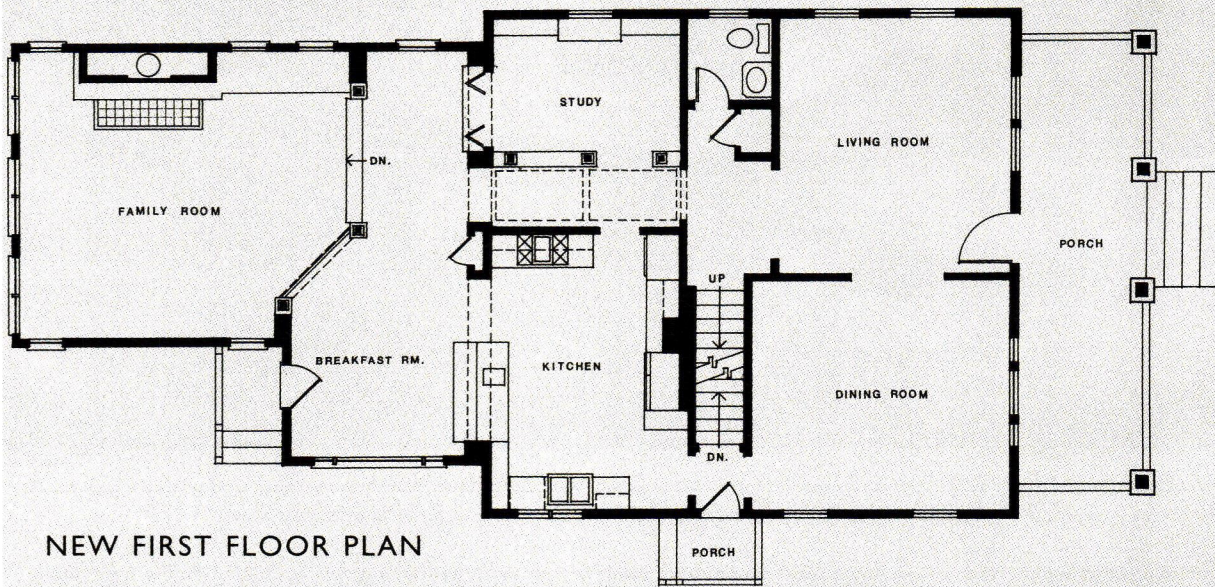
The tub, the period-style shower stall, toilet, pedestal sink and dressing table sink all fit in the dormer of the 8-ft.-tall master bathroom. A painted



EXISTING FIRST FLOOR PLAN

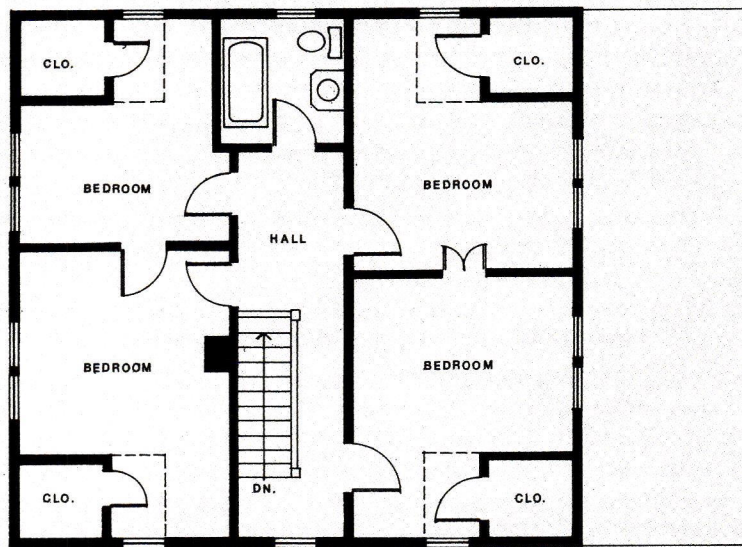
Left: The original first floor included a living room and dining room in the front of the house and a bedroom, kitchen and laundry room toward the back of the house.

Below: The rear corner bedroom was converted into a study and the kitchen area was given the appearance of being larger. A breakfast and family room were added to the back of the house creating a more comfortable and spacious living area.



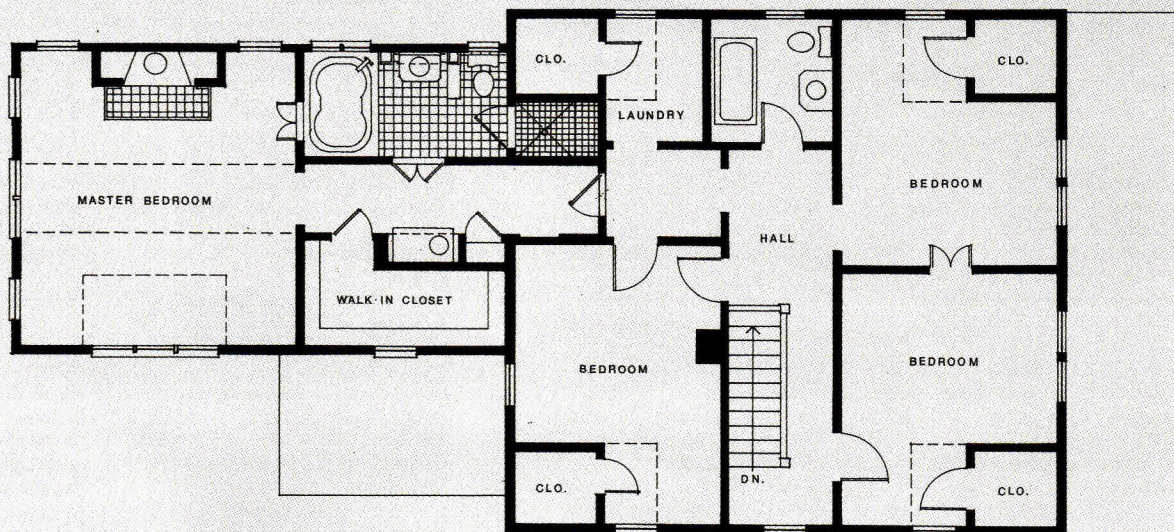
NEW FIRST FLOOR PLAN

EXISTING SECOND FLOOR PLAN



Right: Four bedrooms and a bathroom originally made up the second floor.

Below: The southwest bedroom was turned into a laundry room and the addition (extending into the original plan) was designed as a master bedroom, master bath and large walk-in-closet.

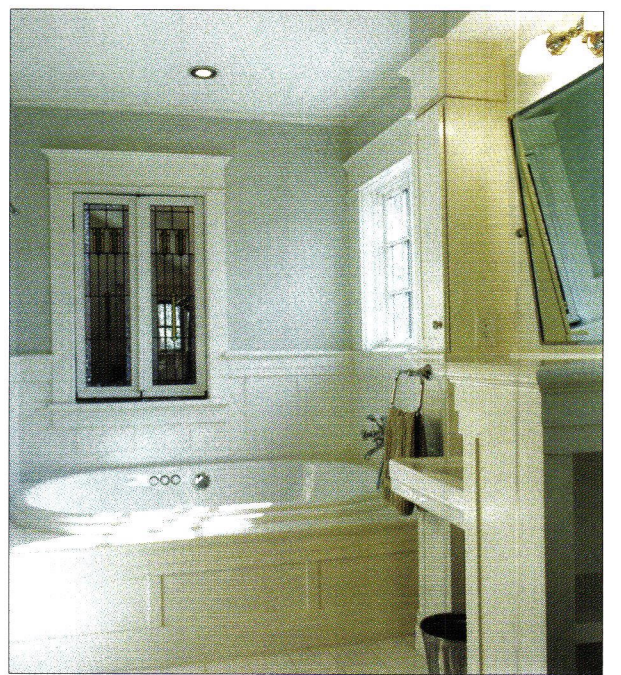


NEW SECOND FLOOR PLAN



Inset: Before remodeling, the kitchen and breakfast area shared one room. With the addition, more space was available for new kitchen appliances, cabinets, counters and sinks. The antique hutch was relocated to the new breakfast room.

Above: Fire-slate counter tops with a honed finish and painted cabinets were positioned throughout the kitchen. An old table purchased by the owner was utilized as a work island.



The new master bath boasts a large shower stall from Danbury, CT-based Waterworks. The firm also supplied the tub filler and faucets.

wood wainscot gives the space a custom detail. Two west-facing windows provide sunlight and one leaded-glass folding-casement window opens onto the master bedroom. Typical of the Arts and Crafts' strong geometric repetitions, this window features four symmetrical, green and yellow decorative patterns toward the top and two long, yellow rectangles near the center.

Wentworth-Levine Architect-Builder has worked on numerous buildings of this period and on many projects of this scale, but, as Wentworth points out, this was the largest addition they have designed. "Another wonderful first was working with a client who was so devoted to the project and the Arts & Crafts style, in particular." ♦

— Hadiya Strasberg

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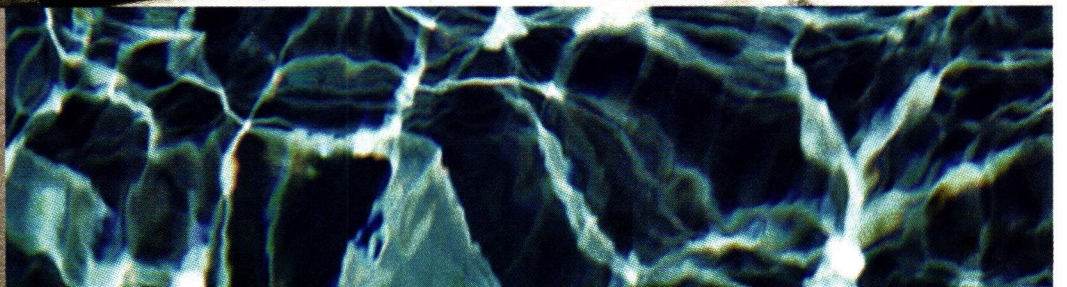
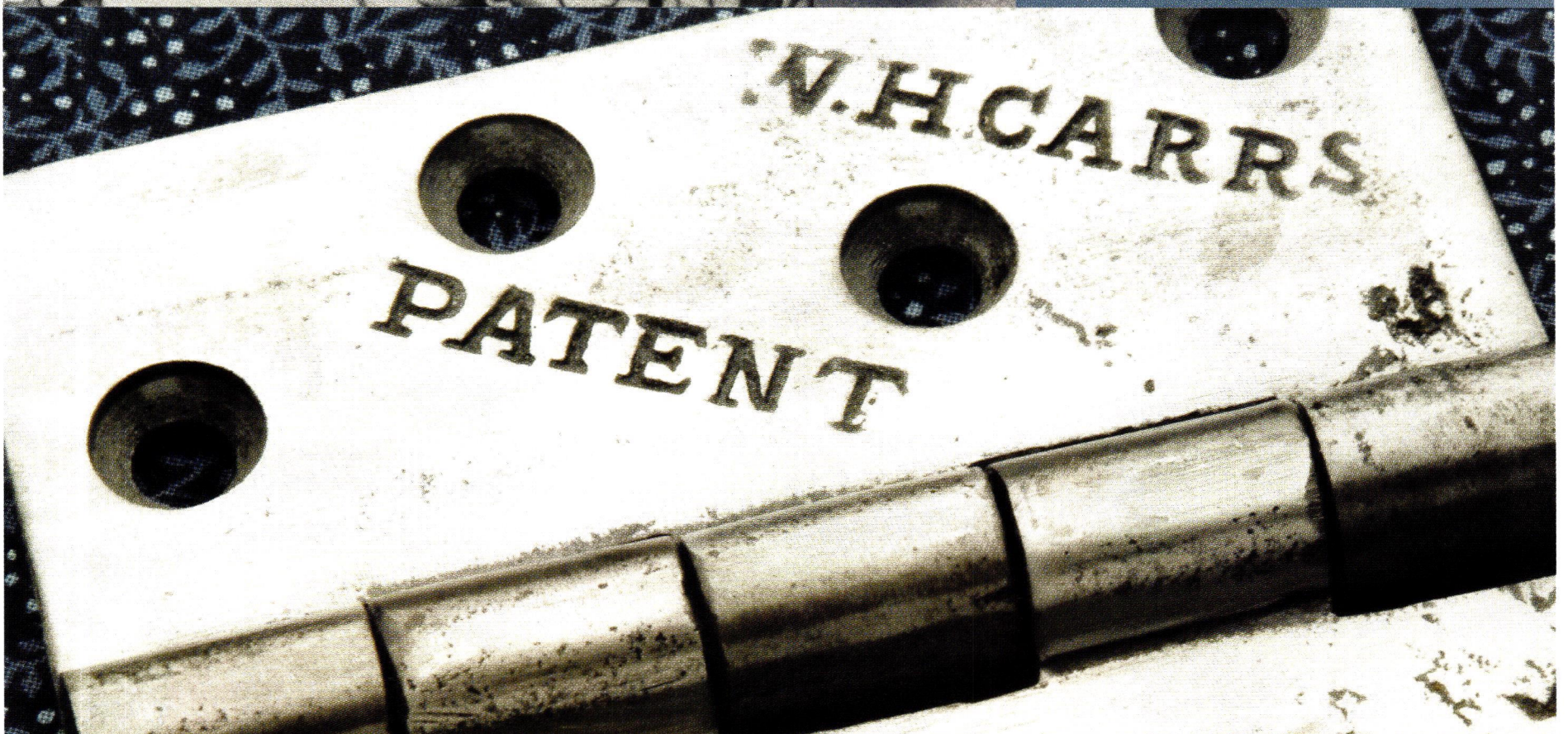
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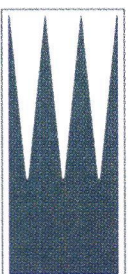
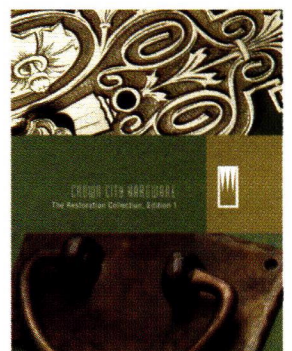
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WRITE IN NO. 432

Recrafting a Classic

Project: Renovation of a private residence in Ann Arbor, MI

Architect: Architectural Resource, Ann Arbor, MI, Michael Klement, R.A., N.C.A.R.B., Project Architect

Contractor: Washtenaw Woodwrights, Inc., Ann Arbor, MI

What makes a classic Arts and Crafts-style residence? That question was answered when Ann Arbor, MI-based Architectural Resource set out to transform a house rooted in the style into a true classic. The 1928 residence in Ann Arbor was originally meant for a single family, but became a rental and, later, a boarding house. The most recent owners, who acquired the residence in 1996, wanted to renovate and restore the building so that it would more closely resemble an Arts and Crafts-style home.

Building on the basics of the existing 1,078-sq.ft., 1920s house, Architectural Resource renovated the exterior, the interior and the porch. "On a scale from one to 10, the original house was about a 2½ in terms of achieving a classic Arts and Crafts style," says Michael Klement, Project Architect.

The scope of the project included the repair and replacement of all deteriorated building components, including the complete replacement and redesign of

the 192-sq.ft. front porch; the reconfiguration of the existing floor plan to include a study, family gathering area, entry space and semi-formal dining room; the correction of structural and mechanical problems; and the conception of a master plan for the future development of the entire home. Once budget allows, an addition to the kitchen and a small porch off the back of the house will be constructed.

The house sits on a corner adjacent to a park, flanked by other similarly styled homes. "The clients were interested in developing this house because it had skeletal aspects of the Arts & Crafts style," Klement says. "It would have been inappropriate to turn it into something else."

"There were two components involved in transforming the house," continues Klement. "One was the space development. The interior had been blown open to one huge space. A typical Arts and Crafts dwelling is much more intimate." The architect realigned the main circulation spine with the center-line axis of the house, which helped to separate the structure into east and west flanks. The entry was aligned with the center of the porch, as was the stairway to the basement. "The other component was the style of the elements of the house," he says. For instance, the column details on the porch.

The entire original porch, from footings to rafters, was demolished. The roof of the screened-in

porch in the rear had collapsed, and water was coming into the basement. The front porch was settling due to the lack of a foundation. "It was rotting from the inside out and there was water damage from the roof," Klement says.

A clustered column design that featured crossing thin beams near the top was used for the new front porch, and this became a unifying element in the design both inside and out. Coming from the careful study of Arts and Crafts period residences, this type of column is "often used in a house of this scale. Massive column support is an earmark of this style," Klement explains. "Because it was a small porch, we didn't want to overwhelm the house. We also wanted to keep transparency and a visual connection with the street. We got this look with a balance between massiveness, for style, and space requirements for a small porch." The new railings were carefully proportioned, in order to keep transparency, while the boxed column bases provided anchoring and a sense of space and enclosure. "The height was important – the railing or bases couldn't be at eye level when the clients were sitting on the porch," Klement adds. Finally, special accent lighting brought together the detailing and forms of the column assemblies.

Other exterior features included new wood windows that reflect the Arts and Crafts style in their



Above: After an extensive renovation, this house in Ann Arbor looks like a classic Arts and Crafts-style residence, with column, window, door and other detailing. The decaying shingles, siding and trim were repaired or replaced, while the new roof brackets below the projecting roof rakes added to the styling. All photos: Stanley Livingston

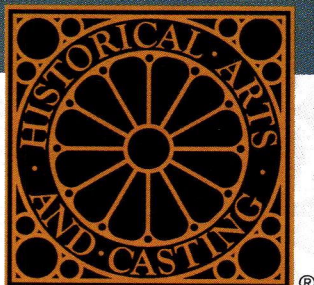
Left: Before the renovation, the exterior of the residence was deteriorating and its style was ambiguous.



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Above: The original family gathering area was cramped and poorly defined.

Right: The reworked gathering area made use of a Martin model #VF36 fireplace as a focal point, while adding Arts and Crafts-style elements such as the lighting, the oak paneling, and other millwork.



construction and muntin patterns. Decaying shingles, siding and trim were repaired or replaced. "The house was originally sided with aluminum. When that came off, some of the shingles were in good shape, some weren't," Klement explains. New eave brackets below the projecting roof rakes were added to further develop character. Three-tab fiberglass shingles were used for roofing due to budgetary concerns.

In terms of improving the flow of the interior, the front door was centered, and the central circulation spine, basement access door and stair landing were shifted. New structural beams were added to address problems from previous remodeling efforts. A non-vented gas fireplace was added, becoming the focal point for the new informal family gathering space. Built-in cabinets and carefully proportioned windows frame the fireplace and handmade, custom-fired clay tiles surround it. These tiles reappear on the floor of the entryway.

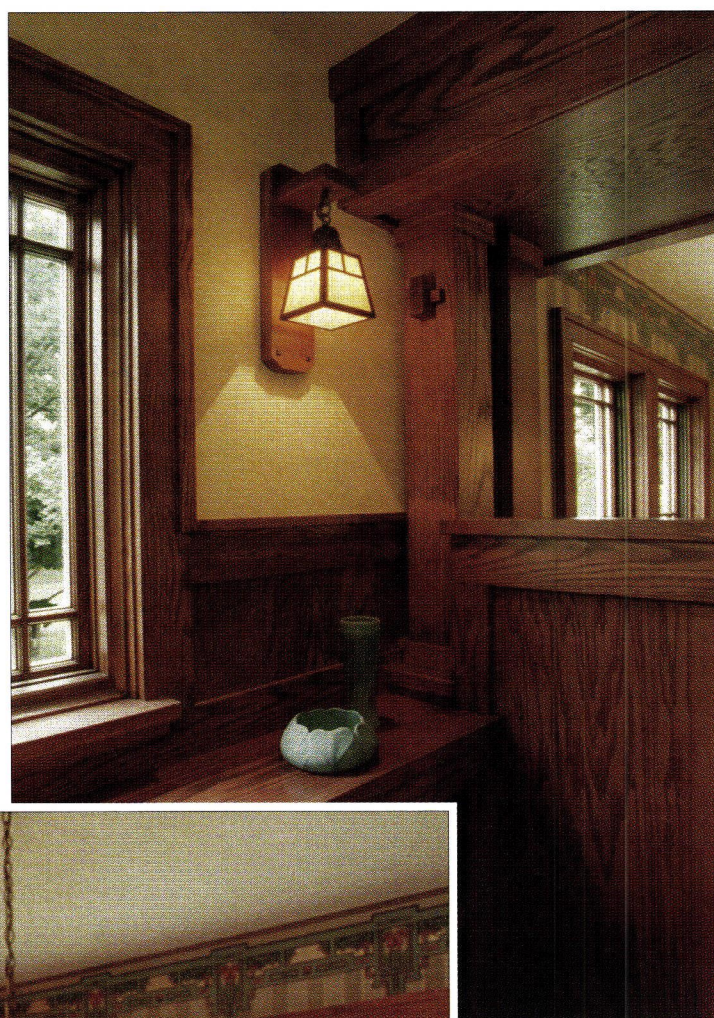
To create the look of traditional $\frac{3}{4}$ -height solid-wood paneling, low-cost surface-applied oak veneered $\frac{1}{4}$ -in. plywood and thin trim boards were used. The paneling starts in the study, following the walls into a new window-seat alcove (placed where the original front door and entry closet had been). Continuing through new French doors and into the family gathering space, the paneling ends at a $\frac{3}{4}$ -height partition that runs perpendicular to the wall.

The partition has double-clustered columns (similar to the ones on the porch). "We developed the partition to separate the dining room from the gathering space," Klement says. "Battens on the seams give the wall a paneled look to tie everything together." The $\frac{3}{4}$ -height allows a view through the front windows, which almost reach the ceiling. These windows face the street so the wall provides privacy, while the windows provide a visual connection with the outside.

To complete the look, period-style lighting fixtures, hardware and decorative wallpapers were included in the redesign.

"This was an outstanding project, because it had an outstanding team, including the clients and Washtenaw Woodwrights, the general contractor. As a result, all involved enjoyed the process and the clients were very happy with the outcome," Klement concludes. ♦

— Marieke Cassia Gartner

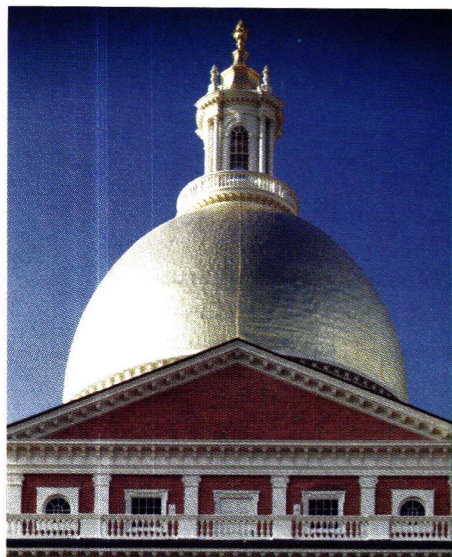


Above: The column theme again shows up in this interior shot, with a clear view of the lighting by CA-based Arroyo Craftsman, wallpaper by CA-based Bradbury & Bradbury and windows by LA-based Pella Windows & Doors.



Left: Interior is tied to exterior in the dining room with clustered columns similar to those on the porch. The $\frac{3}{4}$ -height partition separates the dining room from the family gathering space.

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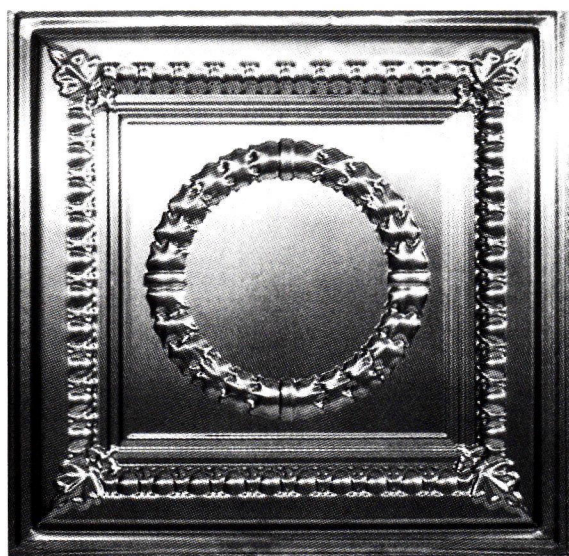
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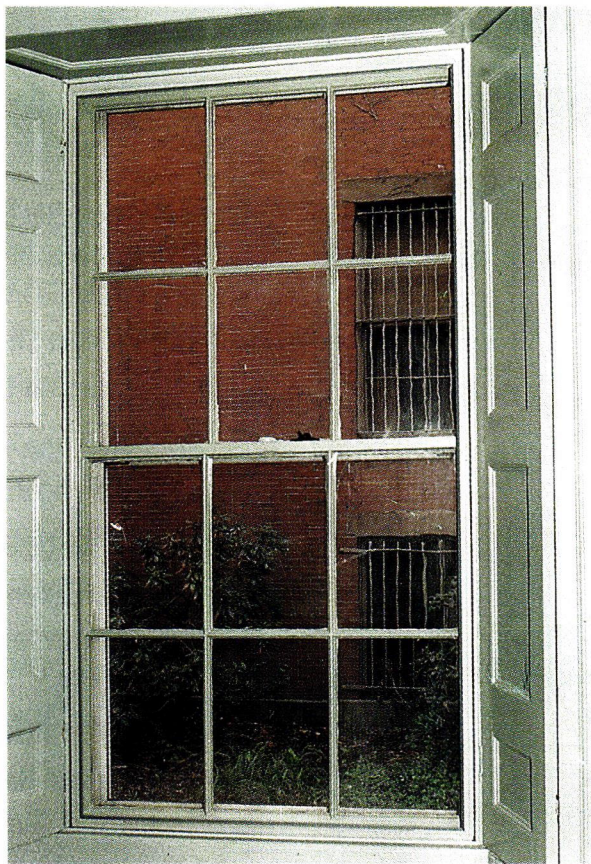
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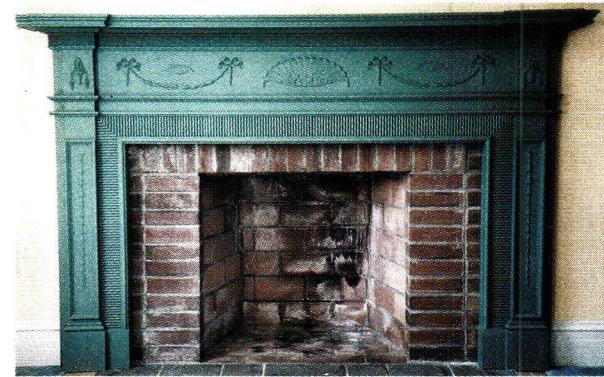
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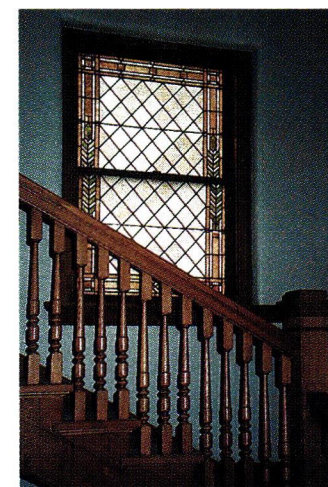
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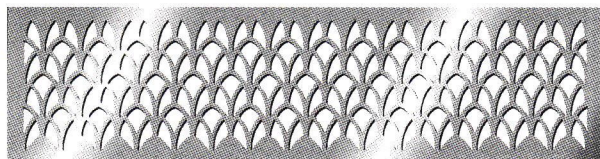
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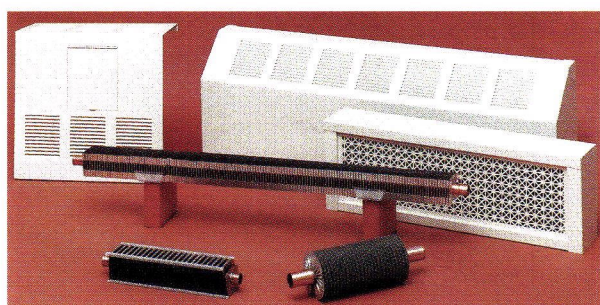
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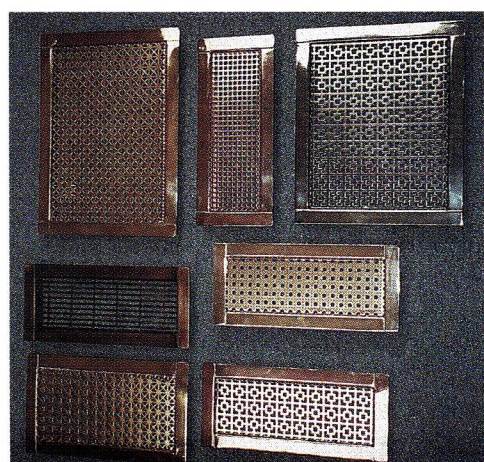
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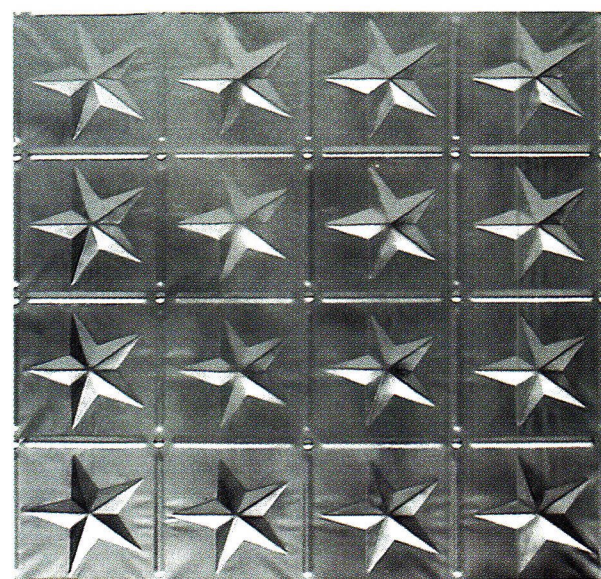


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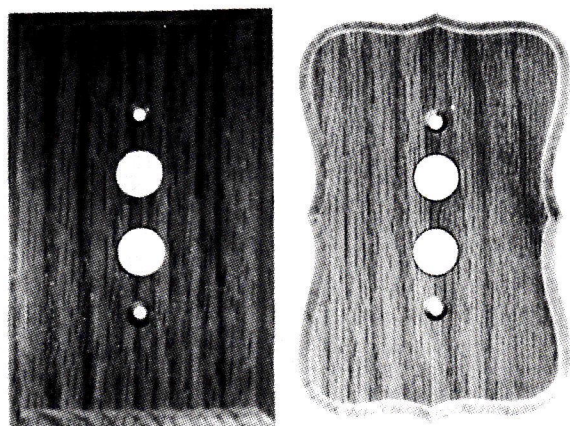
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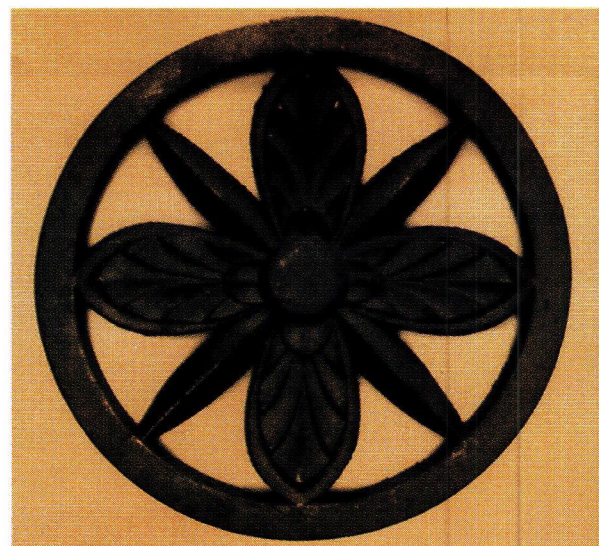
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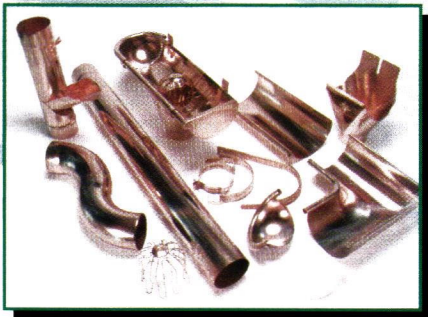
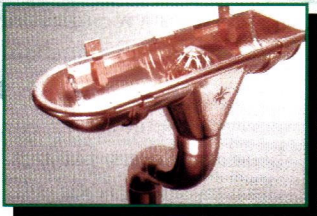
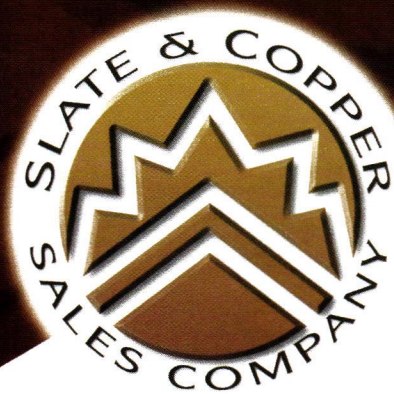


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www.evergreenslate.com
Granville, NY 12832

Manufacturer of natural Vermont roofing slate: wide range of sizes, color & thicknesses; experts in replacement slate; can match any roof slate ever applied from a close-up 35mm photo; can blend or create contrasts for new installations; new natural slate, slate-color matching, roofing tools, slate fasteners & attachment systems. *Write in No. 605*

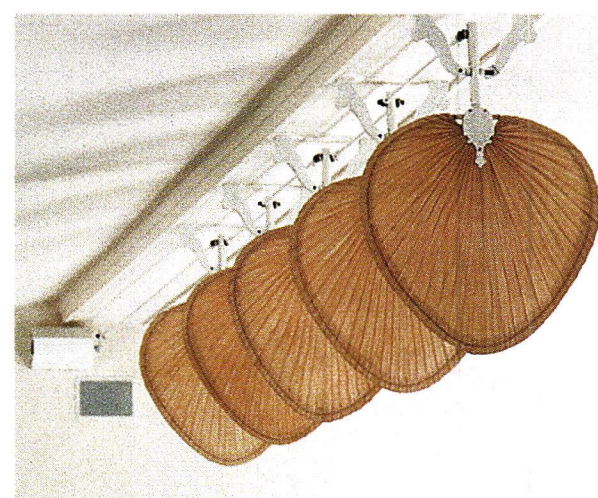


Natural Vermont slate can be obtained from Evergreen Slate in a variety of colors and sizes; custom matching for restoration projects is a specialty.



Fanimation
888-567-2055; Fax: 765-482-5215
www.fanimation.com
Lebanon, IN 46052

Supplier of belt- & pulley-driven fans: palm-leaf fans, one-blade fan & floor-, wall- & ceiling-mounted fans; contemporary & traditional. *Write in No. 9550*

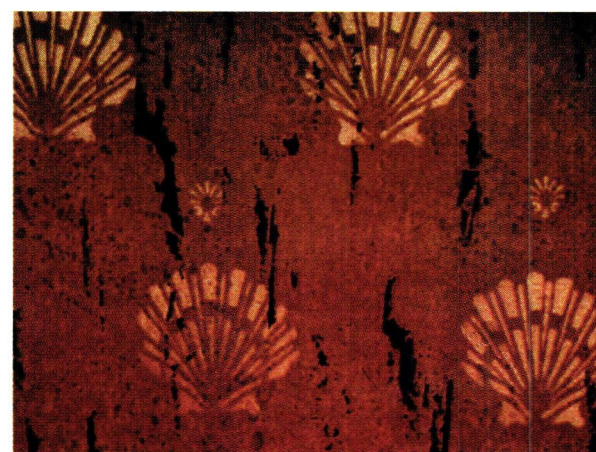


The Punkab palm leaf ceiling-fan system, manufactured by Fanimation, is perfect for any room with tropical- or Mediterranean-style decor.



Faux Effects International, Inc.
772-778-9044; Fax: 772-778-9653
www.fauxstore.com
Vero Beach, FL 32960

Manufacturer of more than 200 water-based faux- & decorative-finishing products: Venetian Gem plaster, Olde World Marmarino plaster, Fresco Finish, Plastertex, Sandstone, Lime Wash, custom-pigmented canvas murals & Custom Art Imprints; workshops nationwide; in business since 1990. *Write in No. 4690*



Among the finishes that Faux Effects can create are stencils and worn patinas, as seen in this wood treatment.



Florentine Craftsmen, Inc.
800-876-3567; Fax: 718-937-9858
www.florentinecraftsmen.com
Long Island City, NY 11101

Supplier of garden ornament & other ornamental metalwork & stonework: gazebos, treillage, sculpture, furniture, garden & wall fountains, ground basins for fountains, water gardens & supplies, weathervanes, finials & more; bronze, aluminum, carved stone, cast stone, lead & wrought iron/steel. *Write in No. 4390*



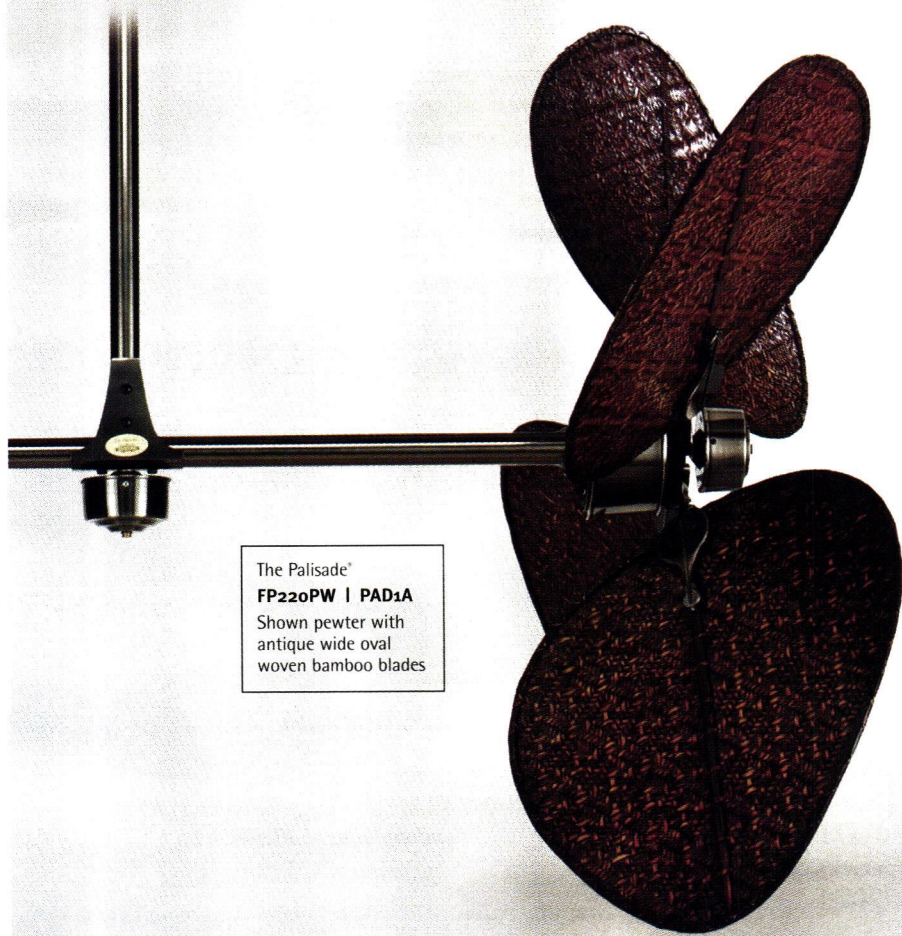
Florentine Craftsmen's Two Shell Wall Fountain measures 46 in. tall x 24 in. wide and is framed by wrought-iron scrolls and leaves.



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The Palisade®
FP220PW | PAD1A
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antique wide oval
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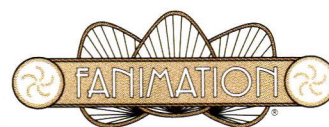
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WRITE IN NO. 9550

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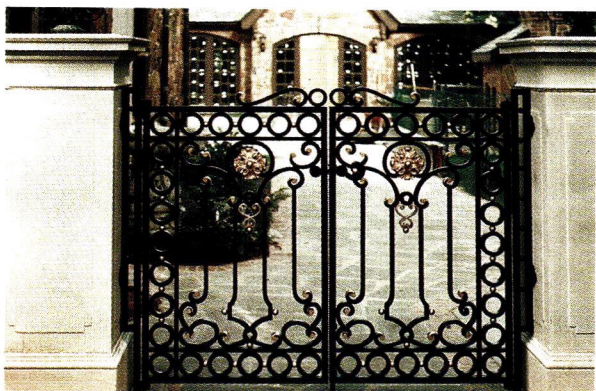
The Estate Series from Forshaw of St. Louis includes the hand-carved Ithaca mantel.

Forshaw of St. Louis
800-367-7429; Fax: 800-845-2689
www.forshaws.com
St. Louis, MO 63044

Custom fabricator of hand-crafted mantels: cast stone & plaster; pine, oak, poplar, cherry & other solid hardwoods; custom- or ground-shipped unfinished & ready for paint or stain; precast mantels for 33-, 36-, 42- & 43-in. openings; wood mantels made to fit any size fireplace; stone mantels for 36- to 42-in. fireplaces. *Write in No. 377*

Gaby's Shoppe
800-299-4229; Fax: 214-748-7701
www.gabys.com
Dallas, TX 75207

Supplier of hand-crafted metalwork: wrought-iron drapery hardware, ornamental details & wrought-iron furniture. *Write in No. 2520*



Gaby's Shoppe produces an array of hand-crafted wrought-iron metalwork, such as this ornamental gate.

Glass Art of New England
978-448-6063; No Fax
www.glassartne.com
Groton, MA 01450

Glass studio: hand-blown & solid glass over brass newel-post finial balls; smooth, crackled & ridged surfaces; ruby, cobalt, emerald & clear; custom rondels for stained-glass windows. *Write in No. 1144*



This striking cast-iron kitchen range was supplied by Good Time Stove.

Good Time Stove Co.
413-268-3677; Fax: 413-268-9284
www.goodtimestove.com
Goshen, MA 01032

Supplier of antique kitchen ranges & heating stoves: ca. 1840-1930; restored enamel, cast-iron, wood & wood-gas combos; electric conversions; wood- & gas-burning fireplaces & stoves. *Call for more information.*

Goodrich & Company
717-796-2379; Fax: 717-796-2384
www.historichomeshow.com
Mechanicsburg, PA 17055

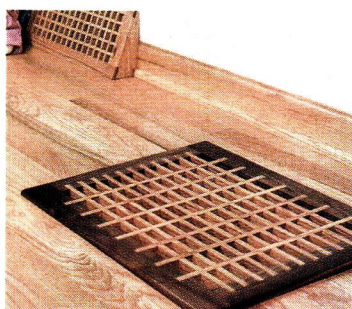
Producer of the Greater Philadelphia Historic Home Show: showcases the restoration & renovation of American architecture as well as the furnishings & construction of new homes: interior & exterior; 18th to 20th century structures. *Write in No. 125*



Goodrich & Co. produces the Greater Philadelphia Historic Home Show, which showcases companies whose products, services and expertise focus on the preservation of interior and exterior elements that complement structures built from the 18th to 20th centuries.

Grate Vents
815-459-4306; Fax: 815-459-4267
www.gratevents.com
Crystal Lake, IL 60014

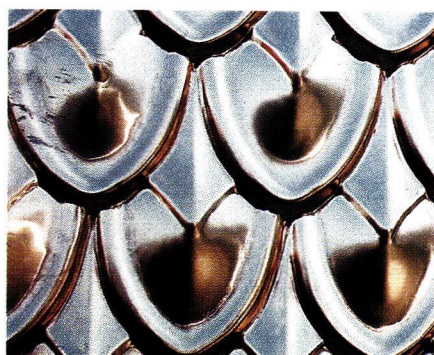
Manufacturer & distributor of wood floor, wall & baseboard grates: from 2x10 in. to 20x32 in.; eggcrate & louvered designs; registers, grilles, baseboards & radiator covers; all wood species. *Write in No. 5040*



The drop-in (foreground) and tapered baseboard models of vents from Grate Vents are available in two wood species.

Hans Liebscher Custom Copper Works
760-471-5114; Fax: 760-471-7884
www.hansliebschercopperwks.com
San Marcos, CA 92079

Fabricator of copper sheetmetal ornament & roofing: horizontal-radius curved gutters, stampings, gargoyles, leader heads, weathervanes & finials, ornamental twisted downspouts, cast-brass gutter hardware & smooth downspout elbows; reproductions of historical metal ornament from the original pictures or drawings. *Write in No. 189*



Hans Liebscher Custom Copperworks reproduces historical roofing in 20-oz. copper.

Hotwire Direct Foam Cutting
800-555-4042; Fax: 509-751-1910
www.hotwiredirect.com
Clarkston, WA 99403

Manufacturer of computer & manual machines for cutting expanded polystyrene (EPS): coated & applied or cut into plugs (positives) &/or molds for making precast-concrete architectural details. *Write in No. 448*

Inclinor Co. of America
717-234-8065; Fax: 717-569-8726
www.inclinor.com
Harrisburg, PA 17105

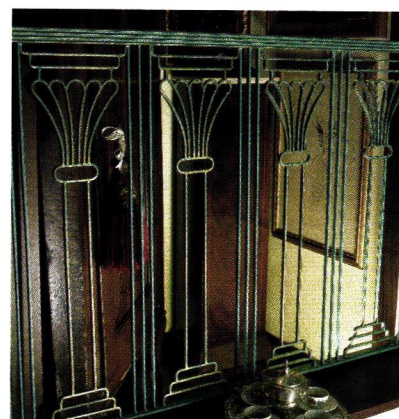
Manufacturer of residential elevators, wheelchair lifts, dumbwaiters & stair lifts. *Write in No. 9980*



Inclinor custom designs elevators to blend with interior décor.

Indital, USA
800-772-4706; Fax: 713-694-2055
www.indital.com
Houston, TX 77028

Supplier of more than 8,500 Italian-designed architectural steel forgings: signature rosettes, intricately designed baroque leaves, spears & a full array of pickets that can be fabricated to create staircases, partitions, fences & more; gates, railings, balusters & stairs; metal ornament; wrought iron/steel. *Write in No. 6560*



The components for this forged-iron balustrade, made in Italy, were supplied by Indital.

Innerglass Window Systems
800-743-6207; Fax: 860-651-4789
www.stormwindows.com
Simsbury, CT 06070

Manufacturer of custom glass interior storm windows for energy conservation & soundproofing: low-E glass, UV-blocking film & acrylic; magnetic & compression fit fastenings; easy do-it-yourself installation. *Write in No. 909*



Innerglass designs its vinyl-framed, glass interior windows to be mounted on the inside stops of the primary window.



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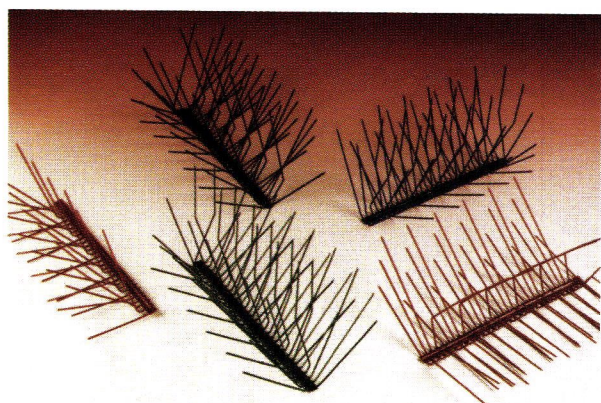
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ludowici.com

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WRITE IN NO. 111

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Nixalite manufactures three different bird-control models to provide effective control under the widest variety of conditions possible.

Nixalite of America, Inc.
800-624-1189; 800-624-1196
www.nixalite.com
East Moline, IL 61244

Manufacturer of Nixalite stainless-steel needle strips for bird problems: humane solution, easy to install, long lasting, versatile & inconspicuous; standard or custom colors; bactericides, paste, liquid & granular repellents. *Write in No. 370*

Northern Roof Tile Sales Co.
888-678-6866; Fax: 905-689-7099
www.northernrooftiles.com
Dundas, ON, Canada L9H 7K6

Importer of hand-crafted clay roofing tile from a select group of tile makers: traditional French country styles; design suggestions & guidance. *Write in No. 4040*



Daniel Platt Ltd. of England replicated these tiles to exactly match the originals in shape, size, warping, surface texture and multi-colored blends for Northern Roof Tile Sales Co.

Ornametals, LLC
256-350-7410; Fax: 256-309-5921
www.ornametals.com
Decatur, AL 35601

Manufacturer of decorative architectural products in copper & zinc. *Write in No. 452*



This sheetmetal ornament is available in copper and zinc from Ornametals in standard 95 cm. lengths.

Park City Rain Gutter
435-649-2805; Fax: 435-649-2605
www.pcraingutter.com
Park City, UT 84098

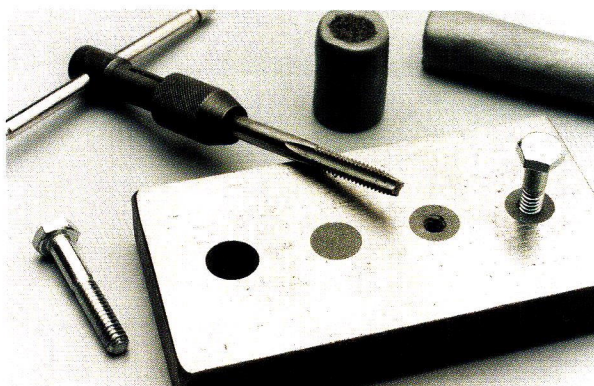
U.S. distributor & importer of Minoletti products: European 1/2-round rain gutters & accessories in zinc & copper; soffett vents, air registers & grilles; brass, bronze, stamped metal, copper & zinc. *Write in No. 832*



A Parrett Mfg. craftsman works on this custom crafted true-divided-lite window.

Parrett Mfg., Inc.
800-541-9527; Fax: 715-654-6555
www.parrettwindows.com
Dorchester, WI 54425

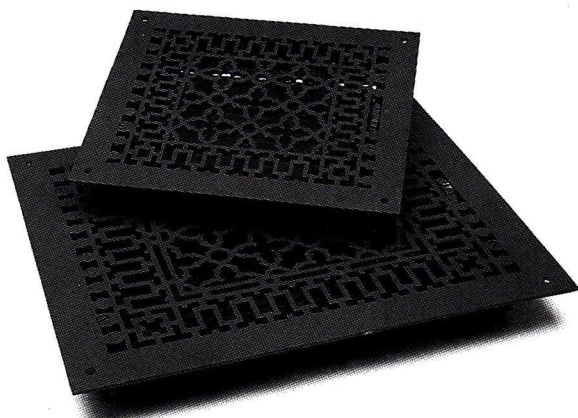
Manufacturer of custom wood & clad-wood windows: grilles & casings; numerous wood species, profiles, shapes, colors & glazing options; nationwide. *Write in No. 3003*



FastSteel, the metal-reinforced hand-mixable epoxy putty stick for patching, rebuilding parts and bonding metal materials is manufactured by Polymeric Systems.

Polymeric Systems
888-376-9934; Fax: 610-935-7123
www.polymericsystems.com
Phoenixville, PA 19460

Manufacturer of hand-mixable epoxy putty sticks for repair & restoration of metal, wood & masonry: FastSteel, QuikAluminum, QuikCopper, QuikWood & InstaCrete; industrial-strength polymer compounds are solvent- & VOC-free; will bond to nearly any clean surface & hardens in minutes. *Write in No. 5949*



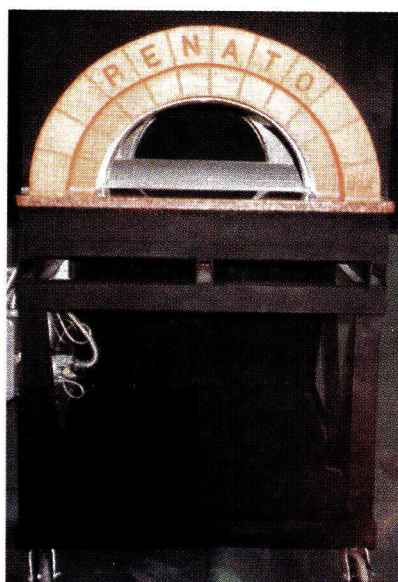
Period-style grilles, louvers and registers can be obtained from Reggio Register in cast iron, brass or aluminum.

Reggio Register Co., The
978-772-3493; Fax: 978-772-5513
www.reggioregister.com
Ayer, MA 01432

Manufacturer of decorative & functional registers & grilles: cast iron, cast brass, cast aluminum & solid wood; for forced-air heating/air-conditioning & high-velocity systems; more than 500 styles & sizes; many adapted from traditional Victorian designs. *Write in No. 5810*

Renato Specialty Products, Inc.
972-864-8800; Fax: 972-864-8900
www.renatos.com
Garland, TX 75041

Manufacturer of wood-burning & wood/gas brick ovens & rotisseries: indoor & outdoor applications; since 1981. *Write in No. 2506*



Renato Specialty Products' wood- or gas-burning oven #ARS/600 combines the flavor of wood cooking with the speed and efficiency of gas. All models include a steel or stucco exterior, mantel, wood grate and related accessories.

Restoration Associates, Ltd.
210-820-3432; Fax: 210-820-3447
www.restorationassociates.com
Park City, UT 84060

Conservator & restorer of decorative painting: plaster, borders, custom murals & stencils; color matching in historical & synthetic paints; gold & metal leaf & metallic powder applications; hand-painted wallpapers, curatorial cleaning & treatments; faux finishing in marble, fantasy marble wood, metals & stone. *Write in No. 7658*

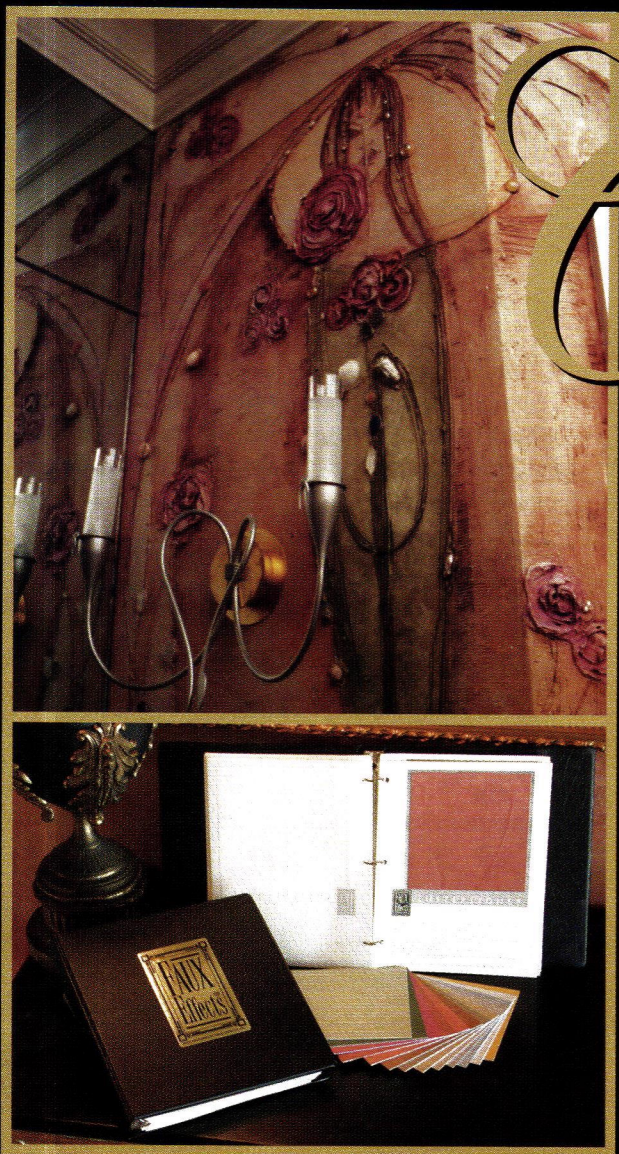
Rossi USA Corp.
708-386-0183; Fax: 708-386-0186
1750 S. Des Plaines Ave.
Forest Park, IL 60130

Quarrier & fabricator of more than 26 types of French limestone: U.S. division of French company; dimensional, cut, paving tiles, Old Castle stones & slabs. *Write in No. 392*

Salsbury Industries
800-323-3003; Fax: 800-323-3099
www.mailboxes.com
Los Angeles, CA 90001

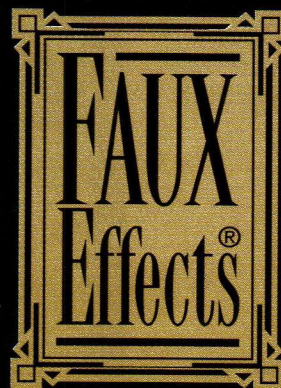
Manufacturer of mailboxes & mailroom equipment: brass & aluminum mailboxes; compartment & rear-loading mailboxes; mail slots. *Write in No. 1153*

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35 Ostend Ave.
Westport, CT 06880

Manufacturers' representatives for architectural products throughout the East Coast: Stone River Bronze, manufacturer of custom bronze hardware & Distinctive Door Works, hand crafters of prefinished wood doors. *Write in No. 1173*



Shutter Depot
706-672-1214; Fax: 706-672-1122
www.shutterdepot.com
Greenville, GA 30222

Supplier of interior & exterior shutters: 2½-in. movable louvers; raised-panel & fixed louvers; finished or unfinished; custom & stock; shutter hardware. *Write in No. 6830*

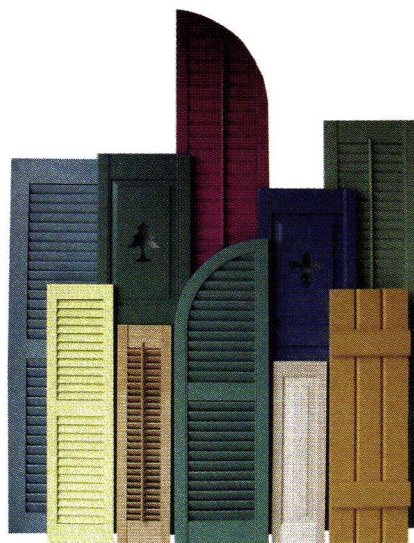


Movable-slat wood shutters from Shutter Depot are available unfinished or with a custom finish.



Shuttercraft, Inc.
203-245-2608; Fax: 203-245-5969
www.shuttercraft.com
Guilford, CT 06437

Manufacturer of wood shutters: interior & exterior; red cedar, basswood, poplar & red oak; traditional styles in all sizes; moveable & fixed louvers, board & batten, raised panels, cutouts, hardware & full painting services; nationwide shipping. *Write in No. 5005*



Shuttercraft manufactures traditional wood shutters in all shapes, colors and sizes.



Vermont Slate & Copper Services
888-766-4273; Fax: 888-766-9994
www.alpinesnowguards.com
Stowe, VT 05672

Publisher of *The Slate Book* by Brian Stearns, Alan Stearns & John Meyer: for homeowners as well as architects, engineers & roofers; how to design, specify, install & repair a slate roof. *Write in No. 1172*



Smith Restoration Sash
401-351-1222; Fax: 401-351-1245
www.smithrestorationsash.com
Providence, RI 02909

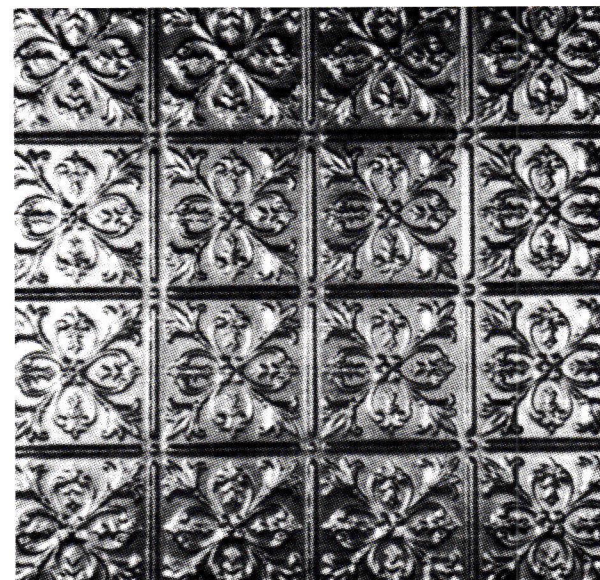
Custom fabricator of wooden sash & windows: all styles; traditional joinery, weight-&-pulley balances & restoration glass. *Write in No. 1138*



For this home located on Providence's historic East Side, Smith Restoration Sash provided 6-over-6 plain rail sash and frames to replace the existing (but not original) 2 over 1s.

Snelling's Thermo-Vac, Inc.
318-929-7398; Fax: 318-929-3923
www.ceilingsmagnifique.com
Blanchard, LA 71009

Manufacturer of polymer-sheet ceiling tiles that resemble tin ceilings: tiles fit into a 2x2-ft. suspended-grid system covered by a decorative strip; nail-up systems, fire-rated materials, range of patterns & colors. *Write in No. 8450*

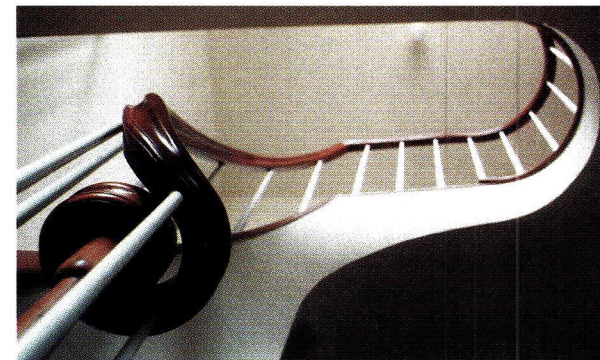


The line of molded-polymer decorative ceiling tiles from Snelling's Thermo-Vac includes this fleur de lis pattern.



Sterling Staircase & Handrail
802-253-6339; Fax: 802-253-7652
www.sterlingstaircase.com
Stowe, VT 05672

Designer, fabricator & installer of custom staircases, handrails, newels & fittings; continuous-curved handrails; carvings & turnings up to 9 ft. long & 3 ft. in dia.; straight, curved, circular & spiral stairs; balusters; will ship & install anywhere; custom turnings. *Write in No. 547*



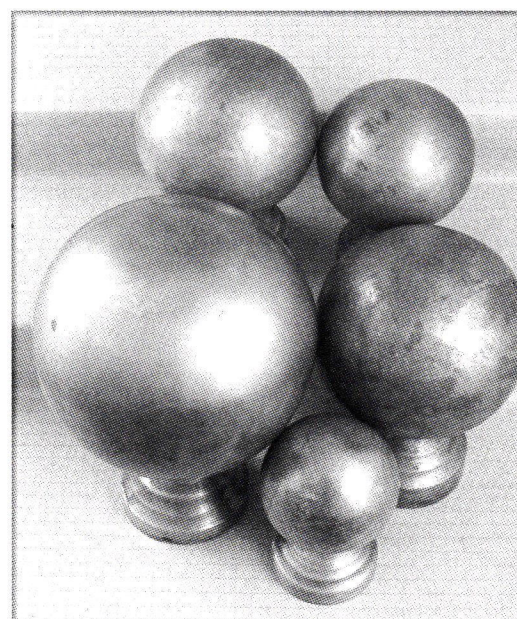
This curved mahogany handrail is a fine example of the types of custom railings provided by Sterling Staircase & Handrail.



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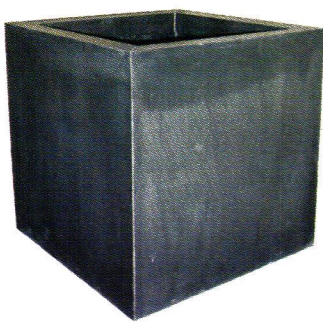
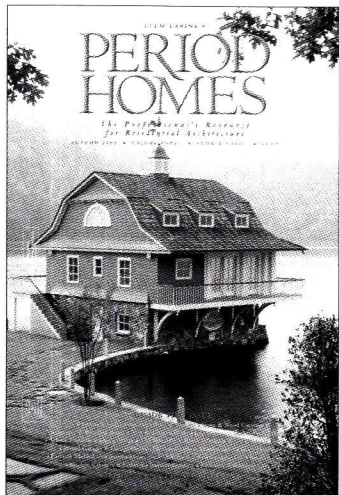
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HISTORICAL PRODUCTS SHOWCASE



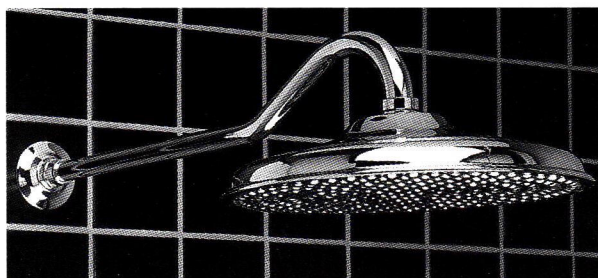
The 44-in. mid-height Falkland with upper mantel by Stone Magic can be customized to fit the client's needs.

Stone Magic
800-597-3606; Fax: 214-823-4503
www.stonemagic.com
Dallas, TX 75217

Manufacturer & distributor of easily installed mantels with the look & feel of cut limestone: cast stone & marble; stock & custom; traditional, French & modern styles. *Write in No. 9067*

Sunflower Showerhead Co.
206-722-1232; Fax: 206-722-1321
www.sunflower showerhead.com
Seattle, WA 98104

Importer of traditional showerheads & fittings from Australia: deluge showerheads 8, 10 & 12 in. in dia. & two-headed shower systems in solid brass; all architectural finishes; installation with custom-arm brackets or off-the-shelf plumbing fittings. *Write in No. 2940*



This large-face reproduction showerhead in the Victorian style is available from Sunflower Showerhead.

Sunrise Specialty Co.
800-444-4280; Fax: 800-937-2540
www.sunrisespecialty.com
Oakland, CA 94603

Manufacturer of classically designed bathroom fixtures: reproduction & antique fixtures, clawfoot tubs, oak tank toilets, period sinks, showers & fittings, water closets, bathroom hardware & bath accessories. *Write in No. 288*

Swan Secure Products, Inc.
800-966-2801; Fax: 410-360-2288
www.swansecure.com
Baltimore, MD 21226

Supplier of corrosion-resistant fasteners: stainless-steel & copper-alloy nails & stainless-steel screws for roofing, wood & composite siding & decking; can be used with wood, plastic, polymer composite & fiber-cement materials. *Write in No. 8077*

The Wagner Companies
800-786-2111; Fax: 414-214-0450
www.rbwagner.com
Butler, WI 53007

Supplier of ornamental metalwork: handrail fittings, ornamental hollow balls & hemispheres from 1½ to 12 in. in dia.; tube bending for rail fabrication. *Write in No. 941*



New wormy red oak from The Woods Co. was used to create this wide-plank wood floor.

The Woods Co.
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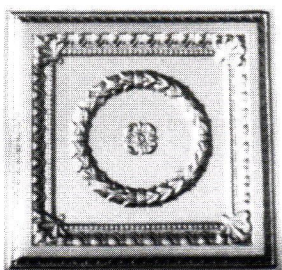
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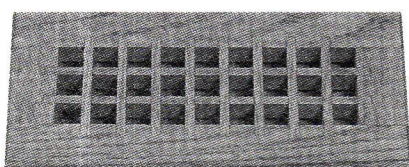
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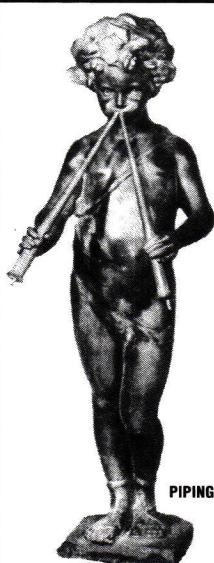
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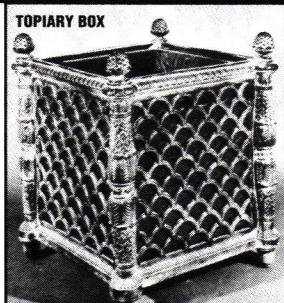
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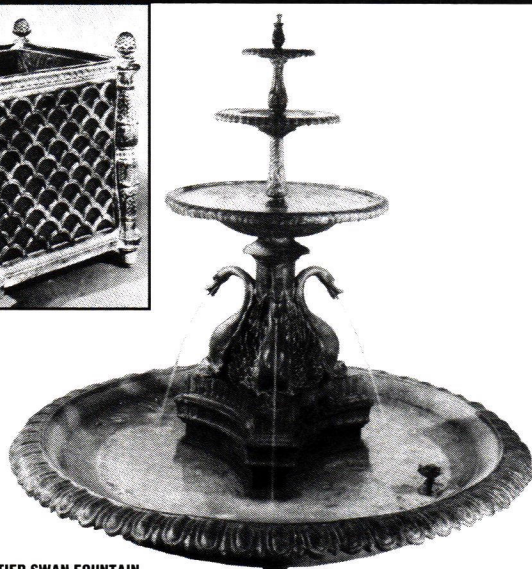
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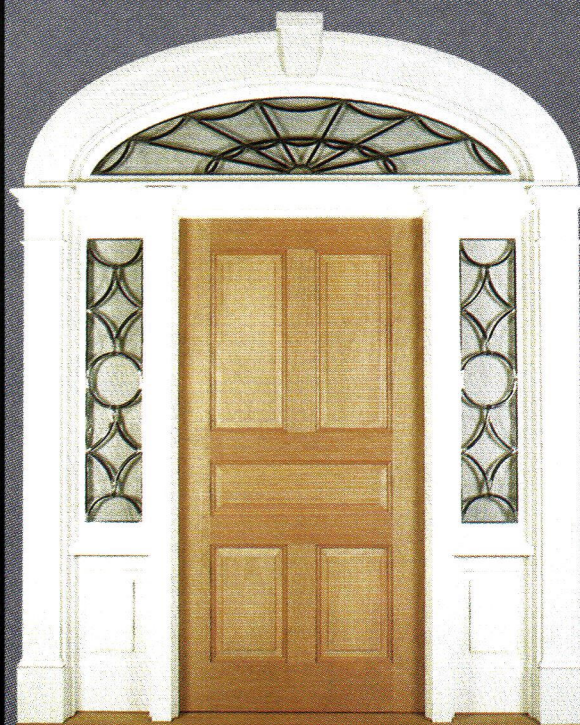
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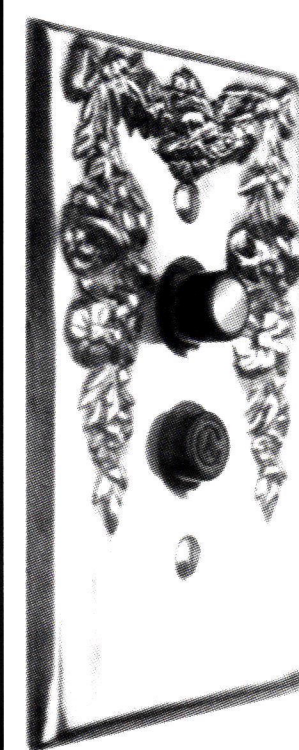
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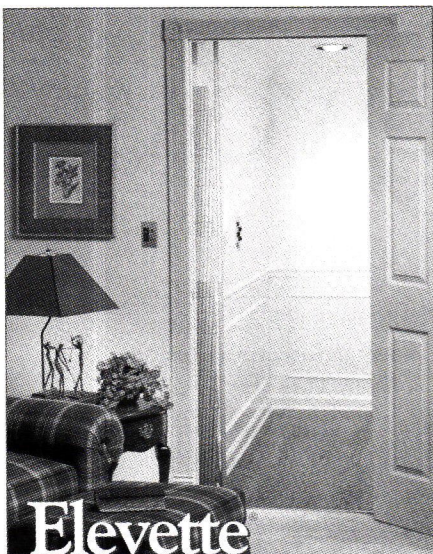
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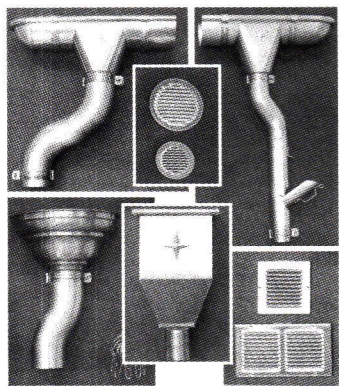
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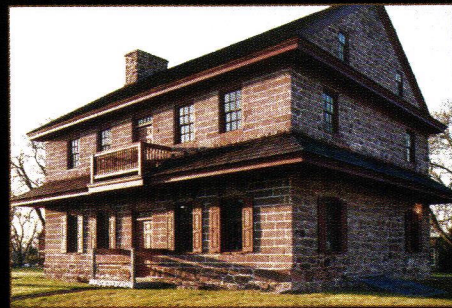
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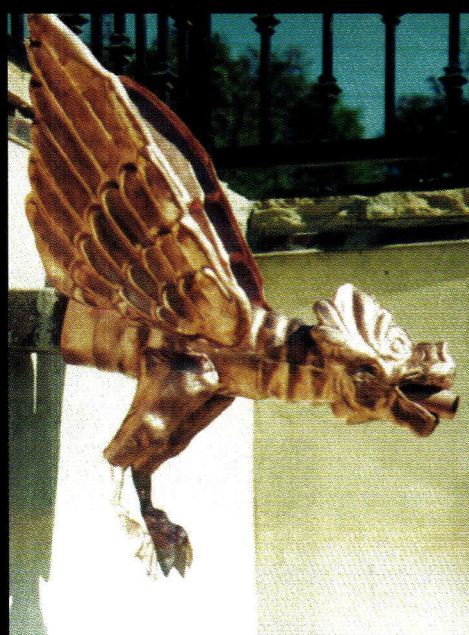


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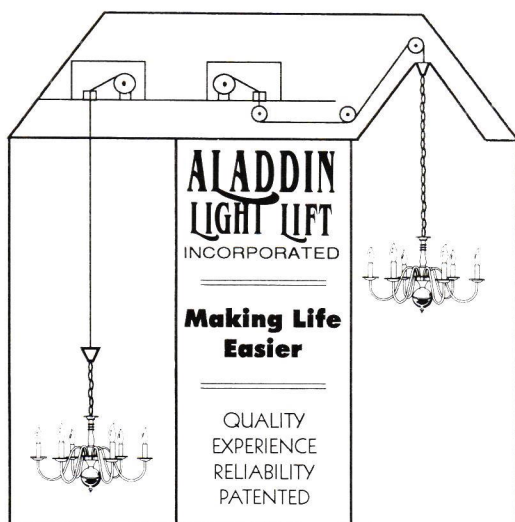
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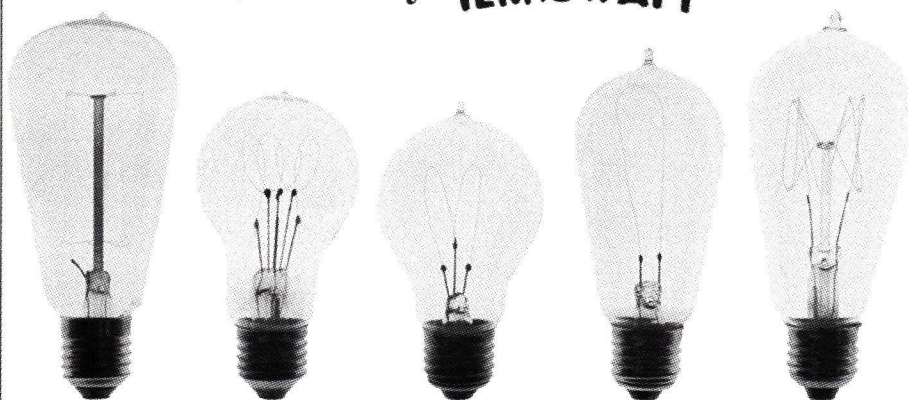
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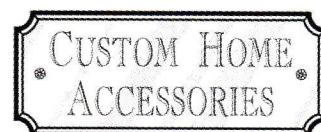


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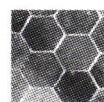
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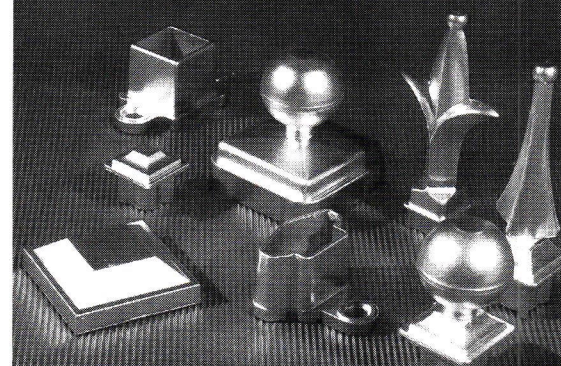
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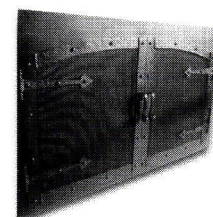
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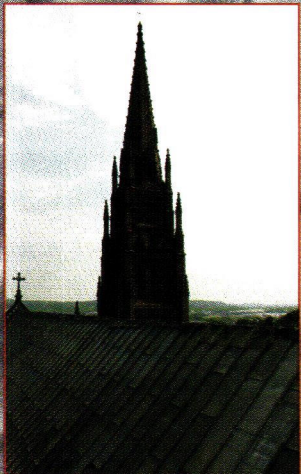
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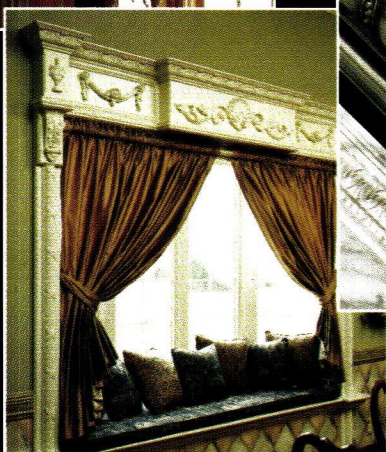
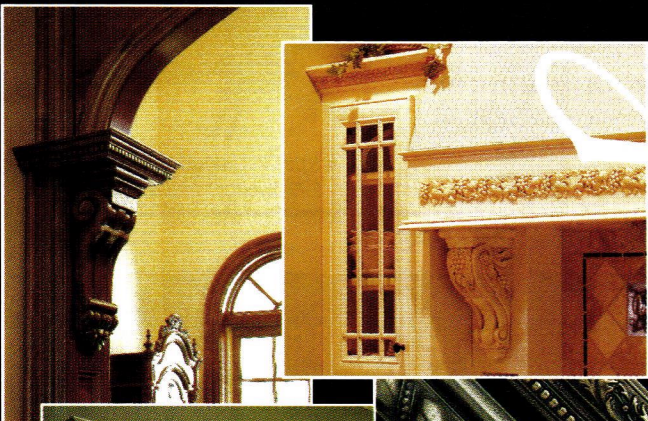
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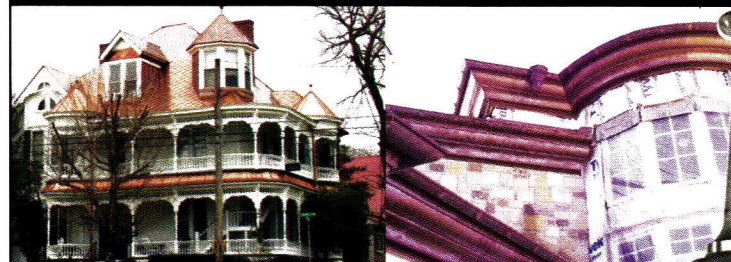
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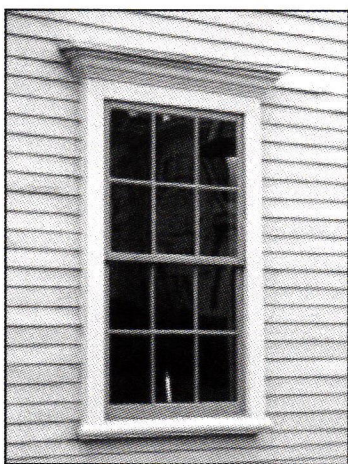
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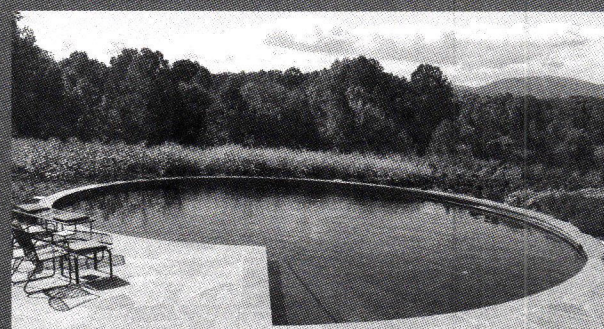
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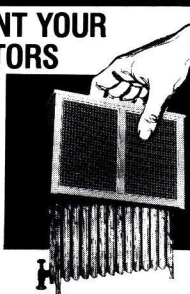
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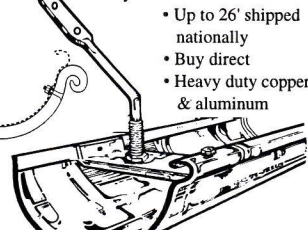
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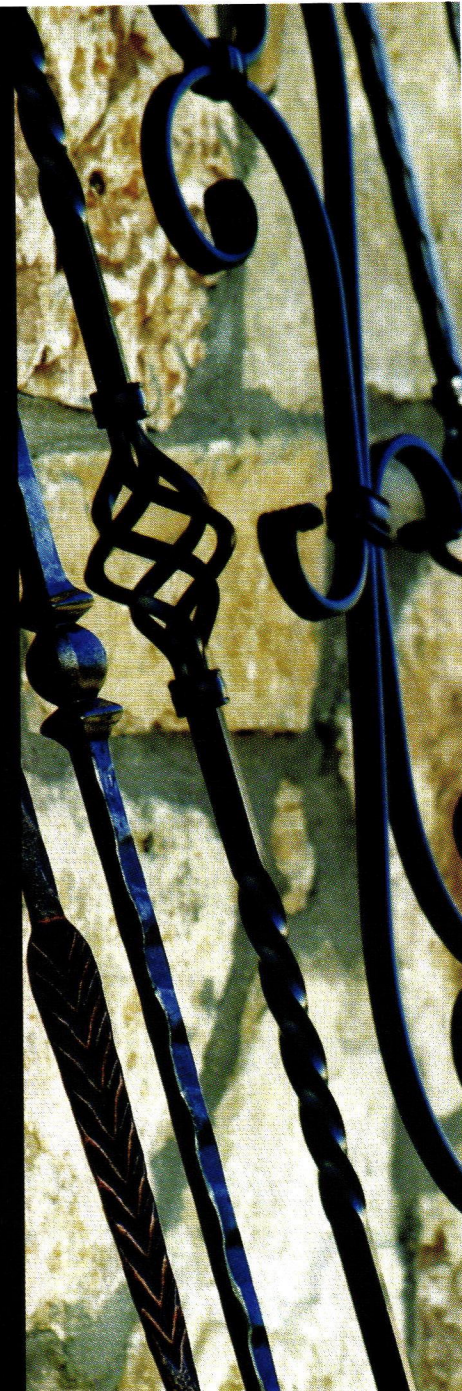
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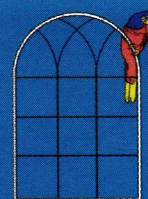
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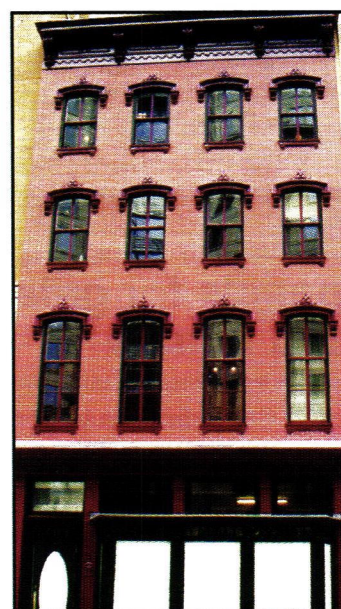
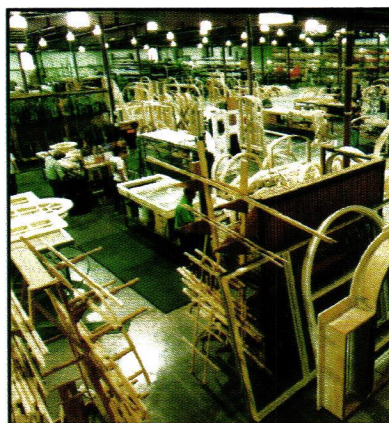
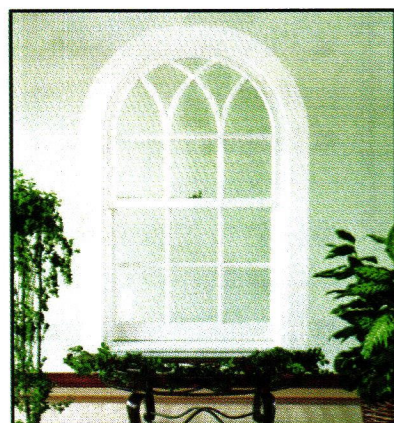
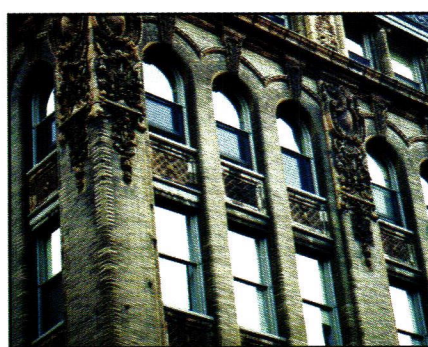
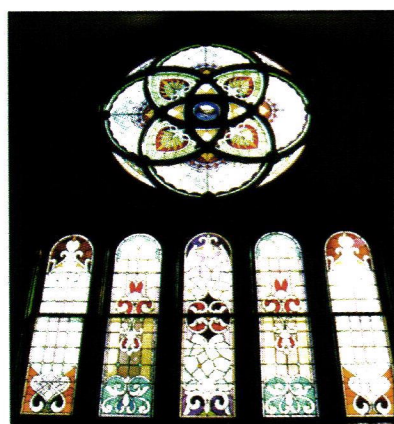
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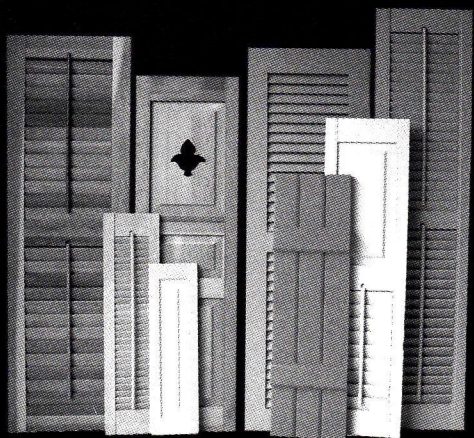
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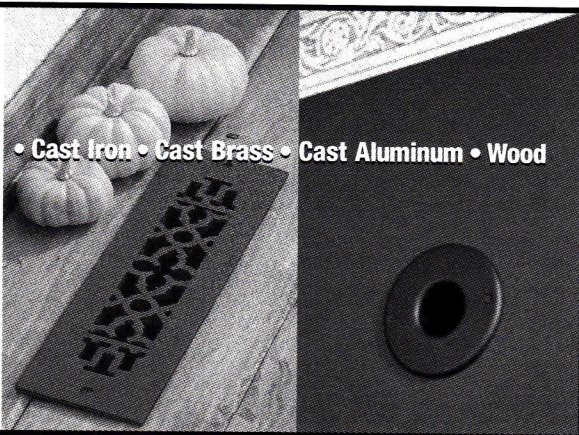
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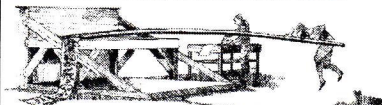
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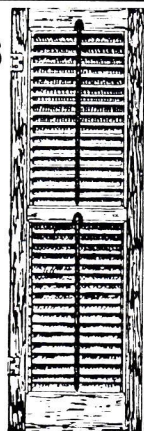
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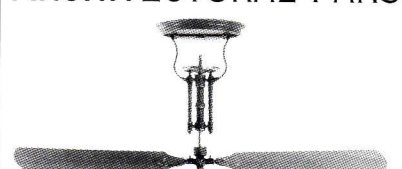
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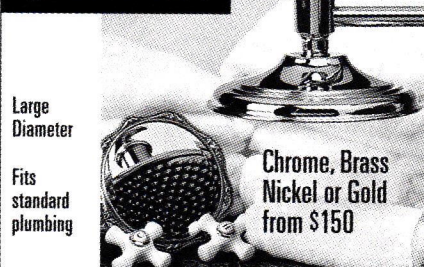
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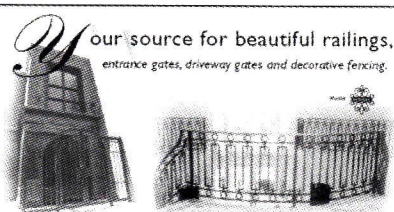
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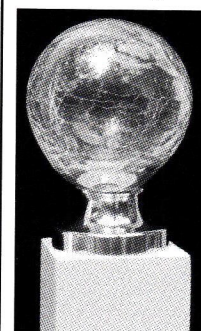
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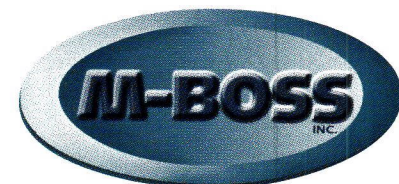
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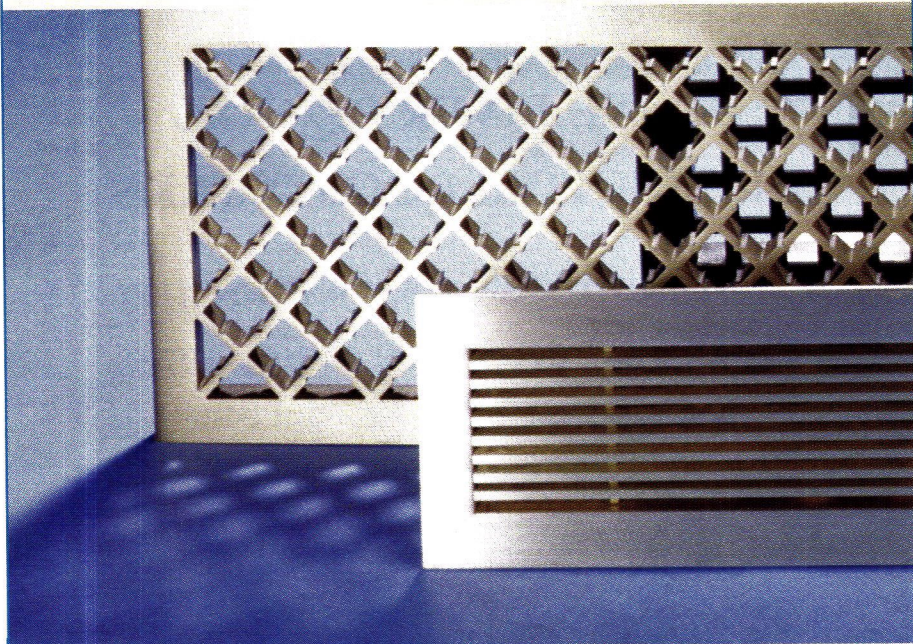
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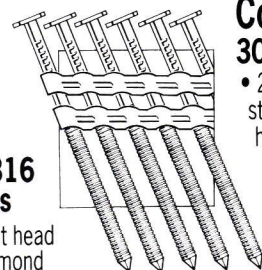
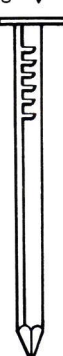
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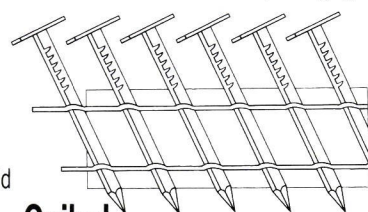
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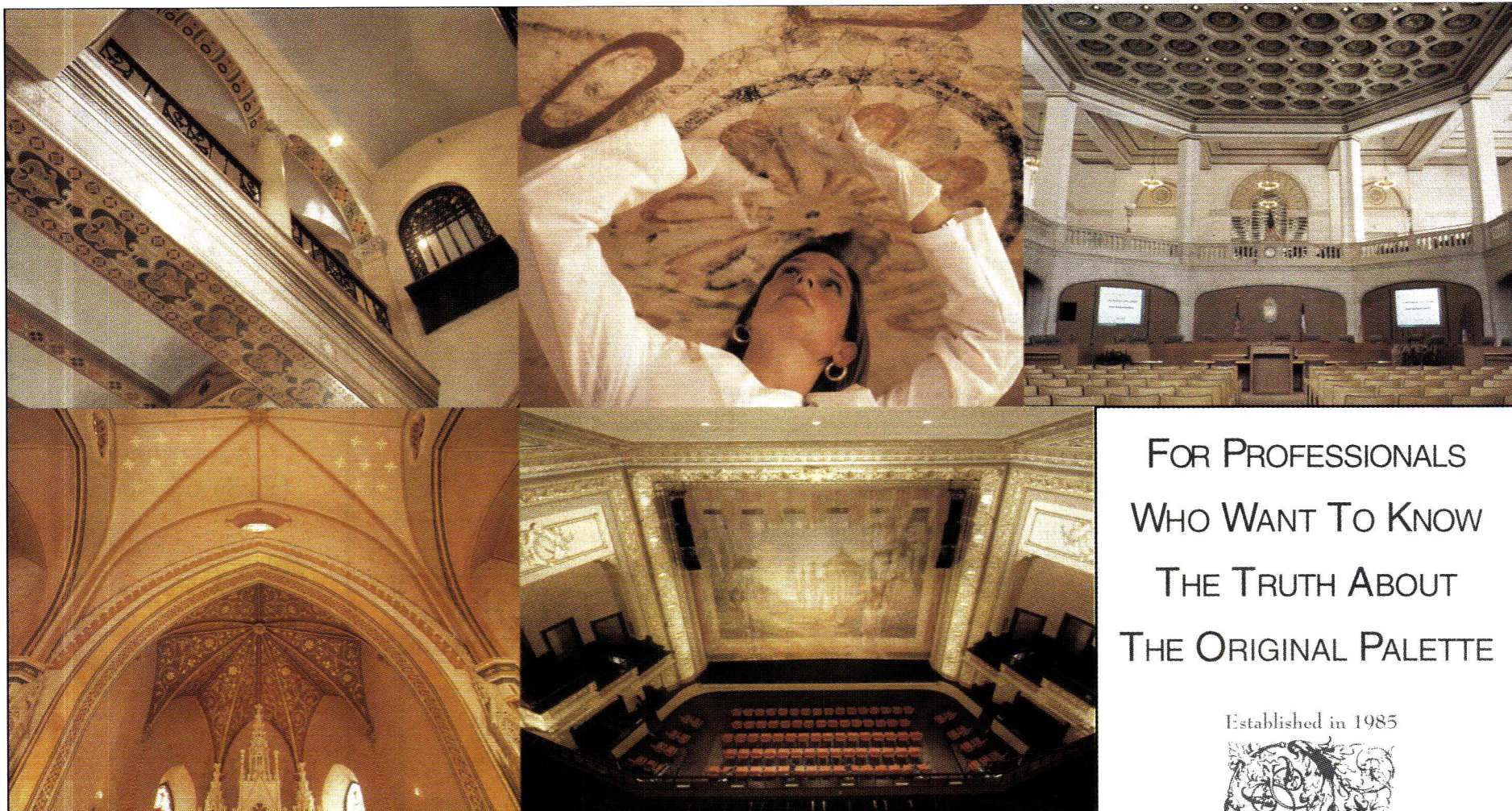
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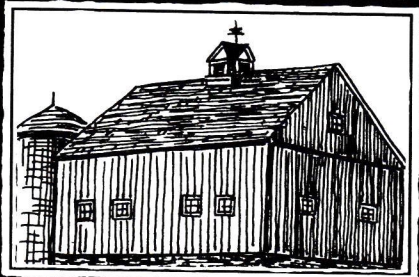


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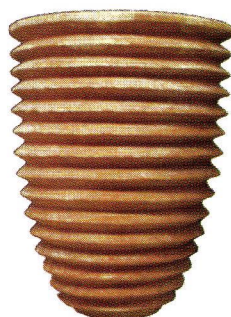
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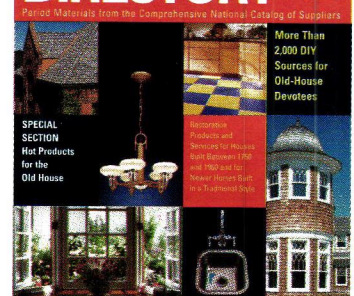
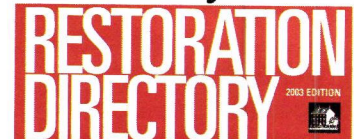
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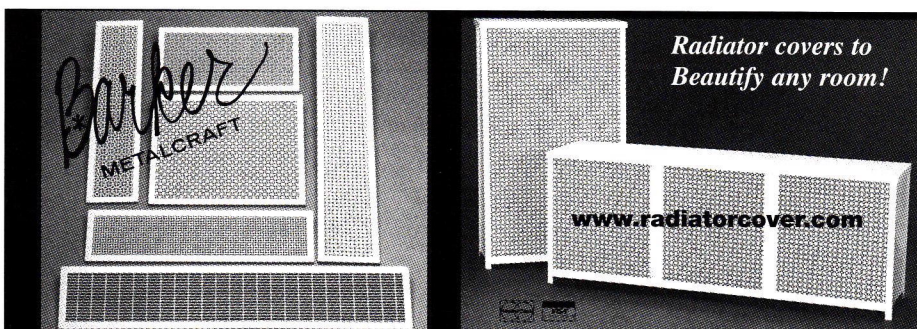
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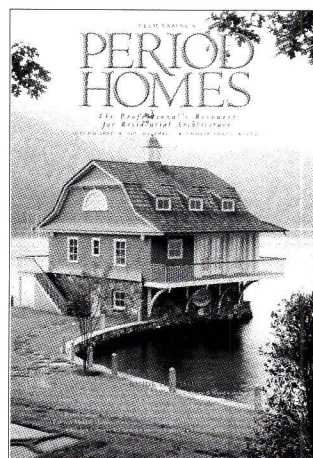
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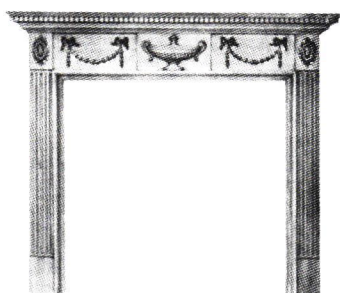
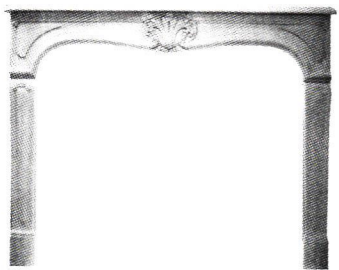
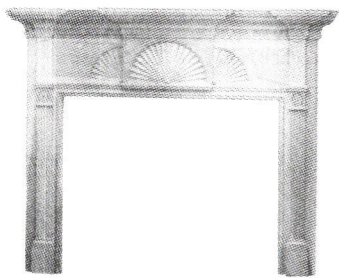


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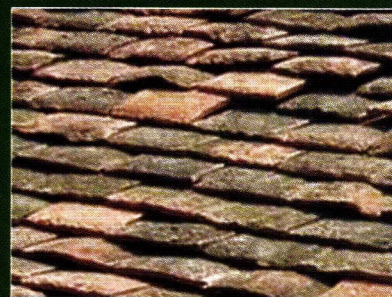
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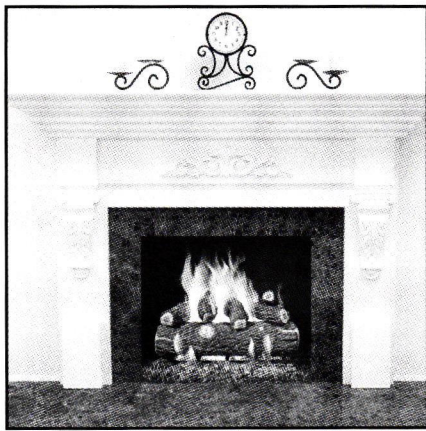
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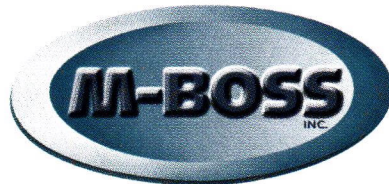
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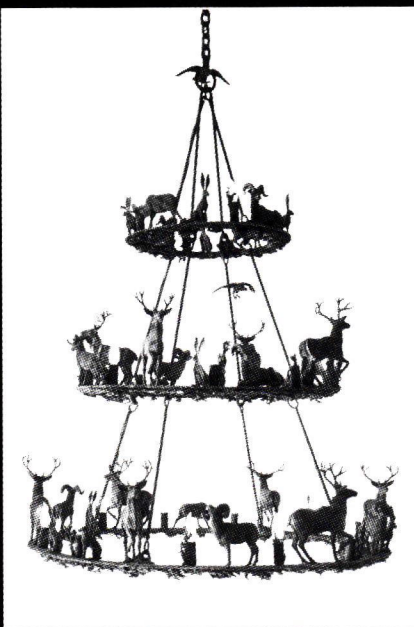
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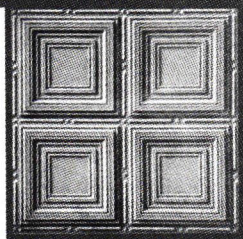
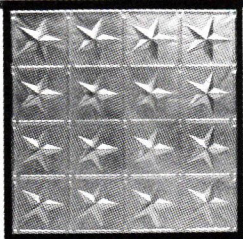
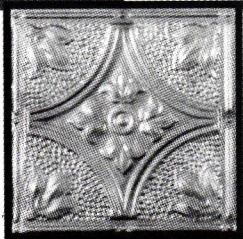
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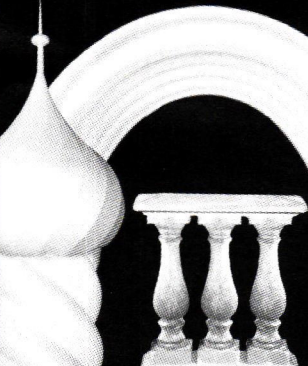


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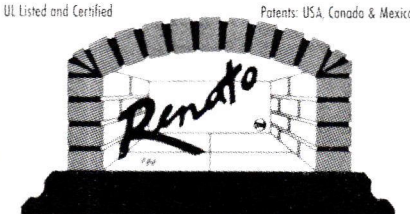
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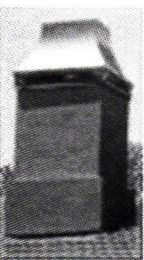
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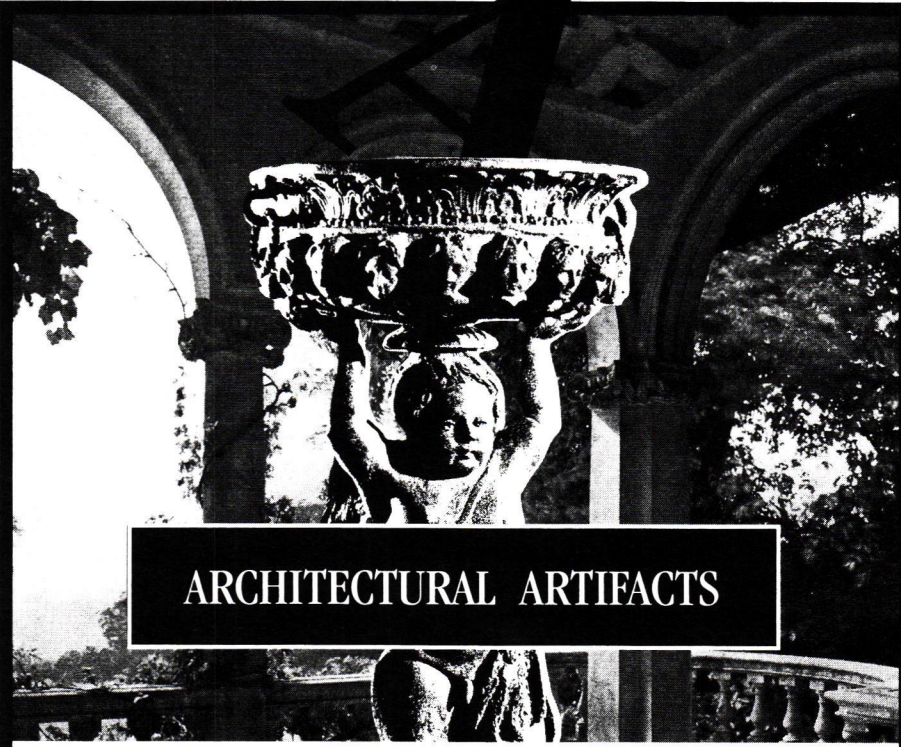
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*"When contacting companies you've seen in the
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Today's Wright

Forty-five companies hold licenses to Frank Lloyd Wright's designs, producing reproductions and interpretations that further his legacy.

by Hadiya Strasberg

The terms "architect," "designer" & "craftsperson" denote three distinct vocations. Rarely, today, do we find an individual who works in all three areas, but it was not always so. In England, during the 1870s, the Arts and Crafts movement changed the perception of these professions, blurring the distinctions between them. Later, when the movement gained momentum in the U.S., this trend continued. The Greene brothers, for example, laid and relaid field-stone walls, obsessed over the tiniest joint details and created carpet designs from their watercolor sketches.

The Arts and Crafts movement paid particular attention to the harmony of exterior and interior and to the relationship among material, texture and design. The movement, in essence, attempted to create a total environment, integrating architectural design, furnishings, fixtures, decorative surfaces and artworks. Out of this school came the Prairie Style and its greatest exponent, Frank Lloyd Wright.

Wright's Prairie houses are notable for the distinctive arrangement of volumes from a central core. This tendency toward building from the inside out is also reflected in the importance Wright placed on the design and fabrication of interior details. Today, Wright's designs for architectural details, light fixtures, artworks and furnishings are being revived to an unprecedented extent: 45 companies worldwide are authorized by the Frank Lloyd Wright Foundation to produce works based on his designs. Some are exact replicas, while others are modeled after Wright's originals.

Established in 1940, the Foundation, based in Taliesin West, Scottsdale, AZ, is dedicated to preserving and ensuring the precision and quality of Wright's art. "The licensing program itself was created in 1985," explains Betsy Lynn, Vice President of Licensing Retail and Merchandising at the Foundation. "At that time, the Foundation offered a few highly respected firms the right to reproduce Wright's work. In the later years, interested companies have taken the initiative to apply for a license and the program has expanded almost tenfold."

The authorized companies work closely with the Foundation Archives to choose from thousands of the drawings Wright produced. Some of these designs were incorporated into his buildings or produced for commissions, but many have yet to be



This 18-in. cast-bronze urn, a Frank Lloyd Wright reproduction, was hand finished by Historical Arts & Casting. The West Jordan, UT-based firm is constantly expanding its collection of Wright reproductions, using designs from the beginning of his career in Oak Park, IL, as well as later pieces.

realized. "That's one of the great things," Lynn says. "We get to go through the archives and introduce 'new-old' designs."

Wright Licensees

Historical Arts & Casting of West Jordan, UT, reproduces a line of decorative cast-metal objects from designs by Wright from periods throughout his career. These products are part of the larger Metalwork Collection that also includes designs by Louis H. Sullivan, Robert Jarvie and James Bogardus. Each of the pieces is cast in bronze or aluminum

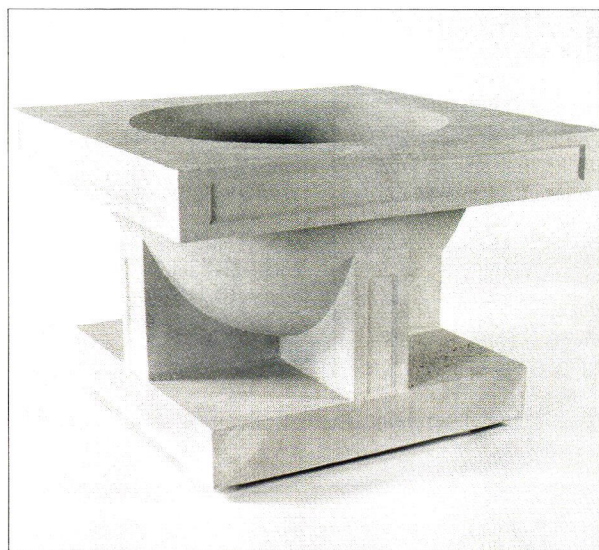
from handmade molds, then individually fabricated and hand finished.

Early in 1998, Nichols Bros. Stoneworks Ltd., of Snohomish, WA, was granted a license by the Foundation to reproduce garden urns and statuary designed by Wright. To date, the firm has reproduced 45 different objects, including planters from the Frank Lloyd Wright Residence and the Frank Lloyd Wright Studio, both in Oak Park, IL; the Henry J. Allen Residence in Wichita, KS; the Frederick C. Robie Residence in Hyde Park, IL; and other Wright buildings. Tabletop gift items, including bookends and miniature sculptures, make up the remainder of its line.

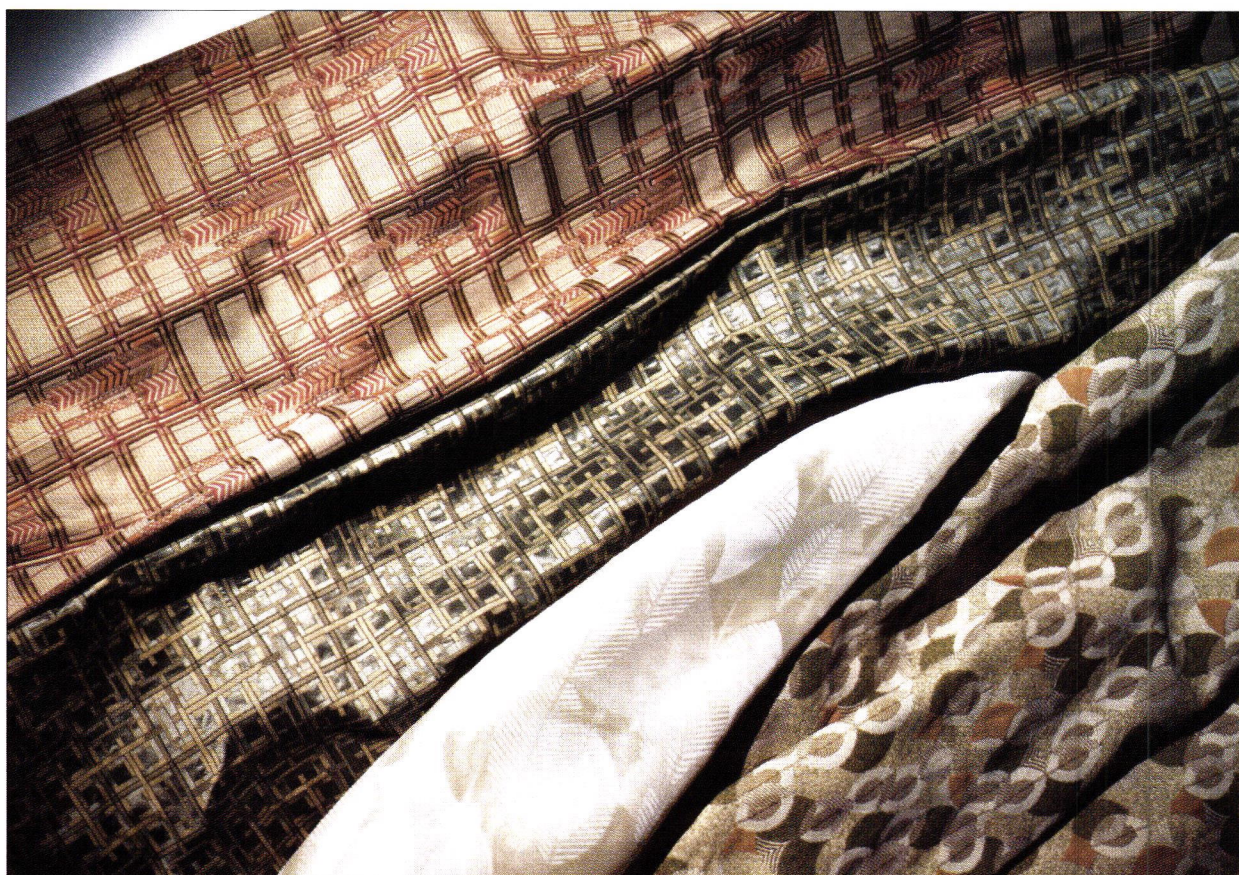
With a 113-year history of supplying reproductions and interpretations of fabrics, floor coverings and wallpapers, it is no stretch of the imagination to learn that, along with 18th-century reproductions of rugs of royalty, New York City-based F. Schumacher & Co. also supplies Frank Lloyd Wright reproductions. From 1955 to 1958, Schumacher worked with Wright directly, and now has expanded its inventory to include Wright's creations from designs found in the archives. Its most recent Wright collection includes 12 designs: "both

nature-inspired items in Wright's archives and the representations of nature in his own work," says Schumacher's Vice President of Marketing, Nancy Neumann. A new line is under discussion.

A number of companies create art-glass panels, windows and doors based on Wright's geometric abstractions. Affiliated with the Foundation since 1995, Andersen Windows, located in Bayport, MN, offers four Wright art-glass designs for windows and doors from its line of 11 patterns. "We approached the Foundation," explains Cameron Snyder, Manager of Brand Public Relations for Andersen, "because we wanted to create adaptations of authentic Frank

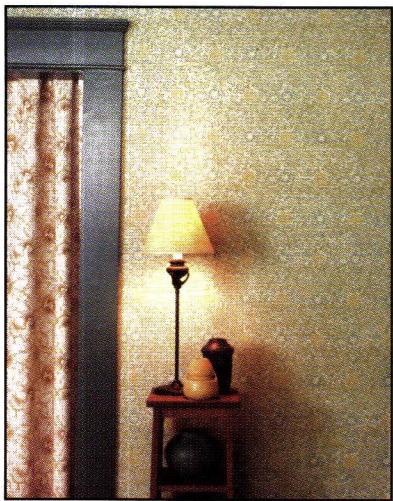


Nichols Bros. Stoneworks produces cast-stone architectural products, including sculpture, planters and urns based on Wright's designs. One of its replicas, the 1898 Frank Lloyd Wright Oak Park Studio Vase, is offered in a number of sizes.



F. Schumacher & Co.'s 1999 Frank Lloyd Wright Collection was inspired by Wright's stained-glass designs, his personal collection of Japanese art and his passion for nature. Schumacher's fabrics are available in eight earth-tone colors: from top to bottom, Trellised Vine is shown in poppy, Willits Glass in cactus, Masselink Ferns in granite and Fern Meadow in adobe. Chamois, jasper, Tahoe blue and canyon are not shown.

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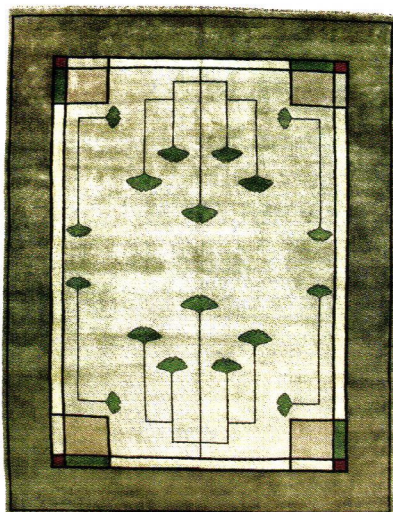
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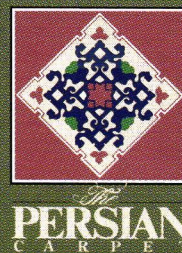
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Andersen Windows produces art-glass panels designed by Wright to fasten to the inside of window units for a built-in appearance. The Colonnade panel is an adaptation of Wright's design for the windows in Unity Temple in Oak Park, IL.



This suspended pendant, item #P2230 from Yamagiwa USA Corp., is a reproduction of those that hang in the dining room of Wright's 1902 Dana-Thomas House in Springfield, IL. The shape and design are reminiscent of butterfly wings.

Lloyd Wright designs and we felt the affiliation with the Frank Lloyd Wright Foundation would be beneficial to both parties." Its handmade panels are available in glass selected from some of the same sources specified by Wright himself.

Yamagiwa USA Corporation holds the initial and sole authorized lighting license of the Frank Lloyd Wright Foundation. The Westlake Village, CA-based

firm first brought the lighting designs of Wright from Japan to the U.S. market in 1994. Both exact reproductions and adaptations of chandeliers, pendants, wall scones and table and floor lamps designed by Wright are developed in strict coordination with the scholars, archivists and licensing department at the Foundation.

By establishing the Frank Lloyd Wright Foundation,

Wright allowed reproductions of his work to be accessible long after his lifetime. In turn, the licensed companies help support the Foundation and aid in furthering his legacy, enabling his designs to live on in today's homes. ♦

For inquiries, a licensee list or contact information, please visit www.franklloydwright.org.

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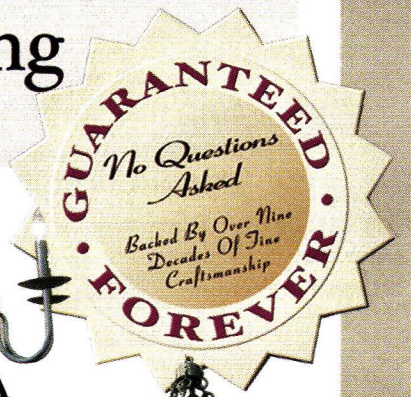
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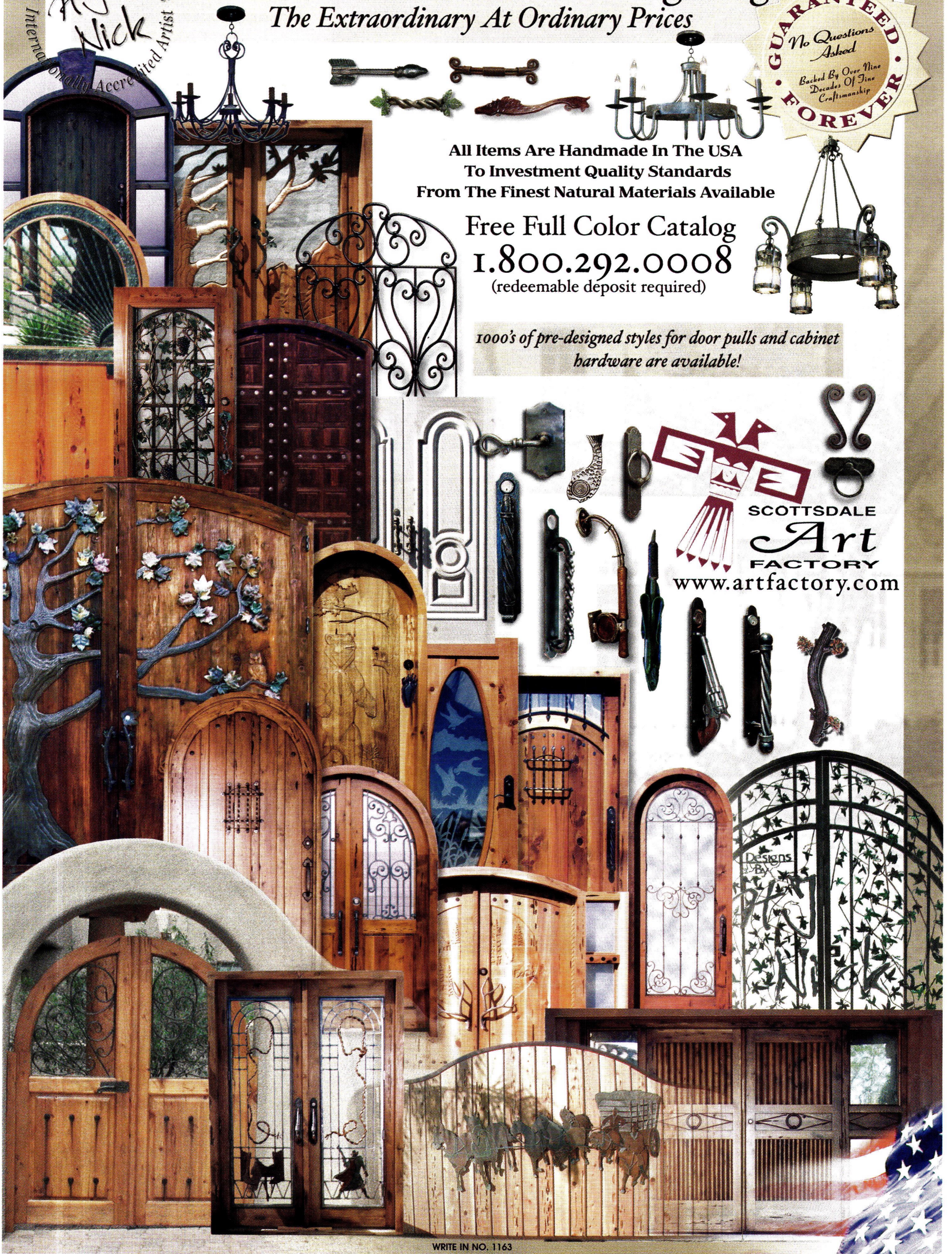


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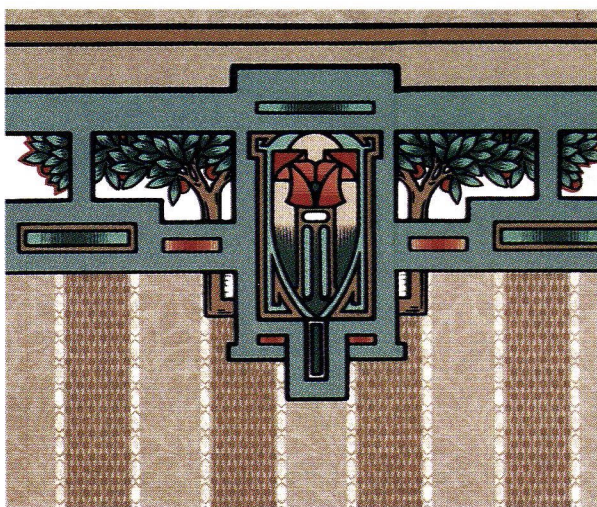


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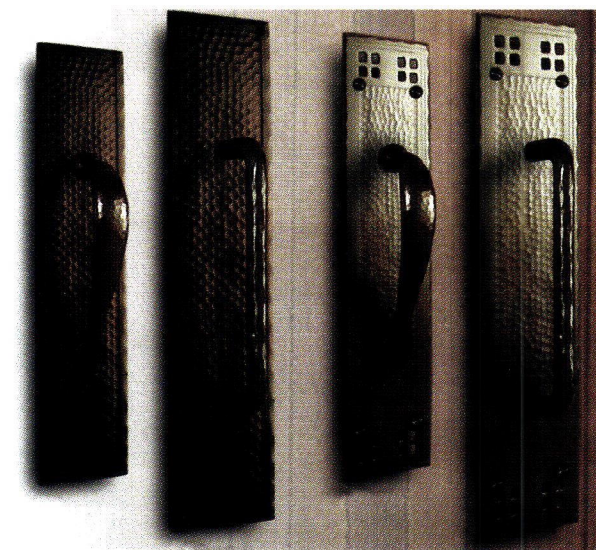
Copper House, The
800-281-9798; Fax: 603-736-4921
www.thecopperhouse.com
Epsom, NH 03234

Manufacturer & distributor of New Hampshire solid-copper & brass lighting: porch fixtures, wall- & post-mounted electric lighting, electrically-lit lanterns, sconces, chandeliers, pendants & ceiling fixtures; Colonial, Victorian, Turn of the Century & Arts & Crafts/Mission/Prairie styles; UL listed; copper weathervanes & custom finials. *Call for more information.*



Craftsmen Hardware Co.
660-376-2481; Fax: 660-376-4076
www.craftsmenhardware.com
Marceline, MO 64658

Manufacturer & custom fabricator of copper hardware: knobs/escutcheons, locksets, hinges, door knockers, door bells, push plates, kick plates, lever handles & pocket-door hardware; Arts & Crafts style. *Write in No. 6980*



Craftsmen Hardware manufactures this series of door pulls in hammered copper, some with period-style square detailing.



Crenshaw Lighting
540-745-3900; Fax: 540-745-3911
www.crenshawlighting.com
Floyd, VA 24091

Manufacturer of custom lighting fixtures in all styles: design service; historic restoration & reproduction; on-site services. *Write in No. 1128*



Crown City Hardware Co.
626-794-1188; Fax: 626-794-2064
www.restoration.com
Pasadena, CA 91104

Supplier of residential hardware: glass knobs, bin pulls & door & window hardware; mailboxes; Victorian & Arts & Crafts styles; wrought iron/steel & brass. *Write in No. 432*



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www.crown-point.com
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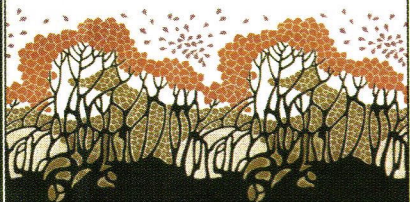
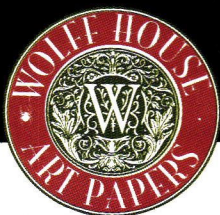
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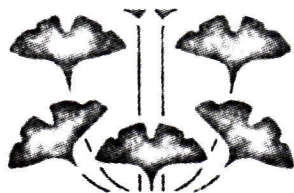
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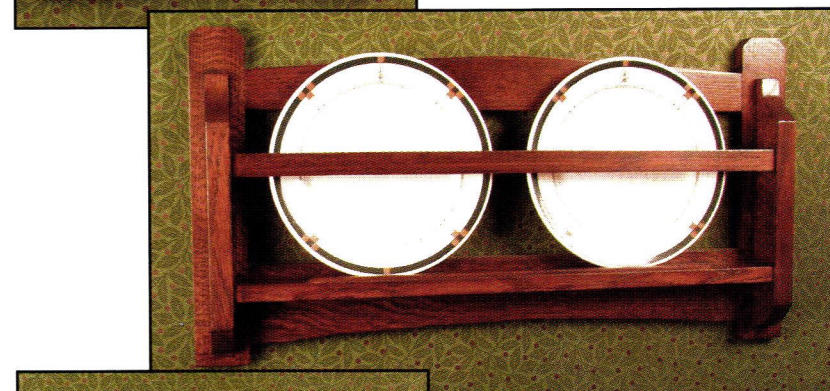
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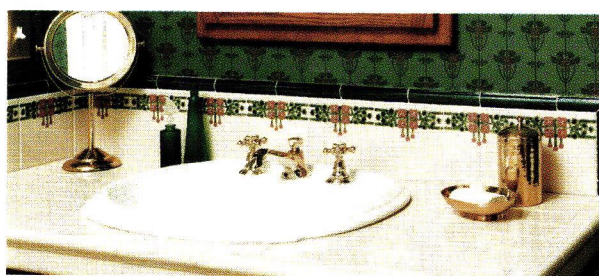
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www.customlightstyles.com
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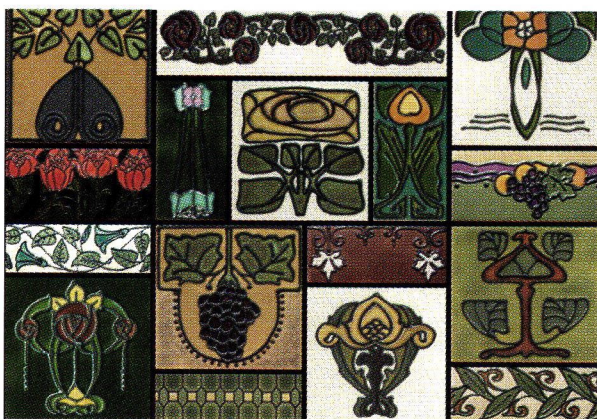
The Arts & Crafts rose design in this vanity splash was manufactured by Designs in Tile.

Designs in Tile
530-926-2629; Fax: 530-926-6467
www.designsintile.com
Mt. Shasta, CA 96067

Manufacturer of custom tile & murals: Victorian, English & American Arts & Crafts styles; Anglo-Japanese, Wm. Morris/DeMorgan, Tropico, Malibu, Catalina, Neo-Grec, Gothic Revival, Art Nouveau & more; California A&C wall mural fountains & Hispano-Moresque star fountains; 3x6-in. subway tile/trim & hand-crafted faience tile/trim; "Oriental rugs" in hand-painted tile; cut-tile geometric (encaustic) flooring; bathroom & wall tile, countertops & kitchen flooring; ceramic. *Write in No. 250*

DuQuella Tile
866-218-8221; Fax: 503-257-4773
www.tileddecorative.com
Portland, OR 97215

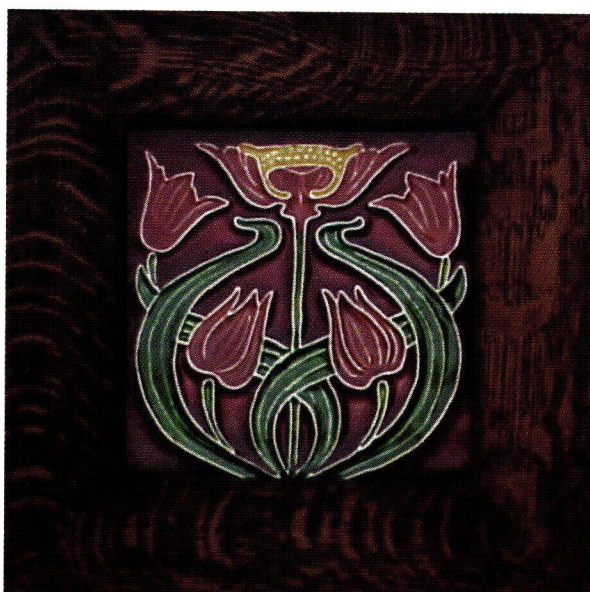
Designer of hand-crafted tubelined & cuerda seca ceramic tile: Arts & Crafts, Bungalow, Mission, Art Nouveau & Art Deco styles; wall tile for bathrooms, kitchens & fireplaces; decorative tile, murals, borders, trim, accent tile, house numbers & field tile; custom glazes & sizes; period-inspired original designs, custom design services & historical reproductions. *Write in No. 1161*



This selection of tubelined and cuerda seca tile fabricated by DuQuella Tile is comprised of 6-in. accent, border and half tiles.

Fair Oak Workshops
800-341-0597; Fax: 312-787-6343
www.fairoak.com
River Forest, IL 60305

Purveyor of furniture & decorative accessories in the Arts & Crafts style: lighting, ceramic tile, metalwork, textiles, flatware, carpets, china, candlesticks & candles. *Write in No. 1171*



The framed Arts and Crafts-style Porteous tile #54B, the Blood Lily, was hand molded and hand decorated by Fair Oak Workshops.

Hamm Glass
562-696-2883; Fax: 562-698-5122
5737 Bright Ave.
Whittier, CA 90602

Art-glass studio: custom designs & reproductions; Arts & Crafts, Tiffany, Frank Lloyd Wright, contemporary & other styles; leaded- & colored-glass patterns & beveled art glass in new designs & replication of historical patterns; antique stained glass; protective & storm glazing; custom art-glass designs & stained-glass repair/restoration. *Write in No. 1166*

Hinkley Lighting
800-HINKLEY; Fax: 216-671-4537
www.hinkleylighting.com
Cleveland, OH 44111

Manufacturer of lighting fixtures: lanterns, sconces, table/floor lamps, chandeliers, pendants & ceiling fixtures; exterior, landscape, garden & architectural-site fixtures; Arts & Crafts, Victorian & Early American styles; custom designs. *Write in No. 680*

Historic Lighting
888-757-9770; Fax: 626-358-6159
www.historiclighting.com
Monrovia, CA 91016

Supplier of Arts & Crafts-period lighting, furniture & accessories: reproductions & reinterpretations. *Write in No. 256*

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www.historicalarts.com
West Jordan, UT 84088

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Johnson Art Studio
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Manufacturer of interior & exterior lighting fixtures: contemporary, Craftsman & other styles; fluorescent, incandescent, ADA & wet-location designs; extensive glass & metal variations; hand crafted & made to order. *Write in No. 2594*

Judson Studios
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www.judsonstudios.com
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Spokane, WA 99201

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Michael Ashford fashioned this period-style pendant light in hand-hammered copper.

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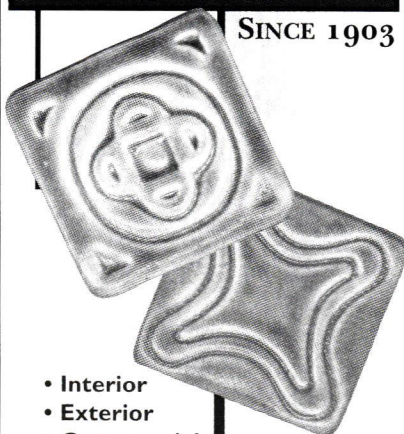
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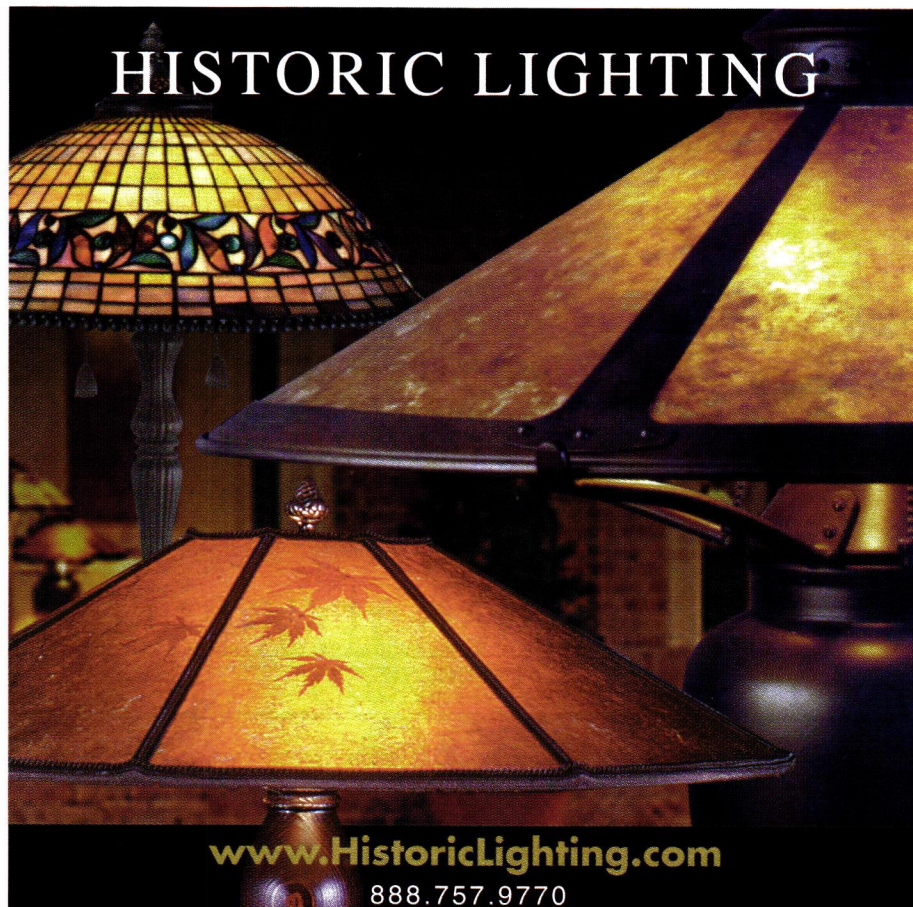
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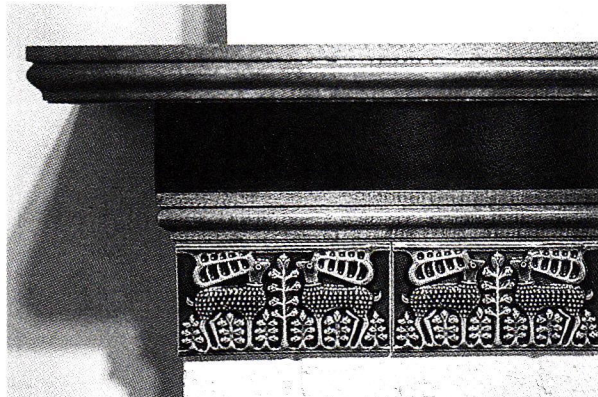
Manufacturer of hand-cast stone statuary & containers: custom work; will crate & ship to anywhere in the U.S.; Frank Lloyd Wright Collection of planters & statuary. *Write in No. 5980*



On piers flanking the entry to his 1898 architectural studio in Oak Park, IL, Frank Lloyd Wright placed two sculptures of a solid, crouching figure of a man, the "Boulder". Nichols Bros. Stoneworks, a licensee of the Frank Lloyd Wright Foundation, offers this and other ornamental stone designs of Wright in many styles and sizes.

Nocera Art Tile
570-729-7946; Fax: 570-729-7317
www.art-tile.com
Milanville, PA 18443

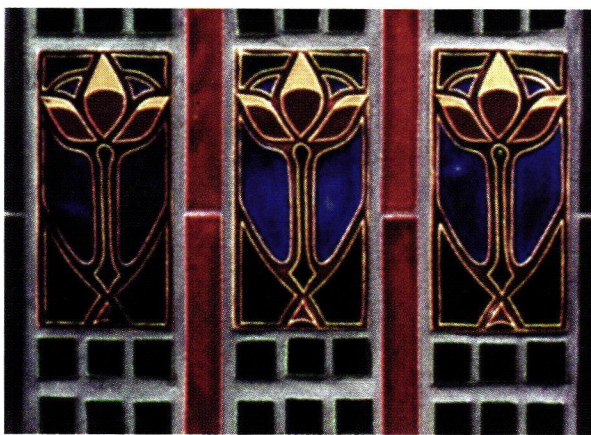
Custom fabricator of tile: wall, floor, fireplace, borders, trim & decorative tile; embossed/relief, hand painted & glazed; most clay & glaze formulations; Victorian, Arts & Crafts & traditional; colors range from naturals to polychrome; murals on tile, canvas & other surfaces. *Write in No. 6100*



The reindeer-motif tile used in this fireplace is one of many designs from Nocera Art Tile.

North Prairie Tileworks
612-871-3421; Fax: 612-871-2923
www.handmadetile.com
Minneapolis, MN 55408

Manufacturer of custom tile in a myriad of colors, shapes & sizes: hand painted & cut; custom color matching & reproductions of antique tile; wall, fireplace, pictorial mosaics, relief & geometric tile. *Write in No. 793*



This handmade ceramic tile is manufactured by North Prairie Tileworks.

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The Prairie Tulip knob in enameled pewter, supplied by Notting Hill, comes in spring green berry cream, azure berry cream or evergreen berry cream.

Paul Downs Cabinetmakers
610-664-9902; Fax: 610-664-9997
www.pauldowns.com
Bridgeport, PA 19405

Custom fabricator of Arts & Crafts-style furniture & cabinetry: mortise-&-tenon joinery; Frank Lloyd Wright-inspired designs.



Paul Downs Cabinetmakers specializes in custom dining furniture, including unusual table sizes and configurations, self-storing leaves and a variety of shapes and styles.

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www.pewabic.com
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Handmade tiles from Pewabic Pottery were used to create a charming period backsplash for this kitchen.

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www.rejuvenation.com
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Manufacturer of period-authentic lighting & house parts: more than 500 styles, including Victorian, Colonial Revival, Neoclassical, Arts & Crafts/Mission, Art Deco & Atomic Age; made to order with choice of 12 finishes; delivered direct; free catalog. *Write in No. 7630*



The Pineburst, manufactured by Rejuvenation, is a reproduction of an original found in the company's restoration department. Rated for damp locations, the fixture, encased in a Mission art-glass wall bracket, works well on porches.

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Schroll's Mission-style library desk and cabinet in red oak is stained in mesa. In the corner, a black lacquer server is hand painted with cherry blossoms.

Schroll's Kitchen Krafts, Inc.
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www.schrollskitchenkrafts.com
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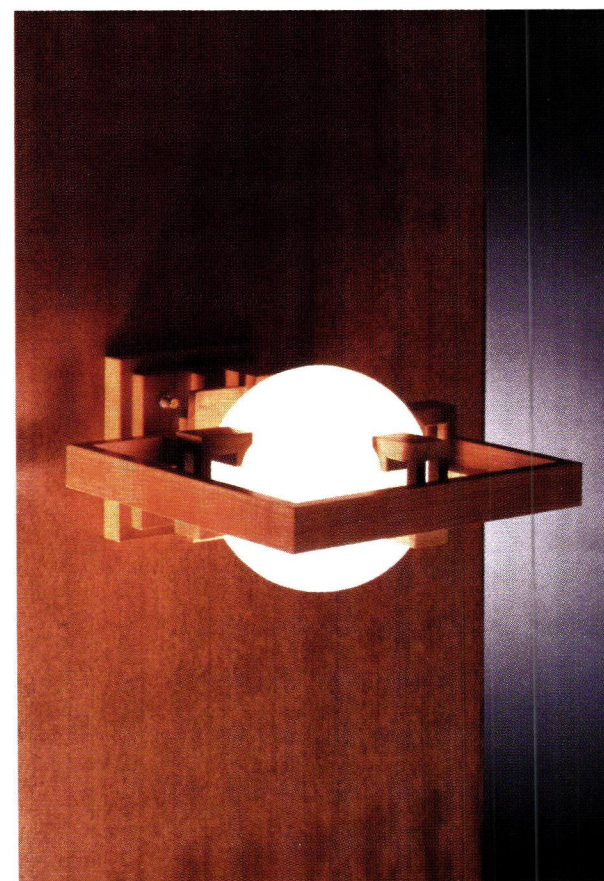
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This oak leaf pattern copper plate from Susan Hebert, model #EL-61, is 12 in. wide.



Available from Yamagiwa, the original model of this reproduction Frank Lloyd Wright sconce was designed for the Frederick Robie House in Chicago (built in 1908-1910). (©2003 EL Wright Fd. All rights reserved.)

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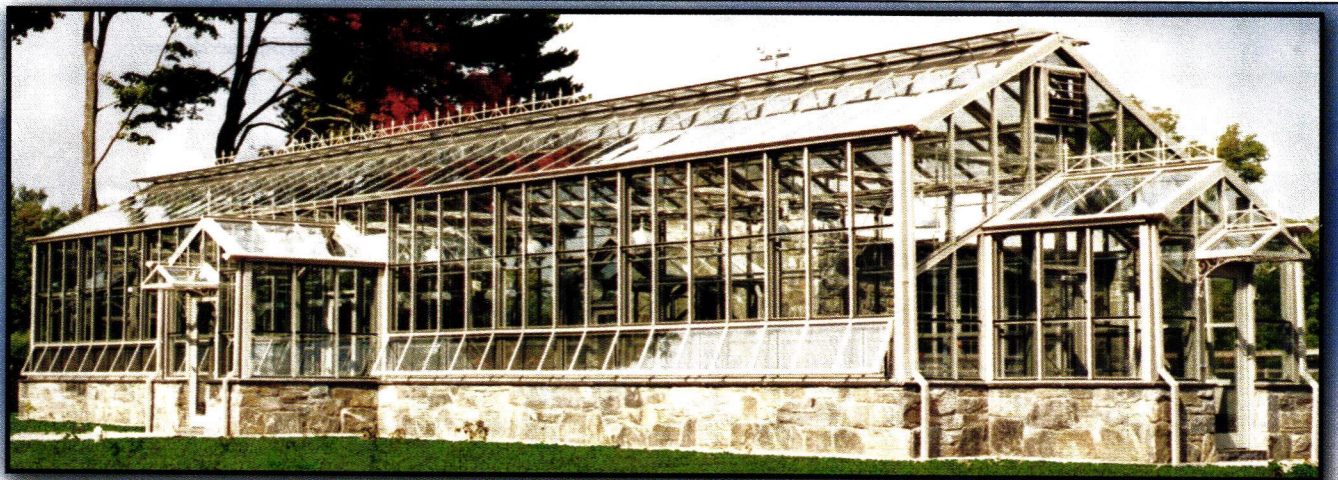
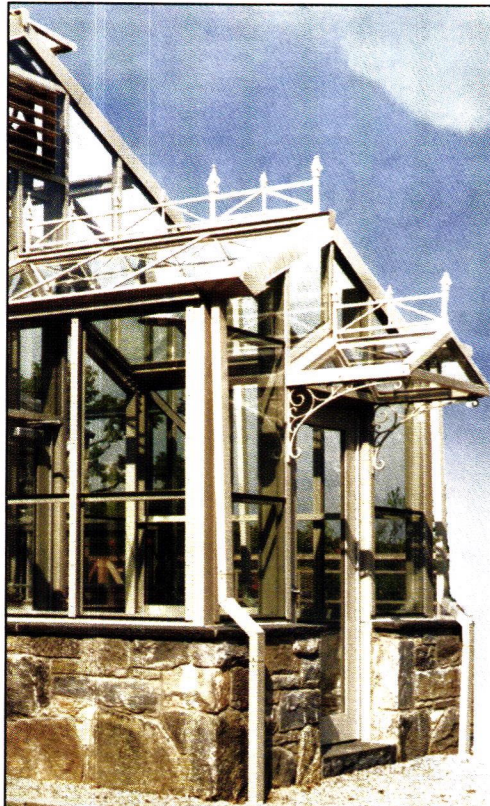
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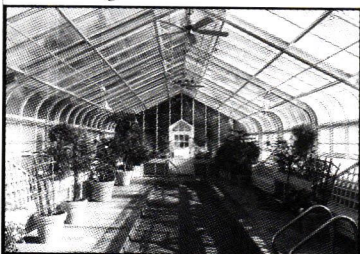
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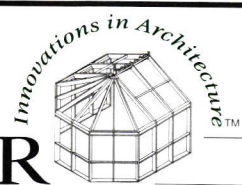
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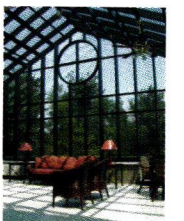
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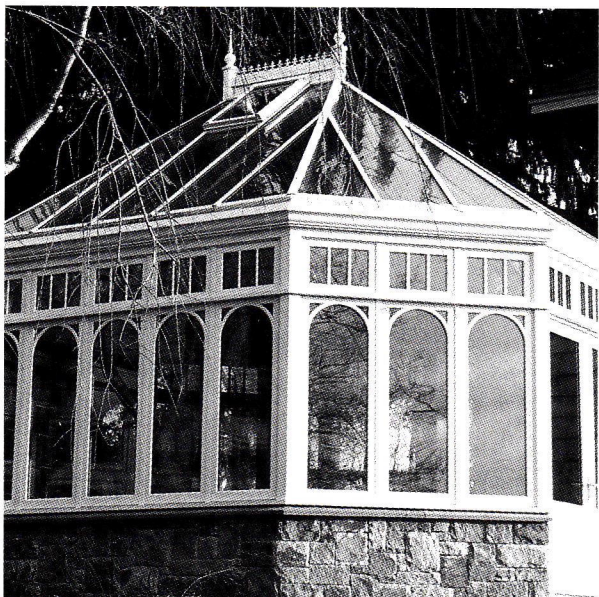
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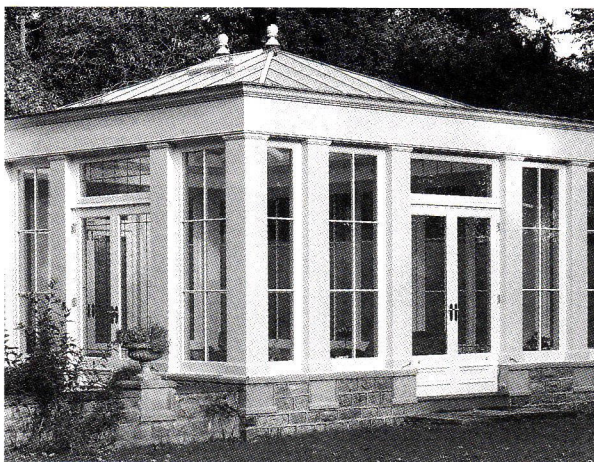
Manufacturer of homes & sunrooms for 25 years: pool enclosures & sunroom & conservatory kits; complete home packages delivered to the site; custom timber frames; trusses & roof systems; clear western red cedar & Douglas fir; design & engineering services; insulating panels; shipping worldwide.

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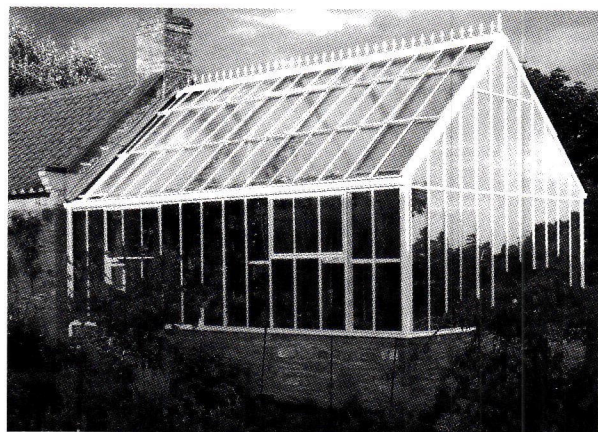
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Atlanta, GA 30327

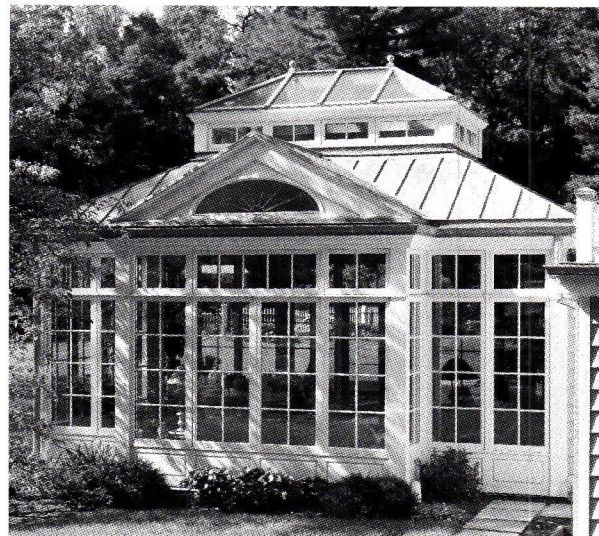
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The Hartley greenhouse from Private Garden is one of many English Victorian greenhouses designed, manufactured and installed by the company.

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www.private-garden.com
Hampden, MA 01036

Designer, manufacturer & installer of English Victorian greenhouses & custom glass architecture: hobby greenhouses, garden centers & pool enclosures; consultation & renovation services. *Call for more information.*



This Long Island, NY, conservatory manufactured by Renaissance Conservatories has a well-insulated leaded lower roof, custom art-glass fan lites and a motorized glass lantern. Revival Series period detailing includes beaded window surround moldings, solid-brass push-pull sash hardware and ornate interior eaves and column moldings.

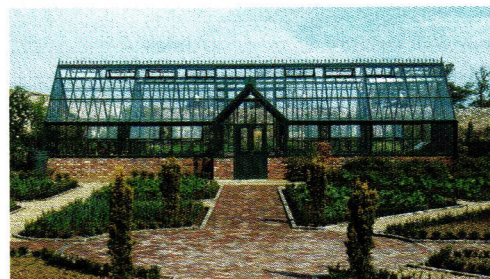
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Leola, PA 17540

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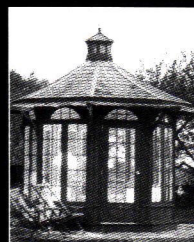
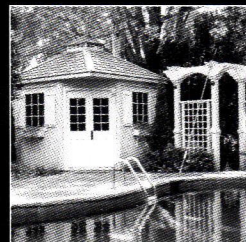


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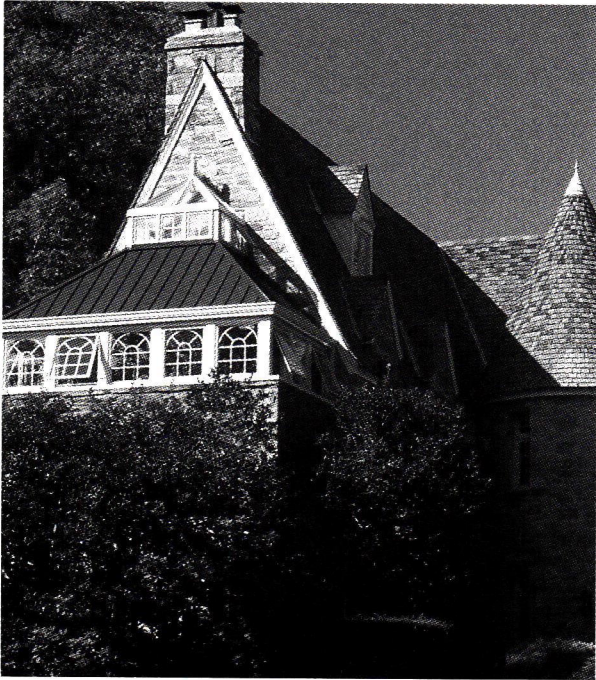
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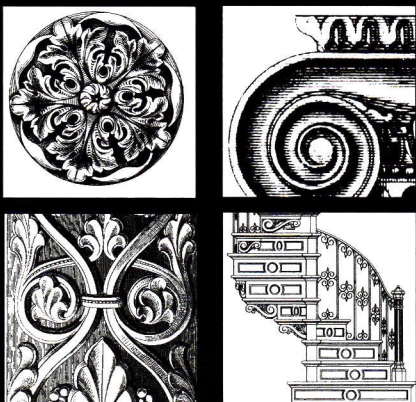
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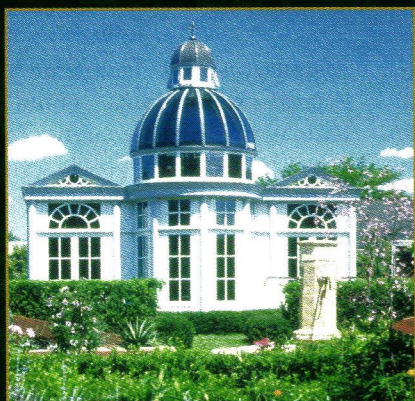


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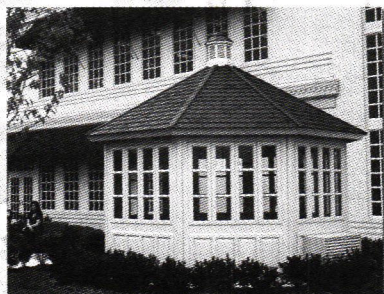
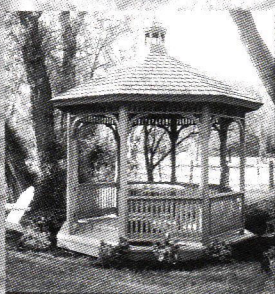
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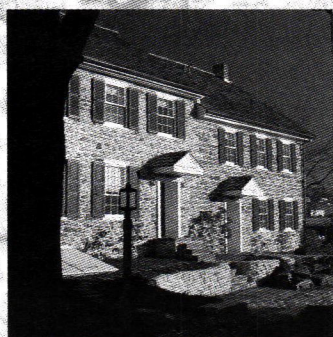
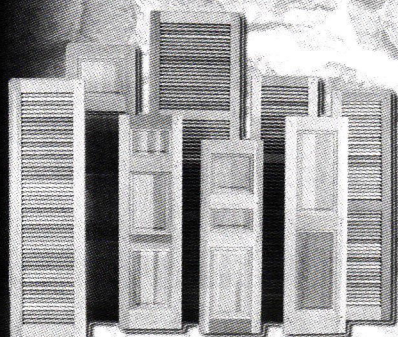
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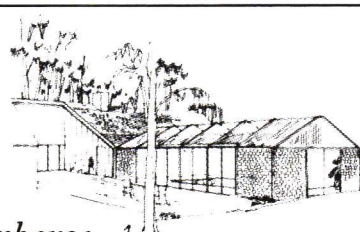
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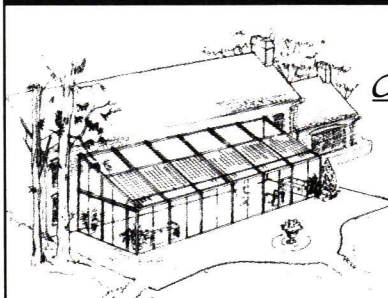
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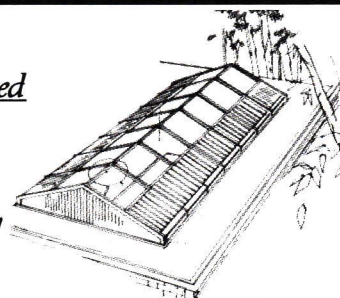


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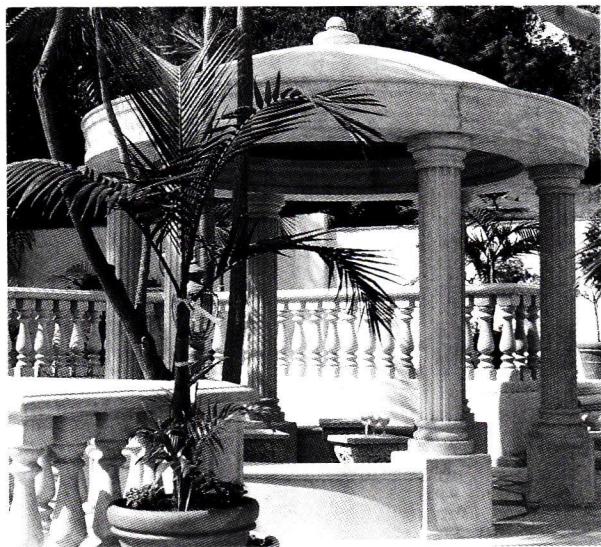
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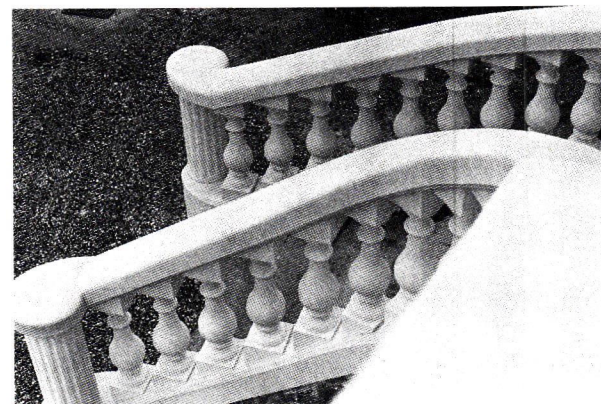
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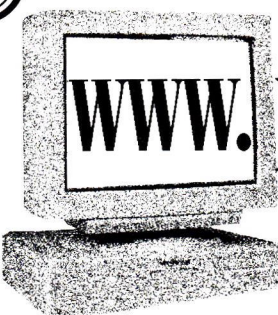
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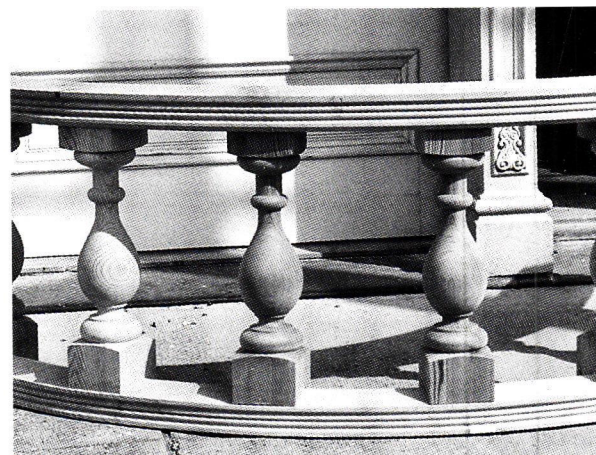


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Clinkers and Romans

The Arts and Crafts and Prairie styles used brick in distinct ways, but both shared a love of natural hues and unusual shapes.

by Jay Warren Bright, AIA

In the late 19th century, the Arts and Crafts movement emerged in England and soon after in the U.S., rejecting the High Victorian style. In the early 20th century, the Prairie style branched out from this movement. In light of their historical proximity, and especially with many professional designers and craftspeople working within both styles, it is not surprising that they share many common values, as well as some interesting distinctions. Analyzing how each of the styles used brick, which practitioners of both movements consciously chose for some of their best exteriors, provides us with a basis for the discussion of the two architectural styles.

Architects of both the Arts and Crafts movement and the Prairie style had a reverence for the “honest” use of natural material and craftsmanship — especially the use of brick and the work of skillful masons. Using natural hues and soil, which embodied and evoked the earth, to make building materials expressed aesthetic integrity to practitioners of these styles. Both styles fitted houses to their landscapes and often extended the house architecture outward with building elements that enhanced and organized the site. Interesting bricks — iron spot, different colors than the often-used red and special proportions — were chosen.

The Arts and Crafts Aesthetic

Within these concordant aesthetic ideals, there exists important differences in practice, especially in the use of brick. Although there are a variety of Arts and Crafts house prototypes, the early 20th century Bungalow variations show some of the best examples of the rugged, textured brickwork that epitomizes Arts and Crafts hand-built values.

The Arts and Crafts movement preferred combed, rough and patterned brickwork. Thick, dark, chunky bricks stamped with designs and distressed bricks with cracks, warps and splits were prized. Sometimes bricks were skittled or laid at odd angles in a regular wall or even protruded to create more shadow. Plaques and tiles were often set within brick fields which themselves might contain borders, basket weave, soldier courses and other displays. In the extreme, natural fieldstone was introduced. Sometimes



This bungalow embodies the canons of brick use in an Arts and Crafts context — rough texture, sloping walls growing from the earth and brilliant color. Photo: Douglas Keister

strict horizontal coursing was abandoned in favor of expressive waviness. Battering (sloping) brick foundation walls rose to support first floors and porches, indicating affinity with the earth, as well as suggesting that the building was born of the soil. The use of “thickish” brickwork could result in dark, lumpy house masses that architectural historians describe as mass-positive objects with more interest in the thing than the space around it.

The Prairie Style

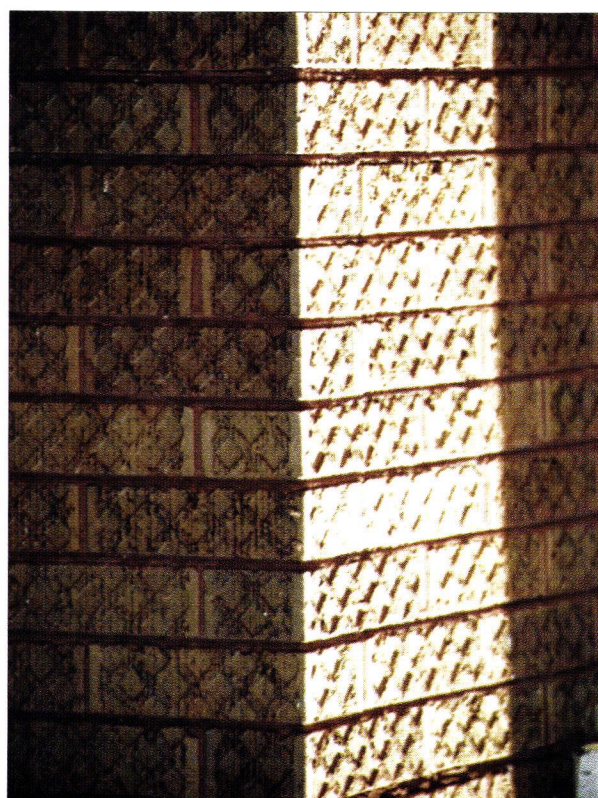
Prairie Style practitioners saw a chance to improve upon the ideas of the earlier Arts and Crafts style. The Prairie aesthetic moved even further away from common red/orange brick in favor of earth tones, such as yellows, tans, browns and even gray. Brick aesthetics, both in choice of material and installation, changed significantly to emphasize the Prairie Style’s signature cubic precision and horizontality.

Extending walls from inside to out, with windows ganged midway to evoke spatial continuity, resulted in substantial increases in daylight and crispness. Spatially, there was more interplay between solid and void than in the earlier Arts and Crafts style’s focus on the building as an object or a silhouette.

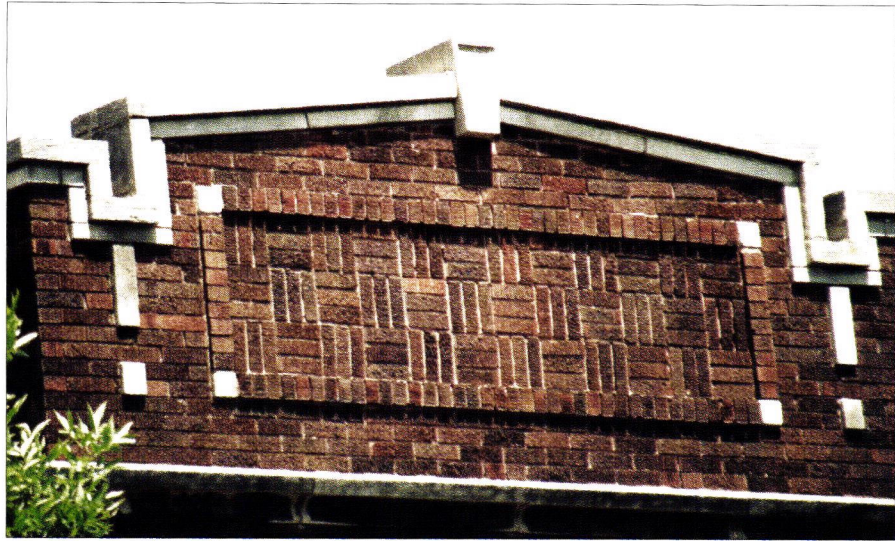
Straight, low site walls stretched out through the landscape to anchor the house to the “prairie” — more of an idea than an acknowledgement of the usual suburban lot where most of these houses were situated. Masonry terraces, walks and low steps extended from the house geometrically to emphasize harmony with, and impose order upon, the landscape. Limestone or concrete planters and urns punctuated the corners and wall terminations and also drew attention to entries and steps. Cubic buttresses bookended long, low, very flat brick walls strengthening unity and solidity. Horizontality was evoked in many ways beyond the obvious overhangs and bands of windows. Brick massing from low-perimeter site



The Arts and Crafts house brick extended into the landscape through walks, walls, steps and raised corner blocks. The emphatic, extended brick caps are not only texture makers but also shadow makers. Photo: Douglas Keister



These unusual bricks with stamped diamonds are outstanding examples of the Arts and Crafts style’s love of surface texture.



The bordered "basket weave" panel with raised brick frame is jazzed up with stone block corners, an exclamation point and a cornice border supporting the eye-catching silhouette capped with limestone coping.

walls topped with long cap stones or concrete led to terraces and porches that screened building walls and shafts, which held up roofs that pinwheeled around impressive central chimney masses.

Prairie Style architects chose thin, long Roman bricks with precise, unscarred faces to achieve blocky masses and length. Horizontal gray or tan mortar joints were raked back from the brick to create shadow lines. In contrast, vertical joints were struck flush and sometimes even colored to match the brick.

While this is handsome and appropriate for interior uses such as the hearth, fireplace and inglenook, it sacrificed best practice when used outside, because it allowed water or ice to sit on the upper surface edge of the brick and erode both the mortar and the brick. This deficiency was somewhat offset by choosing high quality, dense, non-absorbent, hard brick. Neither the raked nor flush joint is as weather proof as the tooled, compressed, concave joint, which was used routinely throughout history and is now used to restore some Prairie-style horizontal joints. Nevertheless, the craftspeople were instructed to emphasize the horizontal, ribbon coursing lines that were so important to the aesthetic. The best example of careful brickwork is found in the quintessential Prairie-style home, Frank Lloyd Wright's Robie House in Chicago. Reddish-brown vertical mortar matched the adjacent brick and finished flush to create continuous stripes of horizontal color. Although the careful use of two mortar colors was not common, many Prairie-style architects made similar aesthetic choices, using browns, tans and beiges in masonry work to link more strongly with the visual appearance of the earth. This allowed them to avoid the dark, fortress-like feel of earlier styles to further announce their new, distinguished look.

Both the Arts and Crafts movement and the Prairie style used bricks and their expressive potential to achieve both aesthetic and conceptual goals. From a common source, each style pushed in different directions through their choice of materials and details. ♦

Jay Warren Bright, AIA, provides historic building architectural services, addressing issues through technical analysis of chronic problems, historical research and adaptive reuse. He is registered in the state of Connecticut and is a Certified Historic Architect by the State Historical Commission.

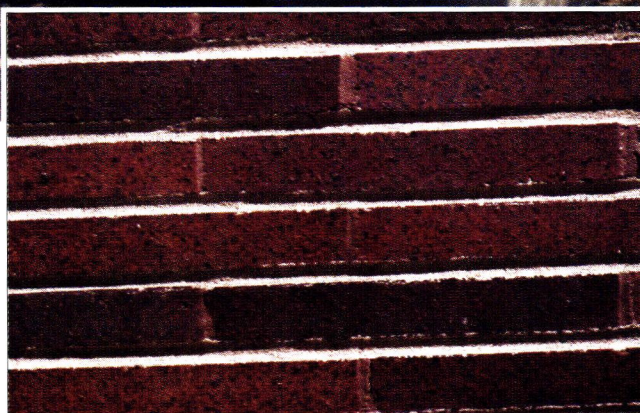
Brick Tinting

The first comprehensive guide to brick and mortar tinting, *The Complete Brick Tinting Manual*, by Dale Dempsey, was introduced in April at the JLC Live Show in Milwaukee, WI, by UK-based Colourbricks. With step-by-step instructions on how to learn the art of brick tinting, the book also includes information for developing a brick-tinting operation. Tinting is good for extensions where bricks are no longer available to match the original house and for renovating historic buildings. The book is \$550 and available for purchase at www.colourbricks.co.uk.

This early transitional Frank Lloyd Wright house in Hyde Park, IL, illustrates unusual two-tone brick banding and the signature wide overhangs, which would become even more pronounced in the Prairie Style. Photo: Emmy Bright



Above: Frank Lloyd Wright's Robie house shows the lexicon of Prairie masonry, first in stepped-back horizontal massing, then in punctuation with "urned" wall endings. Photo: Emmy Bright



Left: The secret of this wall's horizontal lines, besides the thin, long brick, is found in the mortar color and joint treatment. Photo: Emmy Bright

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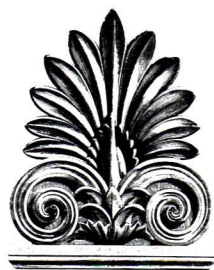
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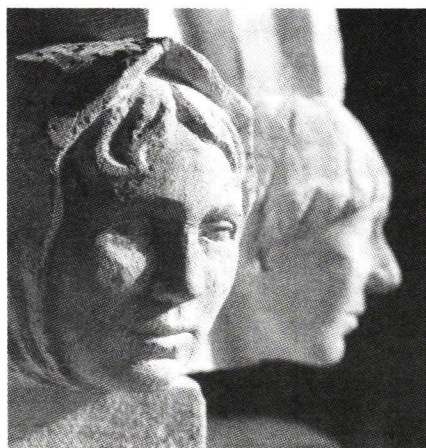
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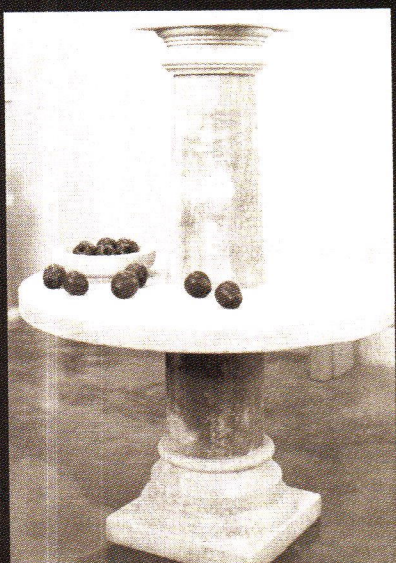
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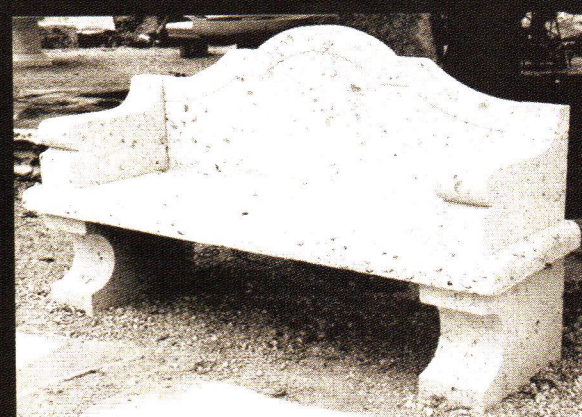


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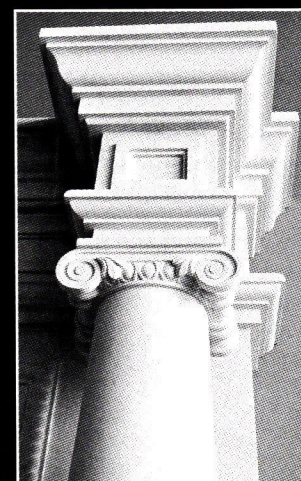
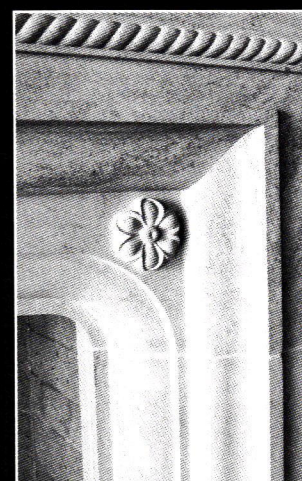
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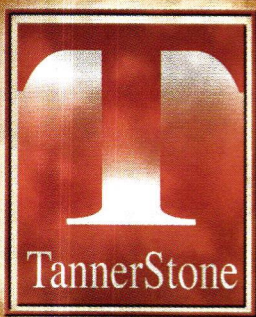


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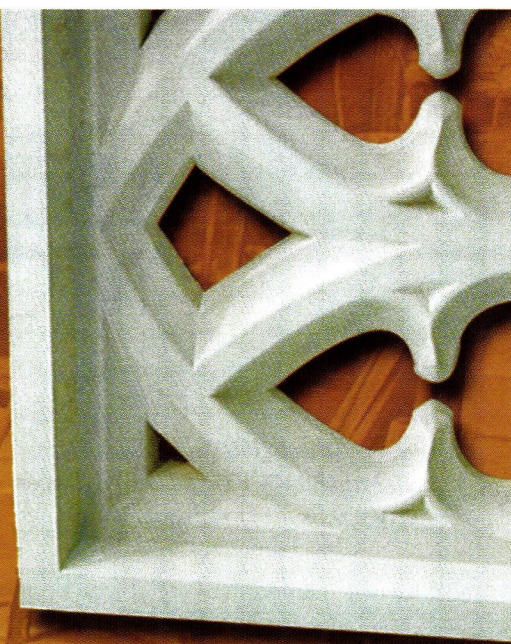
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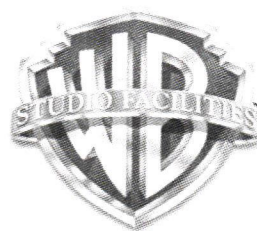
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www.fischerandjirouch.com
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585-248-3320; Fax: 585-387-0153
www.goodwinassociates.com
Rochester, NY 14618

Custom fabricator & distributor of interior & exterior millwork: wood, fiberglass, polyurethane, Forton MG, GRG & foamed polymer; ornamental ceilings, cornice moldings, columns & capitals, door & window surrounds, brackets & corbels, ceiling medallions, niches & domes, crowns & frieze moldings. *Write in No. 806*

Haddonstone (USA), Ltd.
856-931-7011; Fax: 856-931-0040
www.haddonstone.com
Bellmawr, NJ 08031

British- & U.S.-based manufacturer of landscape ornament & architectural cast stonework: balustrades, columns & capitals, porticos, cornices, molding/trim, molded panels, cupolas, statuary, pier caps, copings, benches, fountains, outbuildings, gazebos, planters & urns, pavers & custom components; cast-limestone fireplaces in 3 colors; 156-page catalog. *Write in No. 4020*

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HB&G
800-264-4424;
Fax: 334-566-4629
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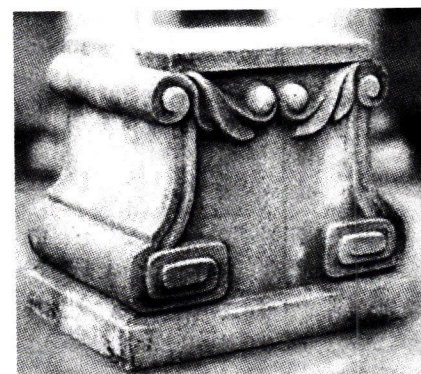
Manufacturer of PermaPorch system: load-bearing PermaCast columns, grand balustrade systems, PermaPorch & deck railing, load-bearing Perma-Post porch posts, lampposts, Perma-Ceiling, moldings, medallions & entrance features. *Write in No. 380*

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718-706-0504;
Fax: 718-706-0507
www.hyde-park.com
Long Island City, NY 11101

Manufacturer of ornamental plaster & gypsum crown moldings, friezes, coffers & exterior molded ornament: cornice moldings, mantels, non-load-bearing columns, capitals, ceiling medallions, ornamental plaster ceilings, domes, brackets & statuary; stock & custom; fabricated using traditional European methods. *Write in No. 45*

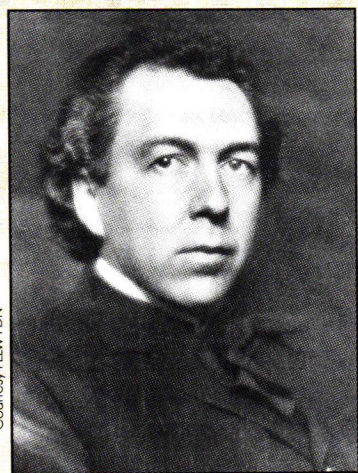
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www.kalehdesign.com
West Hollywood, CA 90048

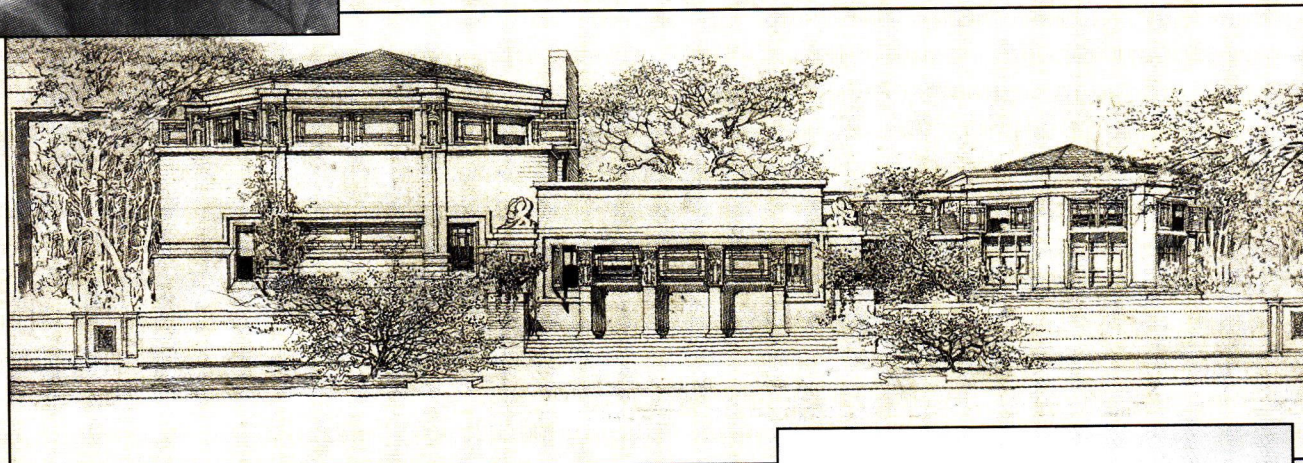
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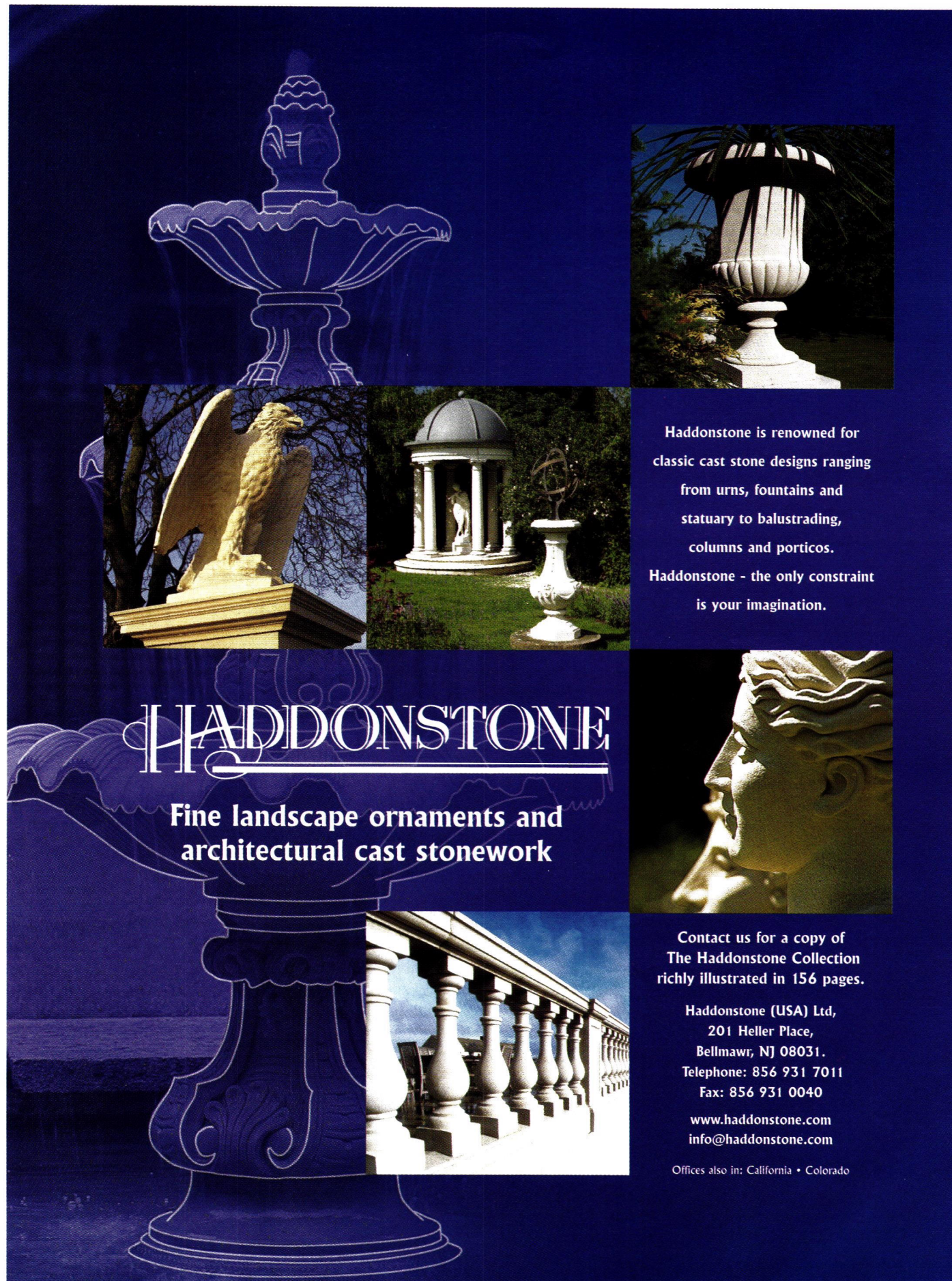
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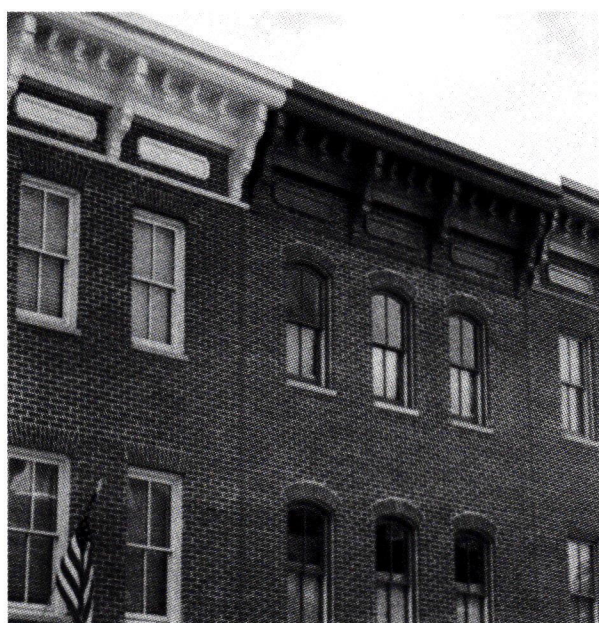
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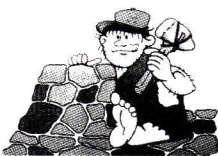
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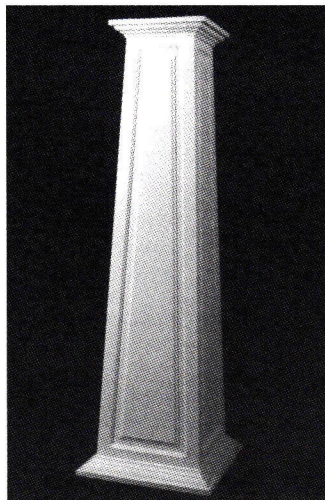
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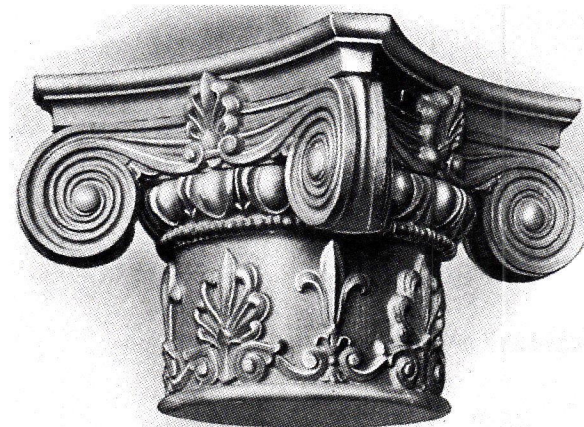
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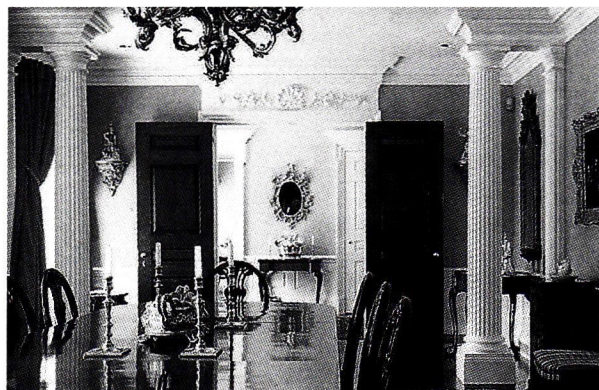
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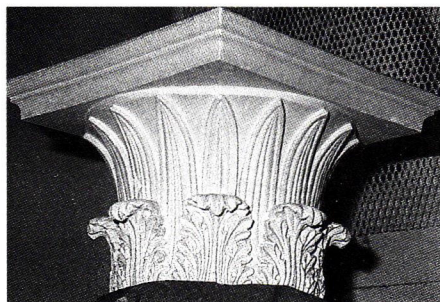
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These fluted Roman Doric columns and matching pilasters are the work of Fagan Design & Fabrication.

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The Temple of Winds capital is one of many plaster designs produced by Fischer & Jirouch.



Columns and balusters from Goodwin Associates add character to this porch.

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Corinthian columns and other architectural details from Haddonstone enhance this residence in Virginia.

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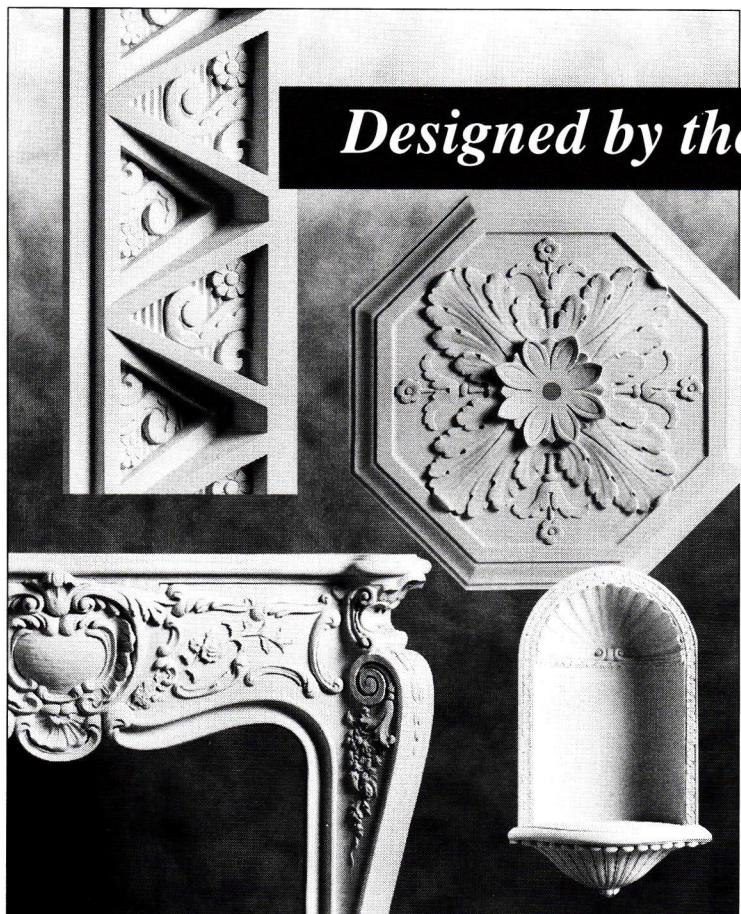
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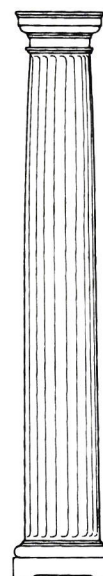
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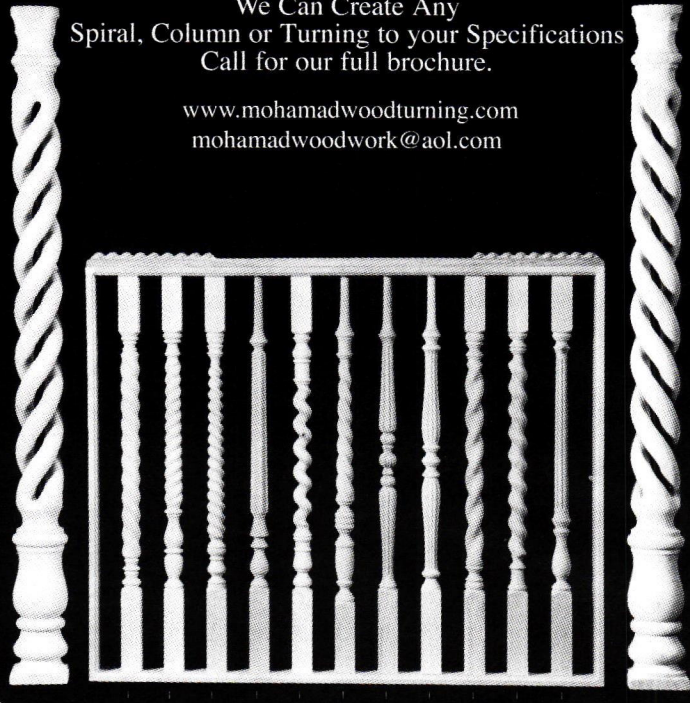
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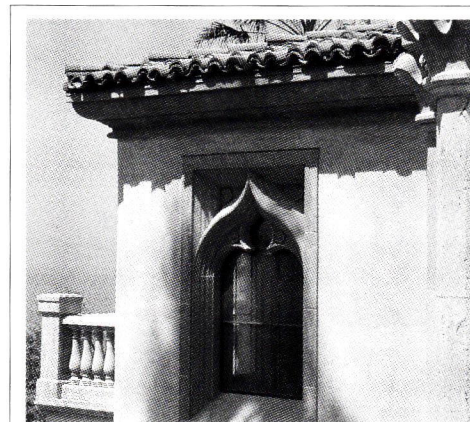
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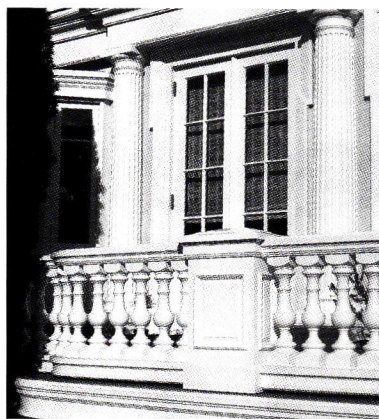
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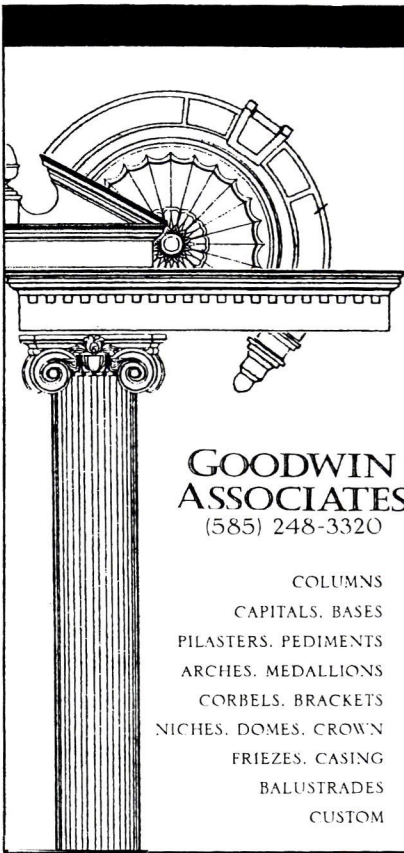
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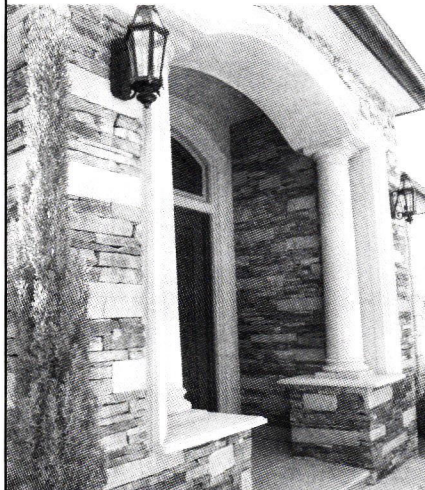
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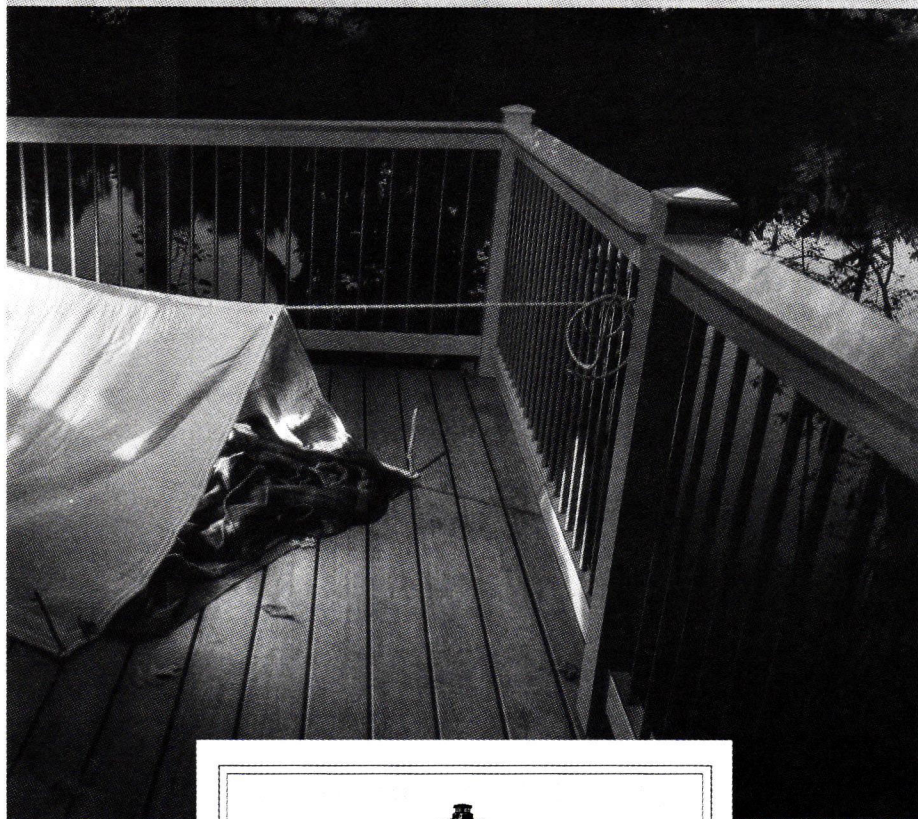
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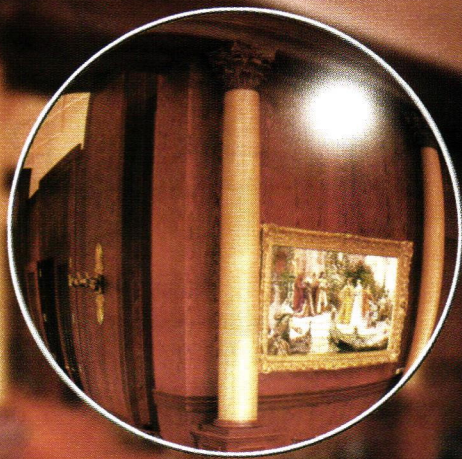
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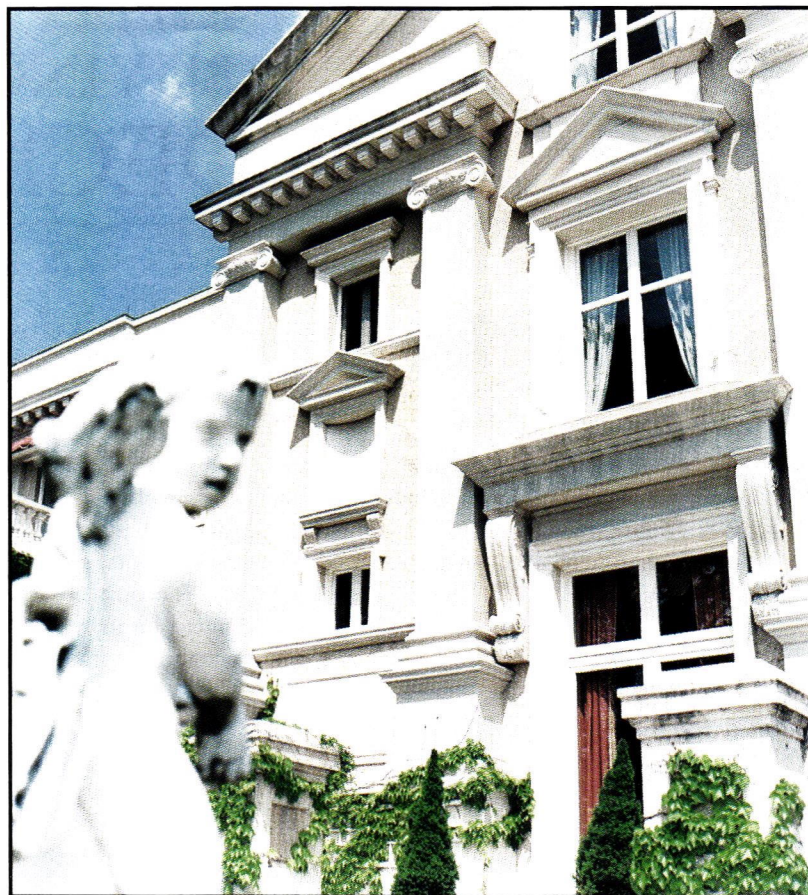
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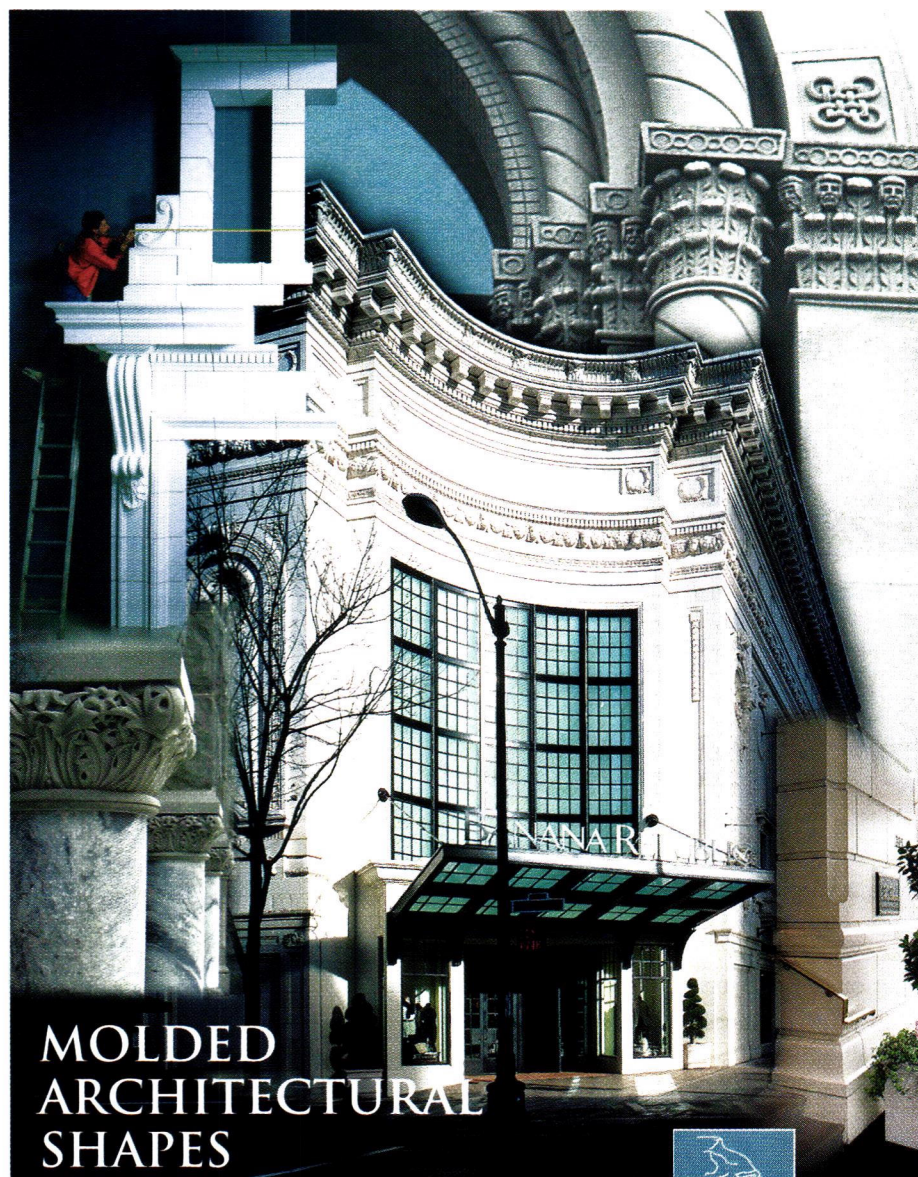
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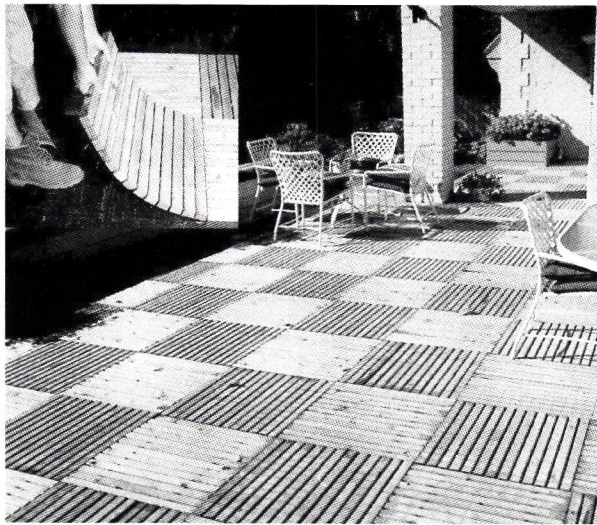
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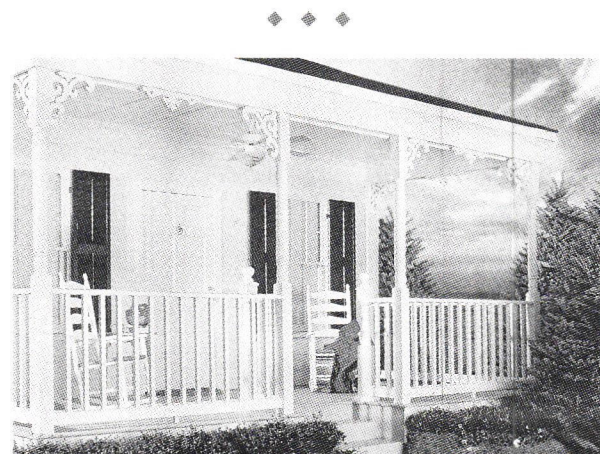
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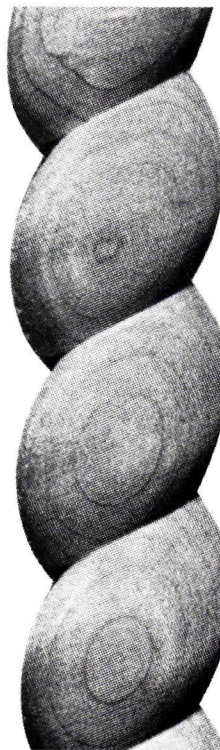
HB&G's PermaPorch system includes items such as load-bearing columns, balustrades, deck railings and load-bearing porch posts.

◆ ◆ ◆
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JMS Wood Products
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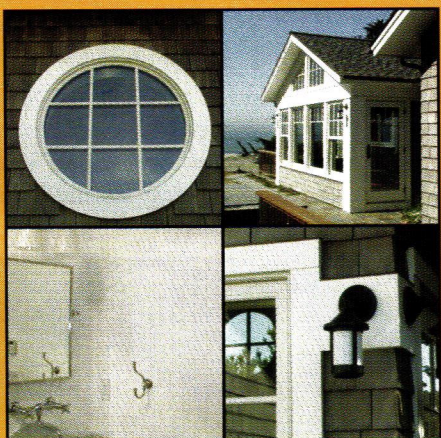


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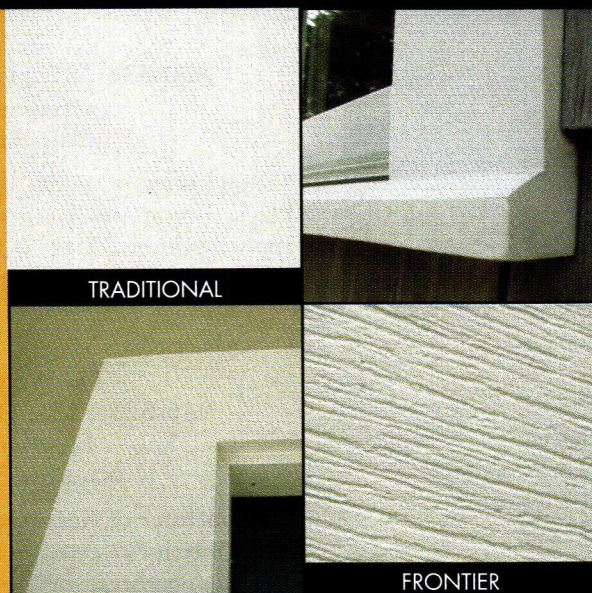


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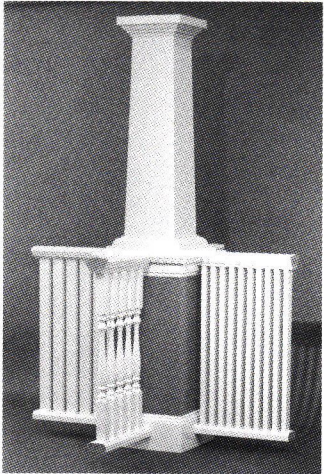
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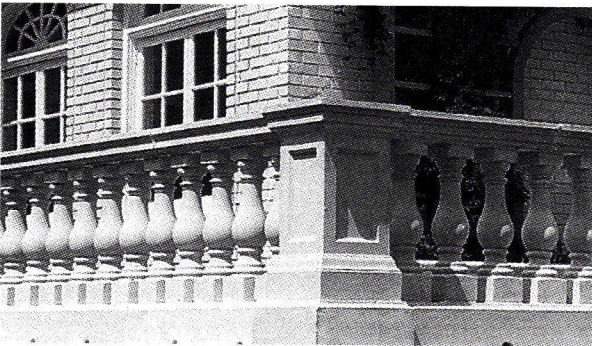
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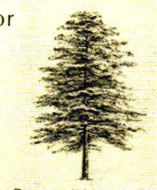
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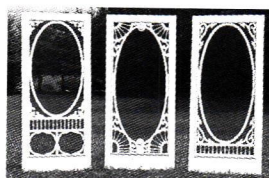
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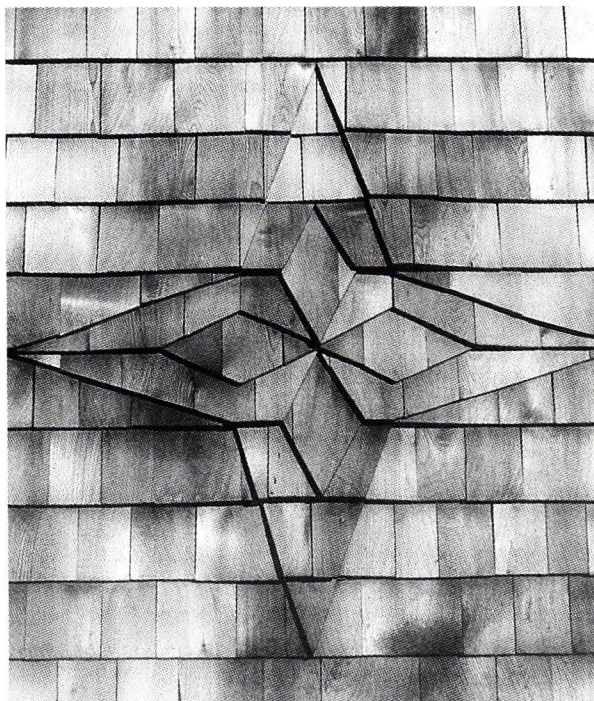
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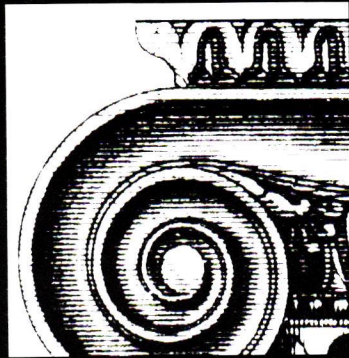
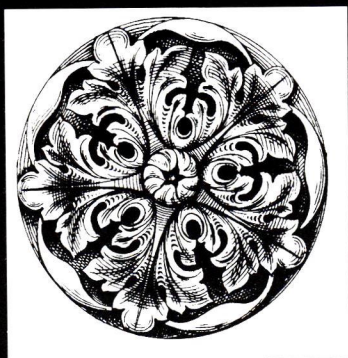
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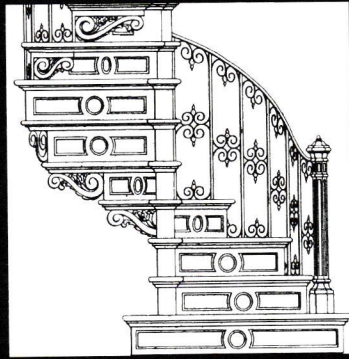
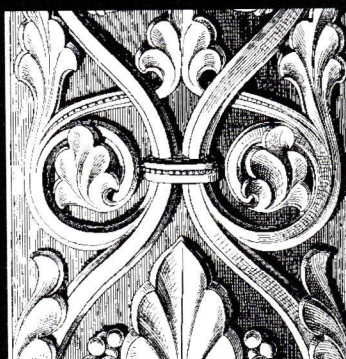
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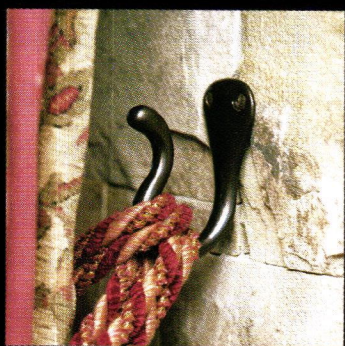
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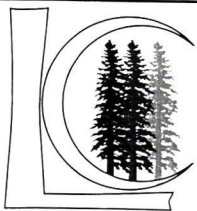


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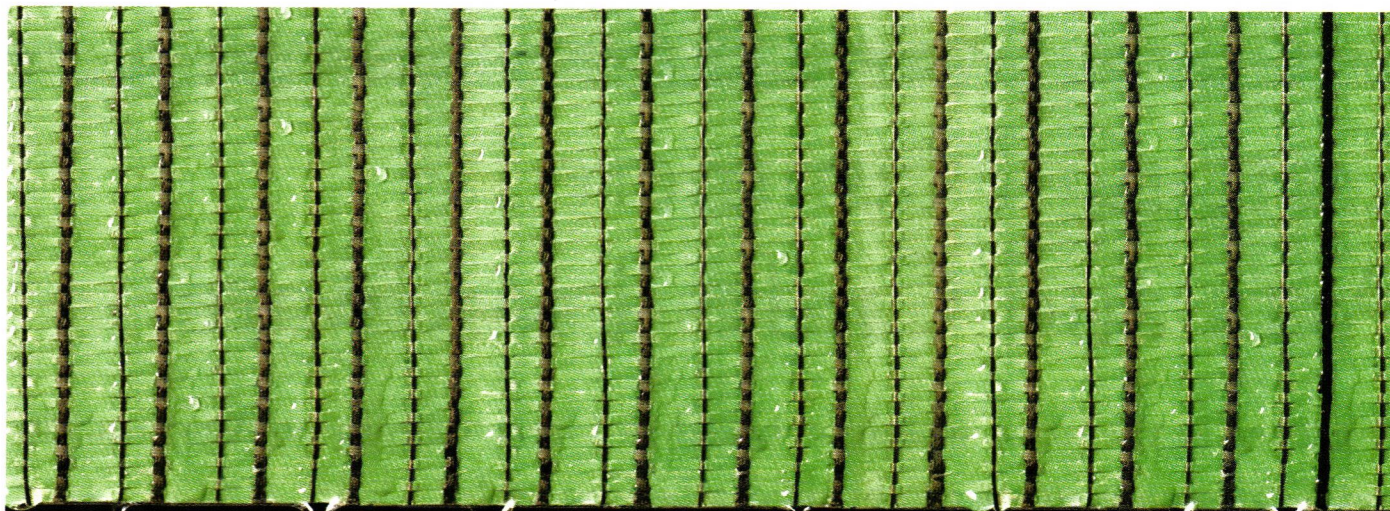
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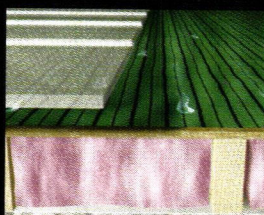


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Getting Hammered: Arts and Crafts Hardware

Whether in metal or wood, or based in Great Britain or America, the designs of the Arts and Crafts movement established a lasting style.

by Dan Cooper

Hand-crafted, geometric shapes and earthy organic colors mark the Arts and Crafts style that, even after its revival nearly two decades ago, continues to enjoy great popularity. A wide variety of hardware in this style is now available, from mass-produced cast pieces to individual, hand-hammered work, from British to American forms of the style.

Upon closer examination, the rich colors and textures of this deceptively simple metalwork resonate, along with all things Craftsman, with the American psyche. Certainly, the work of Gustav Stickley (and his many brothers) has achieved iconic status in America. Simply by uttering the phrase "Arts and Crafts," an image of their darkly finished, rectilinear furnishings instantly comes to mind. Stickley's furniture and the hardware he selected for it are equally distinctive. As with every aspect of the Arts and Crafts movement, these items signified a return to the use of (or at least the appearance of) individually hand-crafted items. Gone were flowery, ornate elements, and, in their stead, were pieces of copper that seemed as if they had been banged out on an anvil in some dark forge.

Original Methods

Fulfilling the needs of those who require precise reproductions of the hardware created by Stickley, Limbert and other manufacturers of the American Arts and Crafts movement, Gerry Rucks Hardware of



Crown City Hardware's Craftsman knob displays the rich copper patina so desired by Arts and Crafts aficionados. It is part of their Craftsman collection, which consists of entry sets and door and cabinet hardware.

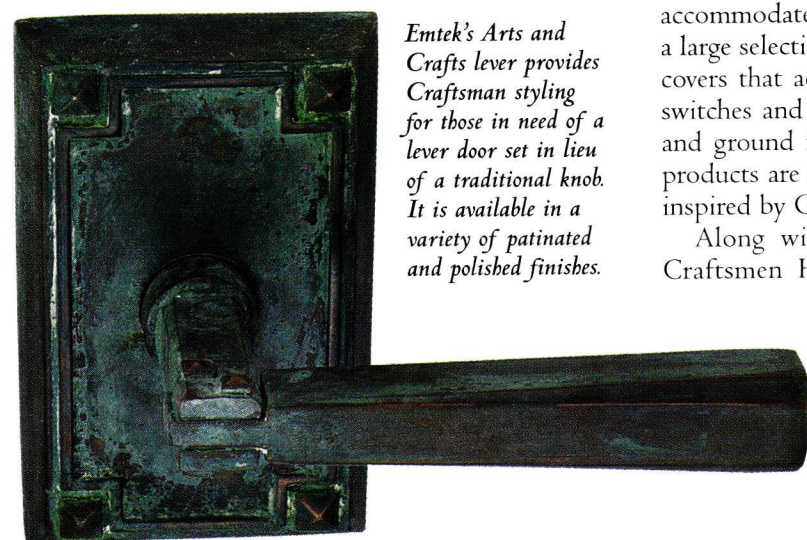
also fabricates several different "stirrup" pulls (standard issue for Stickley) and door knockers, bail pulls and coat hooks, all of which indicate a continuity of design.

Original and New

Craftsmen Hardware of Marceline, MO, manufactures a sweeping line of hand-crafted, hand-finished, hammered hardware that not only adheres to the tenets of the Arts and Crafts movement, but also accommodates contemporary needs. The firm offers a large selection of electrical switch plates and outlet covers that accept individual toggle or push-button switches and also combinations of switches, outlets and ground fault circuit interrupter receptacles. Its products are available in several styles, including one inspired by Greene and Greene.

Along with entry and interior door locksets, Craftsmen Hardware also produces such diverse applications as refrigerator pulls (in three styles), highly stylized house numerals, heating grilles and stair and drapery hardware, all in patinated copper.

Known for its extensive and diverse inventory, Crown City Hardware of Pasadena, CA, also offers a selection of Arts and Crafts hardware that



Emtek's Arts and Crafts lever provides Craftsman styling for those in need of a lever door set in lieu of a traditional knob. It is available in a variety of patinated and polished finishes.

Warren, MI, produces a line of replica hardware and accompanying pieces. "Our products are high-quality, exact replicas of Stickley's work," says Carrie Rucks. "They're used as replacements on antiques and on new furniture. The hardware is very true to form and top of the line, although we try to keep the price as reasonable as possible considering the effort involved in hand crafting copper hardware."

Rucks painstakingly employs Stickley's original sand-casting method to maintain a hand-crafted appearance. While many firms eventually replaced this technique with an injection-molded, lost-wax method, Rucks has returned to sand casting in a quest for authenticity. When producing the finely polished brass or bronze hardware, sand casting yields a cruder result, but it provides an appropriate finish for Arts and Crafts pieces. Rucks' line ranges from massive entry door sets and strap hinges all the way down to tiny reproduction Stickley tacks, along with a variety of square and round knobs. Rucks

includes several unusual knobs and pulls, such as the classic Mission-style pyramid cabinet knob and the round Craftsman knob. Crown City includes a Craftsman collection in its catalog.

Emtek, located in the City of Industry, CA, manufactures an Arts and Crafts-inspired lever set that is available in several finishes both patinated and polished. Emtek's Michael Clarke notes, "Our lever echoes the mortise joinery of the Arts and Crafts movement." Also featured in its line is a dimpled egg pull offered not only in the traditional oiled-bronze finish but also

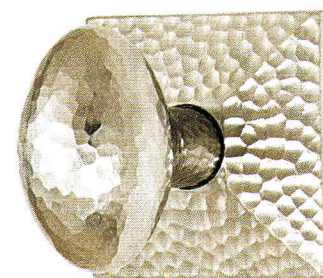
with chrome plating. Emtek produces entry sets and bail and bin pulls, all displaying the trademark hammered dimples sought by those working in this style. Some of its more interpretive pieces will appeal to those requiring Craftsman-type detail, but still desiring a finish more associated with polished hardware.

Custom Work

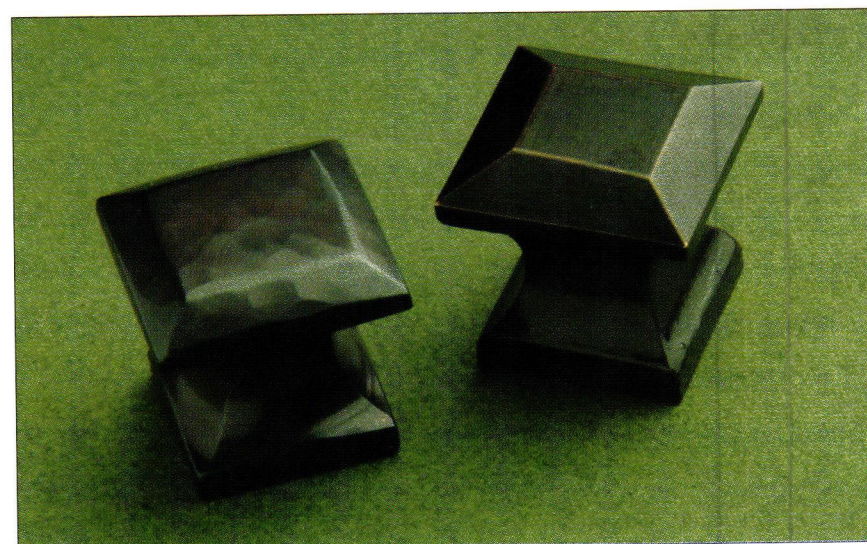
Designers and architects will, on occasion, need a piece of hardware that is not available "off the shelf". One firm that specializes in this is Patten Design of Huntington Beach, CA. Owner Ted Patten reveals what is involved in creating a custom piece. "First, a sketch is drawn and the piece is carved. A wax master is made and then a mold is formed. This process alone runs \$400 to \$900, so it's not cost-effective for a single piece," Patten continues, "It takes 12 to 16 weeks to make, and a typical run is about 150 pieces. Brass and bronze are more expensive than iron, with bronze a little more so than brass."

Along with a few pieces of Arts and Crafts work, Patten also sells a Spanish Line of hardware that complements the Arts and Crafts style. Interestingly enough, Stickley's hand-hammered look drew from the old Spanish missions in the American Southwest. The favor is being returned, for if one steps into any hotel from Santa Fe to Sedona, they are likely to find Arts and Crafts stirrup pulls on their armoire, although today the finish of choice is a patinated copper of a bright blue-green bordering on teal.

Not all Arts and Crafts hardware is fabricated from metal; wood was also a frequent choice. Invariably, wooden knobs and pulls of this style are the square, faceted pyramid knobs. Preferably, they should be milled from quartersawn white oak, the Mission standard, with their tiger-stripping proudly displayed. Several of the aforementioned firms sell wooden pyramid knobs and pulls that appear on countless Arts and Crafts furnishings.

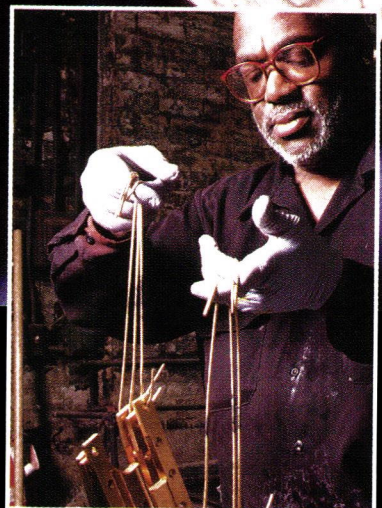
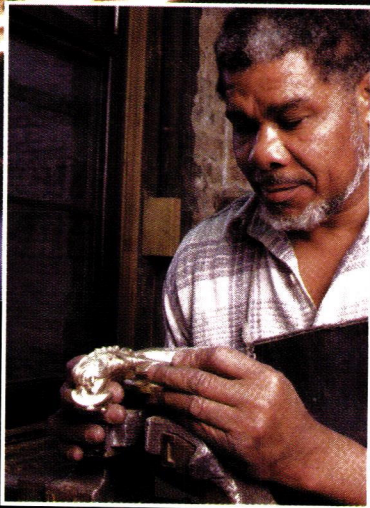
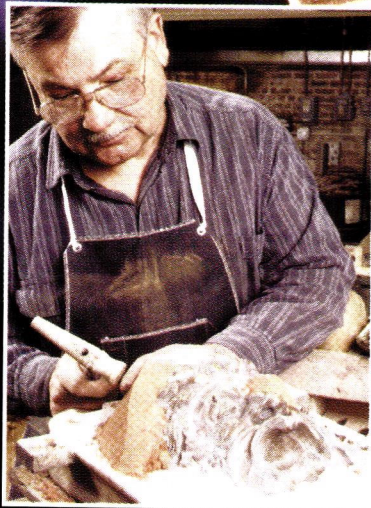


This egg-shaped knob with its dimpled finish is part of Emtek's extensive line of Arts and Crafts-influenced door and cabinet hardware.



The pyramid knob from Crown City Hardware is an Arts and Crafts standard. Its beveled planes instantly evoke the style.

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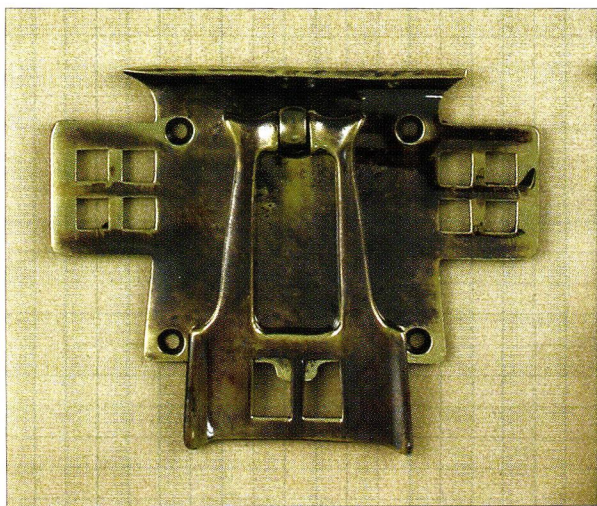
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Whitechapel Ltd. of Jackson, WY, provides a resource for those desiring English Arts and Crafts hardware. The firm offers several antique brass pulls and hinges in this distinctive style.



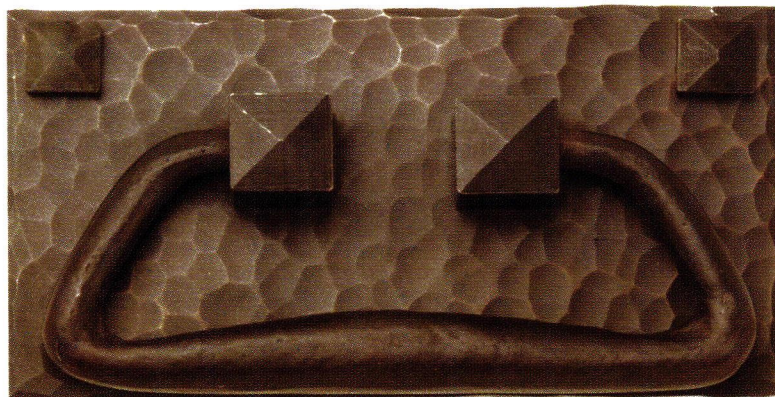
The restored forged-brass Craftsman escutcheon-and-knob set from Crown City Hardware showcases traditional Arts and Crafts design with its linear inter-crossing pattern.

U.K. vs. U.S.

The British interpretation of Arts and Crafts hardware differed greatly from that of North America. Brass or bronze was the preferred medium instead of the hand-hammered copper so frequently found in America. While American hardware was a study in simplicity, the British, with their centuries of skilled metalsmithing, were not shy of ornamentation and employed a blend of Medieval and High Gothicism that was tempered with the soft undulations of Art Nouveau.

Today, the unique and influential designs of architects such as the Scot Charles Rennie Mackintosh and the Englishman C.F.A. Voysey are revered in the same manner afforded Gustav Stickley. Those who seek British Arts and Crafts hardware may turn to Whitechapel Ltd. of Jackson, WY, which offers brass Mackintosh-inspired pulls and hinges. Whitechapel's hardware sports the classic Glaswegian design motif of four small clustered squares embodied within graceful curves, something eschewed by the American Arts and Crafts movement.

While the current popularity of the Arts and Crafts movement can certainly be deemed a trend, it should not be considered a mere fad; Arts and Crafts has taken its place alongside Colonial, Neoclassical and Victorian as a permanent style in the American design lexicon. For this reason, hardware manufacturers have and will undoubtedly adapt their wares to provide for its enduring presence. ♦



This U-Handle pull by MI-based Gerry Rucks Hardware is an exact reproduction of those used on L&JG Stickley furniture. Rucks employs the same sand-casting process the Stickleys did in their pursuit of authenticity.



These Stickley-style pulls supplied by Crown City Hardware reflect the simple, geometric designs of this important contributor to the American Arts and Crafts movement.

Calendar of Events

THE PALLADIO AWARDS. The annual award competition for excellence in traditional design is co-produced by *Period Homes* and *Traditional Building* magazines; awards are given in the areas of Residential Architecture and Commercial/Civic/Institutional Architecture. For complete details about past winners and entering the 2004 competition, log onto www.period-homes.com or www.traditional-building.com.

CLASSICAL ARCHITECTURE COURSES, TOURS & PROGRAMS. The Institute of Classical Architecture has developed an extensive national and international program of lectures, study tours, courses, salons and programs. Continuing-education courses, eligible for AIA continuing-education credits, in many of the design areas of Classical architecture, are offered year-round by the Institute at their facilities in New York City. For a full list of events and programs, log onto the Institute web site at www.classicist.org.

INTERNATIONAL PRESERVATION TRADES WORKSHOPS. Blandair Farm, near Ellicott City, MD, is the site of the 7th annual gathering of the International Preservation Trades Workshops (IPTW), October 9-11, 2003. Blandair is an 18th-century farm estate of more than 300 acres with a mansion house and 10 other structures. It was recently acquired by the Howard County (MD) government. Sponsored by the Preservation Trades Network, the event is a unique opportunity for design and building professionals to network with some of the nation's leading preservation artisans. For more information, log onto www.ptn.org.

METALCON 2003. METALCON International, the annual conference and trade show sponsored by the Metal Construction Association, will be held at the Tampa Convention Center, Tampa, FL, Oct. 28-30, 2003. For registration or exhibit information, call 800-537-7765, or log onto www.metalcon.com.

ANNUAL ASLA MEETING & EXPO. The American Society of Landscape Architects' annual meeting is being held Oct. 30-Nov. 3, 2003, in New Orleans, LA. For details on the program and associated trade show, log onto www.asla.org.

WOOD CARVING WORKSHOPS. A classically trained master wood-carver conducts classes in wood carving for novices as well as professionals looking to take skills to the highest level. Classes available both for groups and individual instruction. For more details, log onto www.klitsas.com.

WORKSHOPS ON HISTORICAL LIME MORTARS. A comprehensive two-day course details the why and how of using lime putty mortars for repointing historical masonry. The workshop combines lecture and laboratory work with hands-on lime slaking and repointing on all different types of historical masonry walls. For course schedules and registration details, call 773-286-2100 or log onto www.usheritage.com.

HISTORIC PRESERVATION SEMINARS. The National Preservation Institute has a schedule of seminars in Historic Preservation & Cultural Resource Management running from March through November in cities across the U.S. Seminars vary in length from one to three days and qualify for AIA continuing-education credits. For full schedule details, log onto www.npi.org.

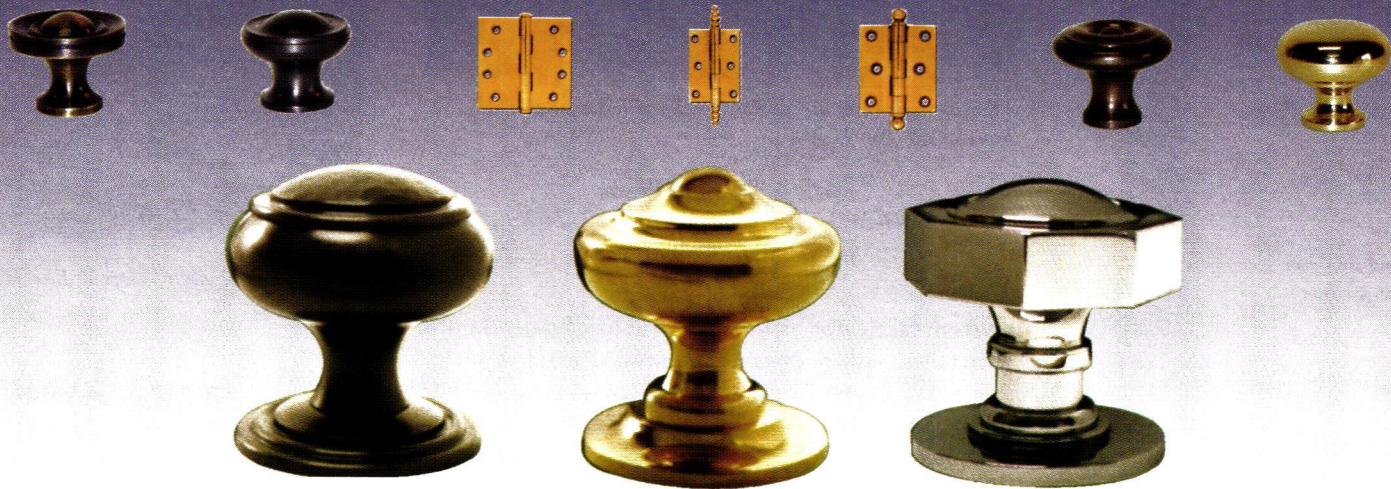
RESTORATION & RENOVATION – 2004. The spring 2004 edition of the Restoration & Renovation Exhibition and Conference will be held in Boston, MA, April 21-24, 2004, at the Hynes Convention Center. For more details, log onto www.restorationandrenovation.com.

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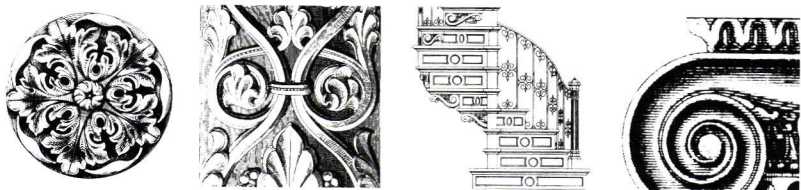


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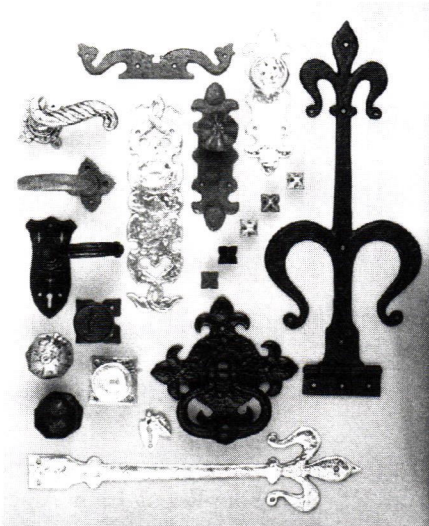
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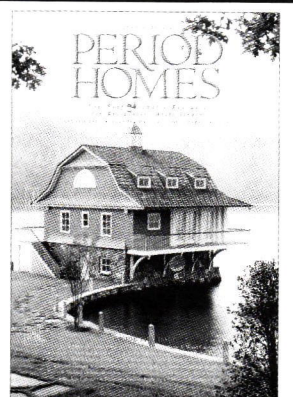
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This Early American hand-forged iron door pull was fabricated by Acorn Forged Iron.



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800-300-6762; Fax: 847-251-0281
www.albarwilmette.com
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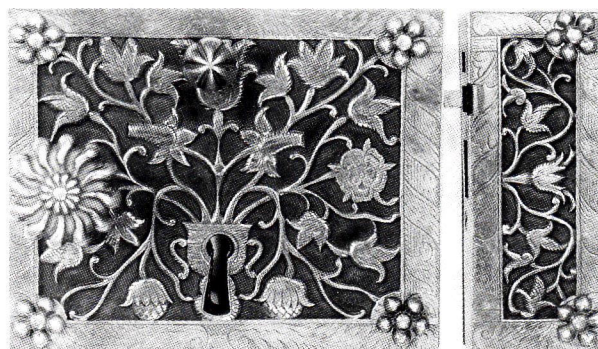
Al Bar-Wilmette has a large collection of antique fine metal hardware, including this decorative series.

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Victorian-style hardware, such as this elegant lockset, is available from Ball & Ball Hardware.

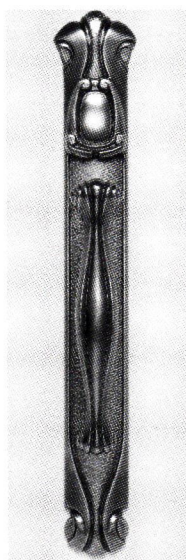
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www.ballandball-us.com
Exton, PA 19341

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www.baltica.com
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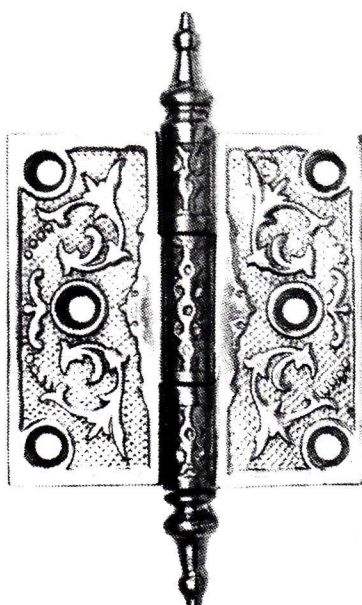
Manufacturer of hand-crafted European architectural fittings: custom door hardware, cremones, hinge finials, switchplates & window & cabinet hardware; patented designs; Gothic, Baroque & Moderne; drapery hardware, knobs, hinges, door knockers, door bells, push plates, lever handles & pocket-door hardware. *Write in No. 411*

Baltica manufactures the Cortina door pull and back plate in antique nickel.



Bathroom Machineries, DEA
209-728-2031; Fax: 209-728-2320
www.deabath.com
Murphys, CA 95247

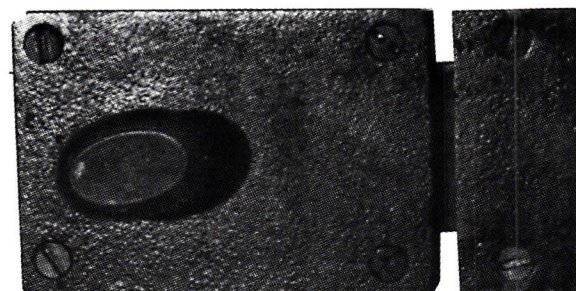
Supplier of Early American & Victorian door & cabinet hardware: antique & reproduction bathroom fixture; tubs, high-tank toilets, pedestal sinks, original light fixtures & medicine cabinets, mirrors & many one-of-a-kind items; since 1976. *Write in No. 1725*



In addition to their well-known line of Victorian bathroom fixtures and hardware, Bathroom Machineries also stocks door hardware.

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www.bowhouse.com
Bolton, MA 01740

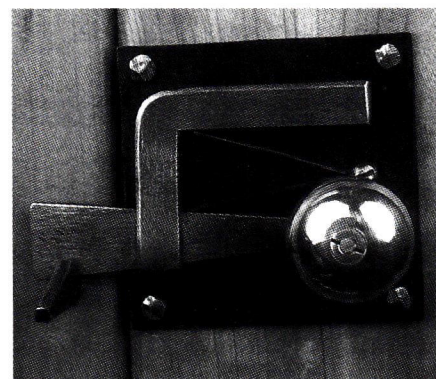
Manufacturer of Colonial box locks & rim deadbolt locks in black iron. *Call for more information.*



This cast-iron deadbolt lock from Bow House is named The Colonial Lock.

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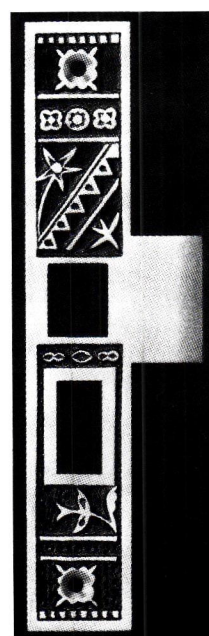
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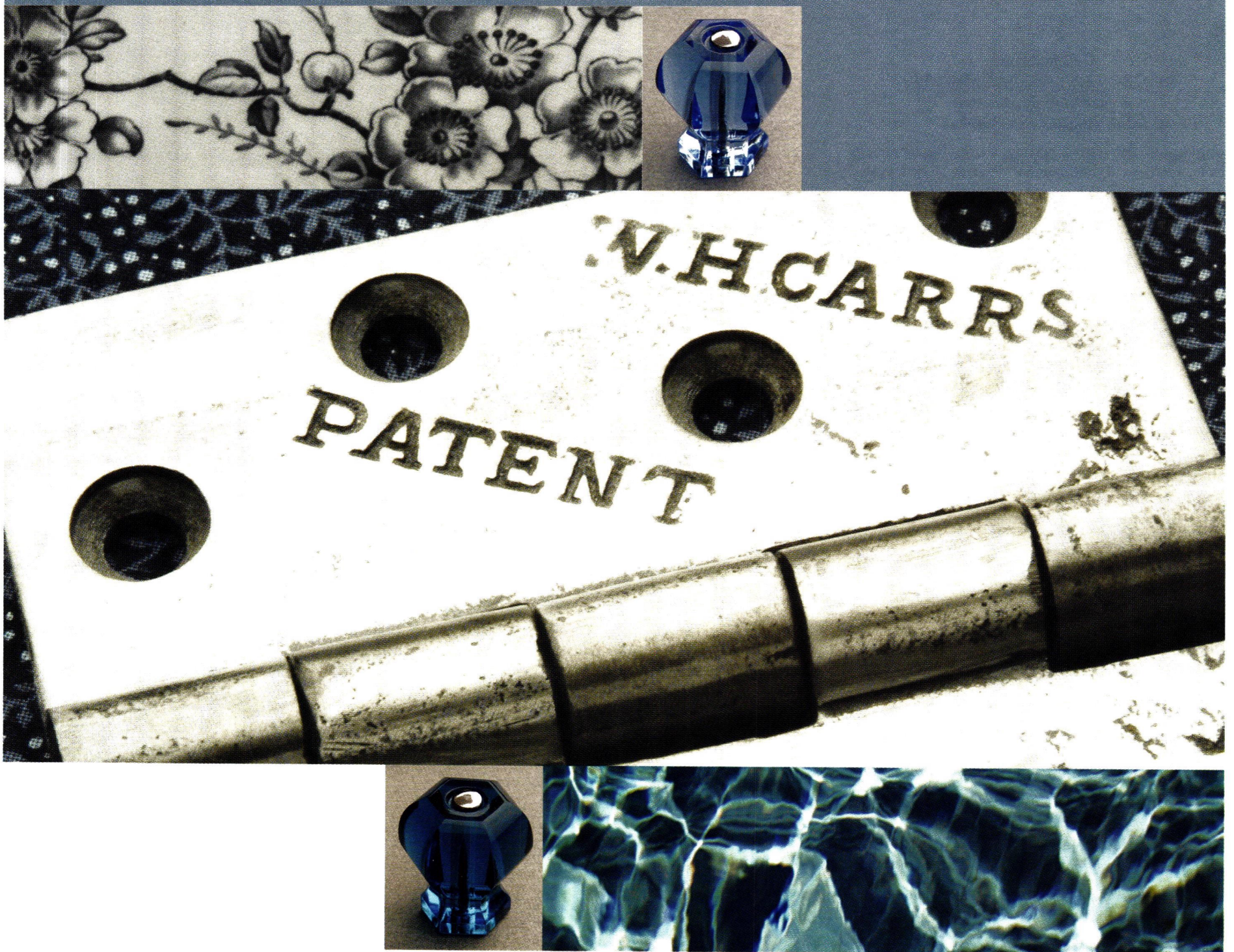
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The strike of the Bit Key Mortise Lock Set from Cirecast is, like all of its hardware, an authentic reproduction of an historical piece.

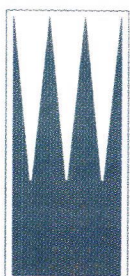
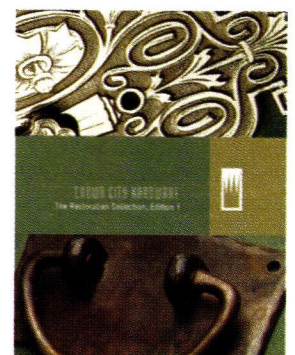


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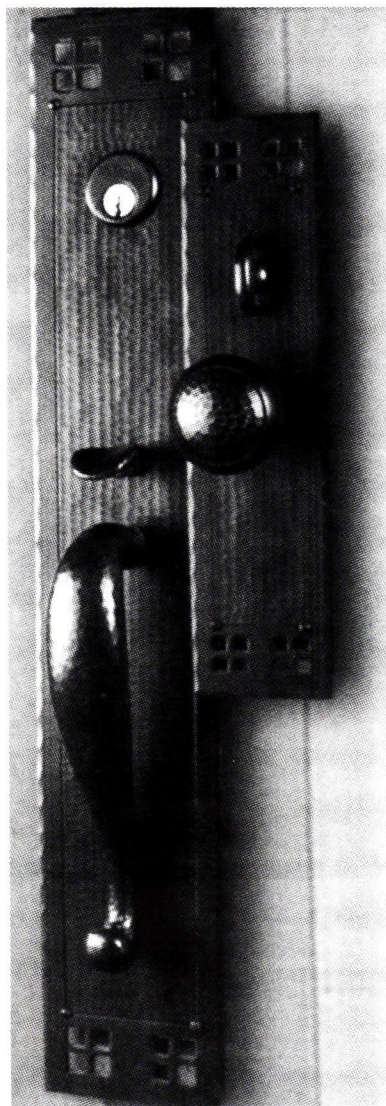
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Marceline, MO 64658

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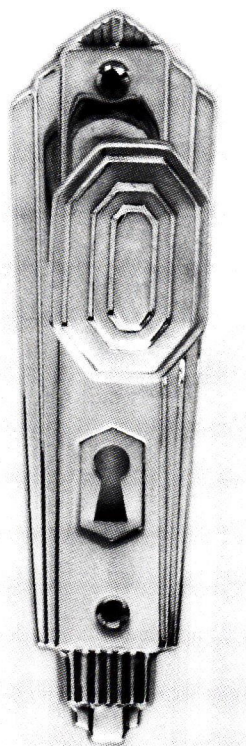


Craftsmen Hardware's large entry Pacific set is model #C001PFC.



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The Art Deco-style Metropolis escutcheon and knob, model #236B from Crown City Hardware, is from the company's extensive line of reproduction hardware.



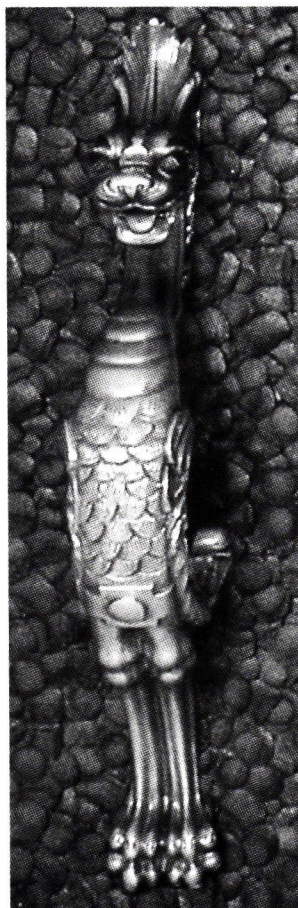
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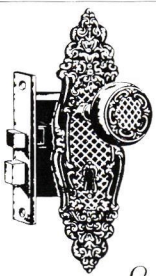


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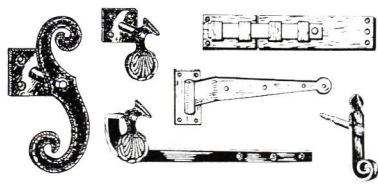
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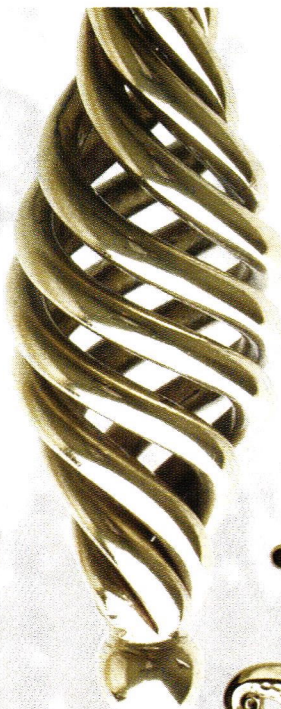
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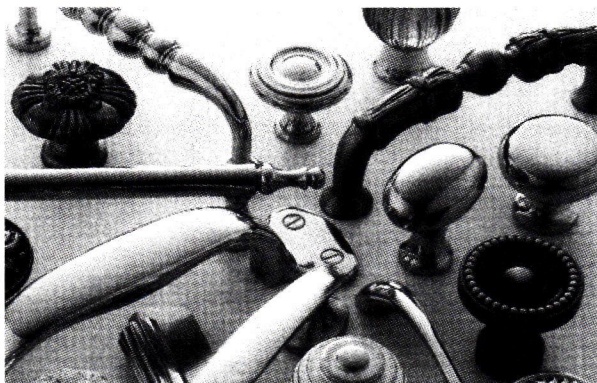
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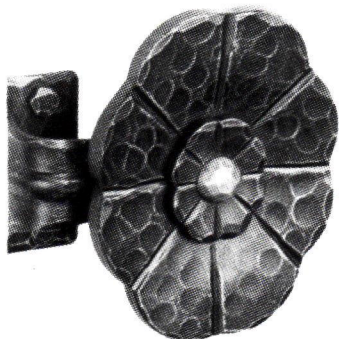
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530-333-0590; Fax: 530-333-0594
3561 Dagget Ct.
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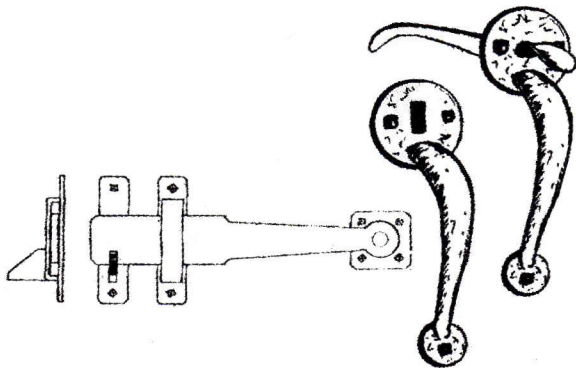
Supplier of antique designer hardware: for doors, windows, shutters, gates, cabinets & more; wrought-iron, brass, bronze, pewter, rust & common finishes; Louis IV to Art Deco styles; hinges, knockers, pull handles, push plates, lighting, ring handles, cremone bolts, escutcheons & more. *Write in No. 360*



Jamar International supplies this antique designer door pull with hammered-iron detail.

James Peters & Son, Inc.
215-739-9500; Fax: 215-739-9779
1936 N. Front St.
Philadelphia, PA 19122

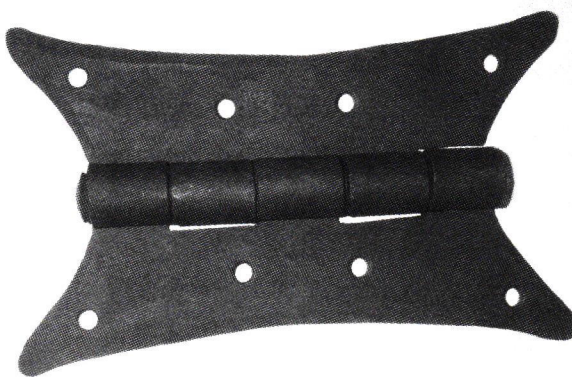
Manufacturer of period-style hardware: for shutters, doors & gates; wrought steel with black finish & wrought iron; stable hinges & doors, shutter dogs, pull rings, barns, door latches & more; new reproduction hardware. *Write in No. 1240*



James Peters & Son manufactures a double-handle regular latch as model #9102.

Kayne & Son Custom Hardware
828-667-8868; Fax: 828-665-8303
www.customforgedhardware.com
Candler, NC 28715

Custom fabricator of hardware: functional & dummy, straight or curved strap hinges, various designs of HL hinges, cane & drop surface bolts, locks & locksets, custom butt hinges, knockers & sash locks; fireplace grates, tools & accessories; hand-forged or cast-bronze thumb-latch sets or dummy handles & pulls; hand-forged steel, wrought iron/steel & cast brass/bronze; custom restoration & reproduction. *Call for more information.*



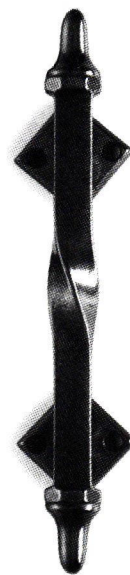
The 8-in. butterfly hinge, designed by Kayne & Son, was handmade.

KKB Hardware
800-527-5662; Fax: 800-328-5662
www.kkbhardware.com
Henrico, NC 27842

Distributor of residential & commercial door & bath hardware at discount prices: same-day shipping; millions in inventory in 12 distribution centers nationwide; knobs/escutcheons, locksets, hinges, door knockers, door bells, push plates, kick plates, lever handles, cremone bolts & pocket-door hardware; brass, bronze, wrought iron, steel & nickel.

Knobs 'N Knockers
215-794-8045; Fax: 215-794-0435
www.knobsnknockers.com
Lahaska, PA 18931

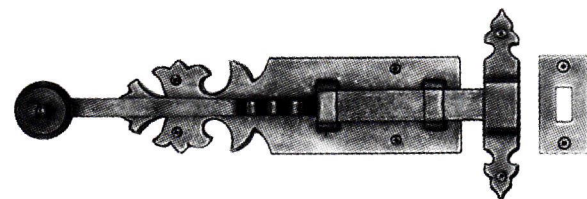
Supplier of Victorian & traditional door & cabinet fittings: bathroom fixtures, weathervanes & wrought-iron hardware; knobs, locksets, hinges, door knockers, door bells, push plates, lever handles, cremone bolts, cabinet hardware & custom hardware duplication; brass, bronze, iron, glass, porcelain & wood; all periods. *Write in No. 2625*



Knobs 'N Knockers created this custom door pull for a Moorish castle on the island of Mustique.

Kolson, Inc.
516-487-1224; Fax: 516-487-1231
www.kolson.com
Great Neck, NY 11023

Supplier of kitchen & bath elements & accessories: tubs, toilets, bidets, sinks, faucets & medicine cabinets; cremone bolts, window hardware, transom hardware & decorative door & cabinet hardware. *Write in No. 3760*



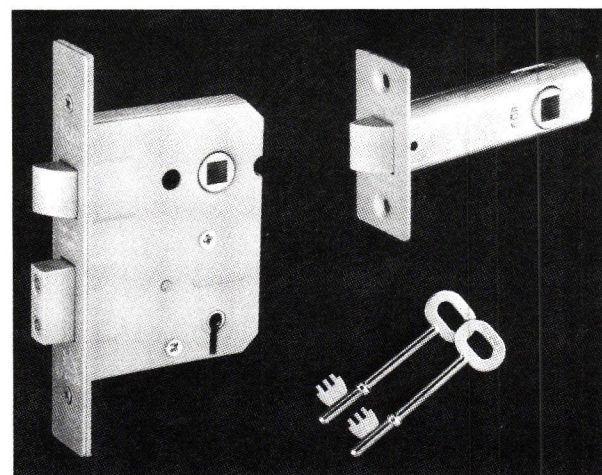
Kolson, distributor of door, window and shutter hardware, offers the model #3801 surface bolt in many finishes.

LB Brass
718-786-8090; Fax: 718-786-5060
www.lbbrass.com
Long Island City, NY 11101

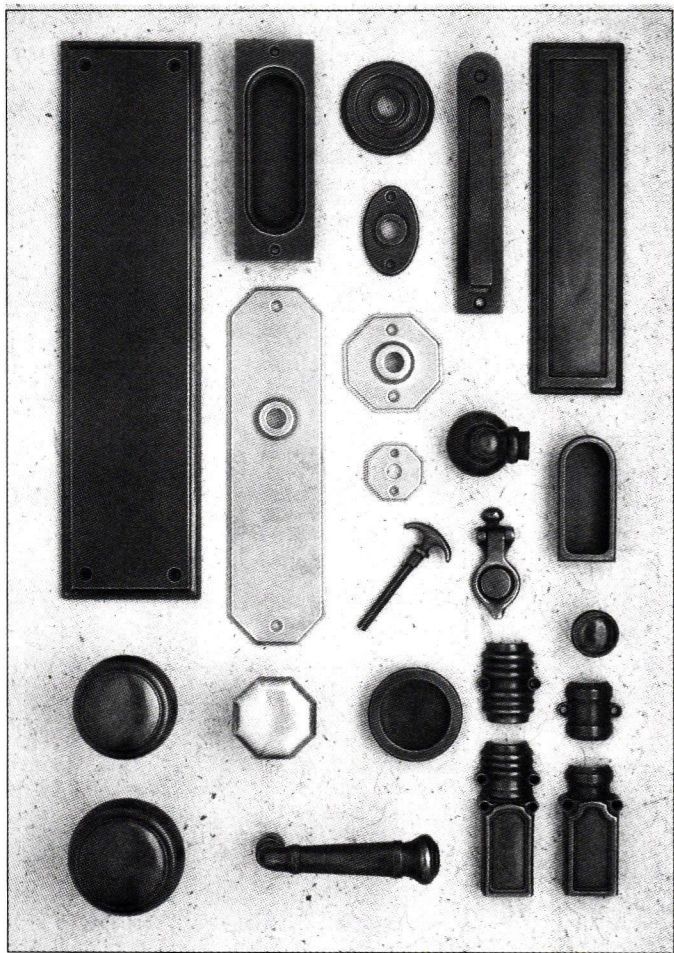
Importer of European door, cabinet & drapery hardware: steel & brass; unique matte & other finishes; traditional Limoges porcelain accents; bath accessories. *Write in No. 1332*

Maguire Iron Corporation
510-234-7569; Fax: 510-232-7519
www.maguireironcorporation.com
Richmond, CA 94801

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Maguire Iron manufactured this mortise lock with bearded keys and tubular mortise latch.



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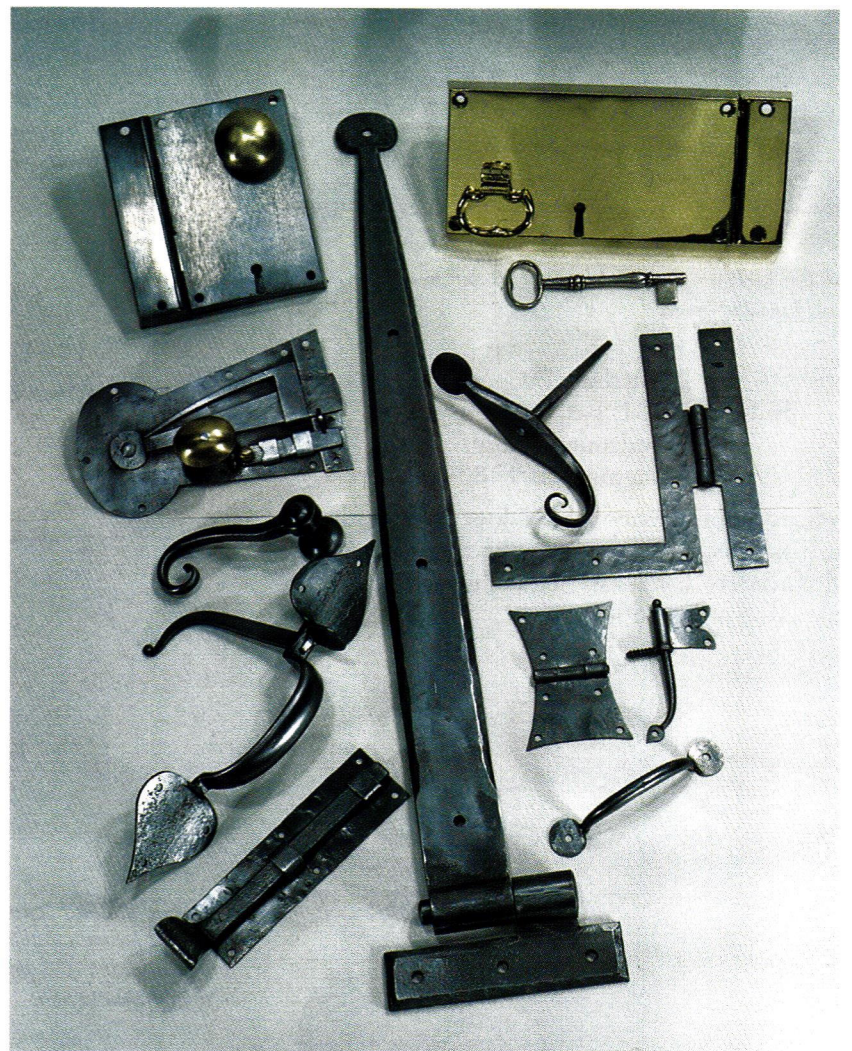
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www.meritmetal.com
Warrington, PA 18976

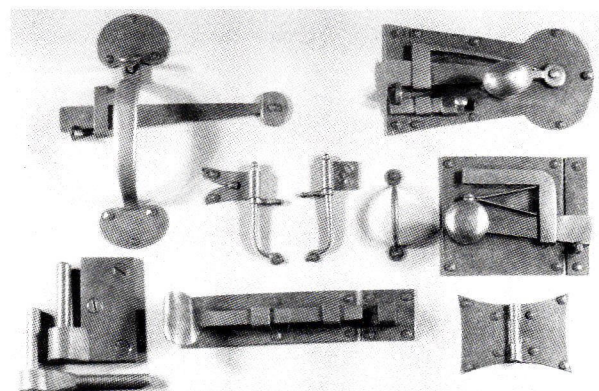
Manufacturer of solid-brass door, window & cabinet hardware: custom casting of original pieces or reproduction hardware; plain-bearing & ball-bearing door-size hinges & pull-apart hinges. *Write in No. 1149*



This 2-in. knob with 1 7/8-in. rose, designed by Christopher Collicott, is from Merit Metal's Huntingdon door-hardware collection.

Millwork Specialties
800-592-7112; Fax: 718-965-3974
www.millwork-specialties.com
Brooklyn, NY 11215

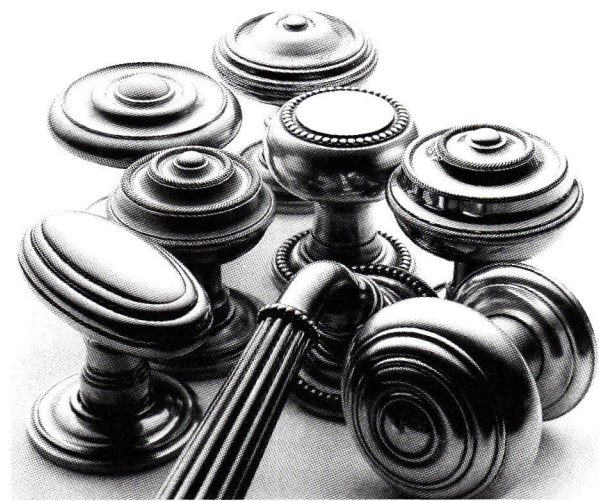
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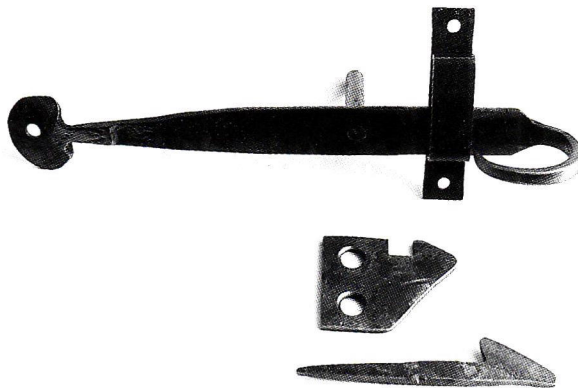
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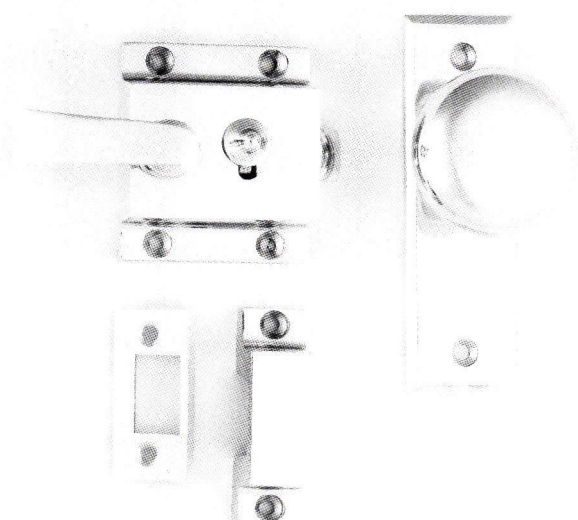
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Brattleboro, VT 05301

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Hailey, ID 83333

Manufacturer of solid-bronze architectural hardware: door, cabinet, bathroom & kitchen hardware; hand-made & hand finished; knobs, locksets, hinges, door knockers, door bells, push plates, lever handles, cabinet hardware, kick plates, surface bolts, pocket-door hardware & more; silicon bronze & white bronze; casement hardware, window locks & sash locks. *Write in No. 136*



Sun Valley Bronze manufactures handmade, hand-finished solid-bronze hardware, including knobs, locksets, push plates, lever handles and this pull.

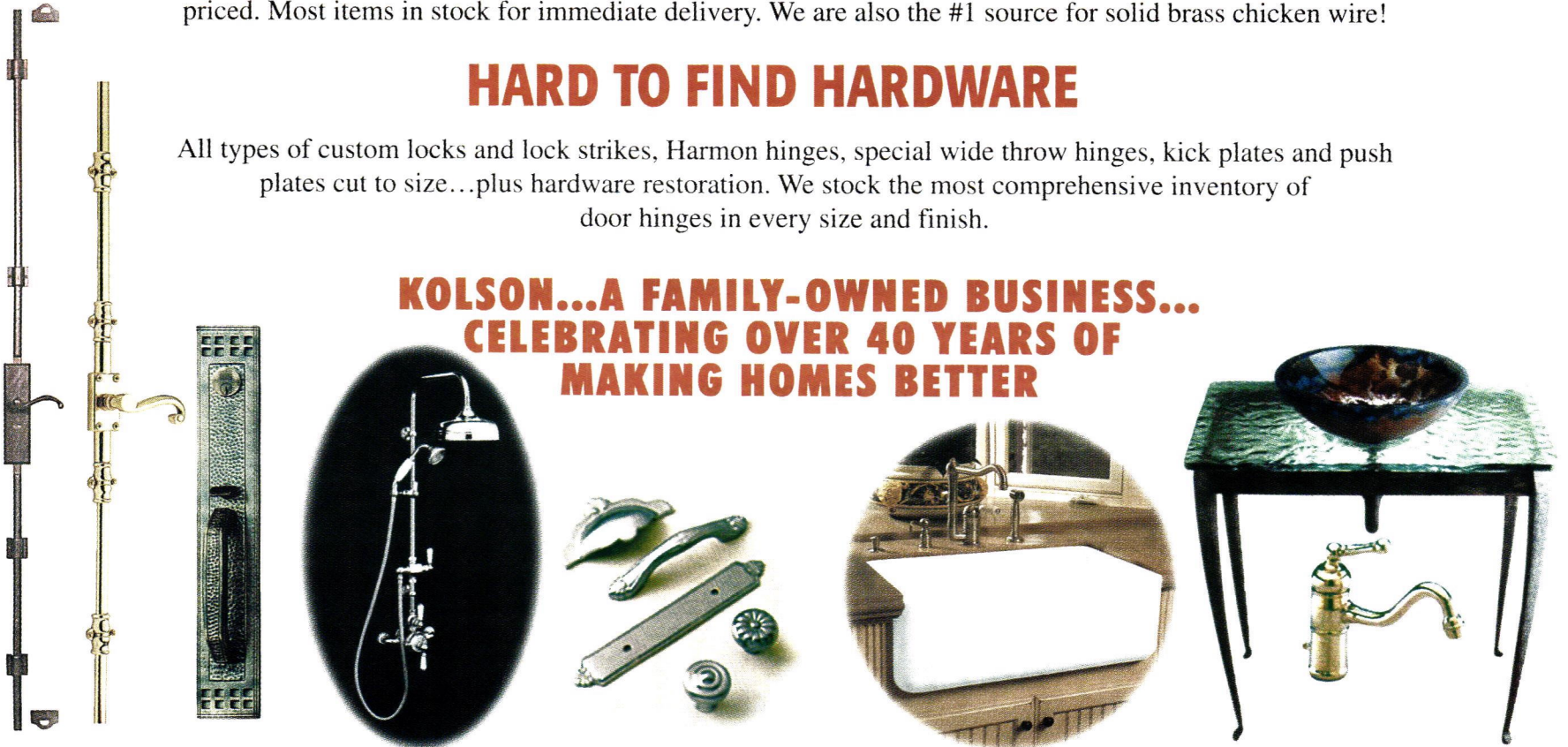
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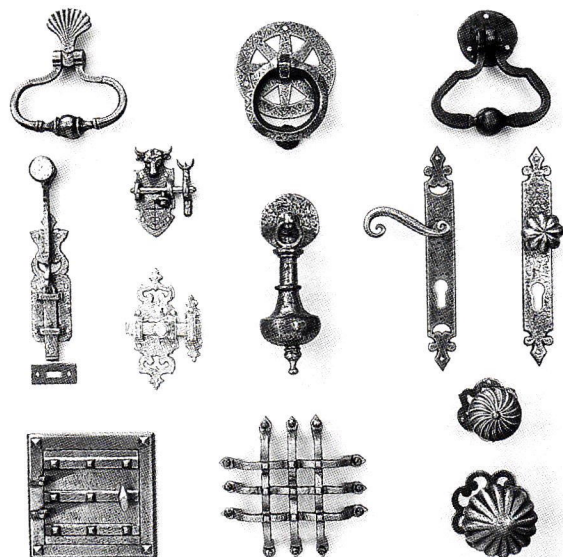
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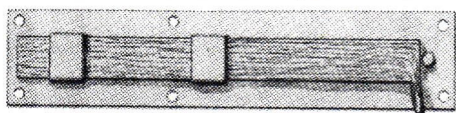
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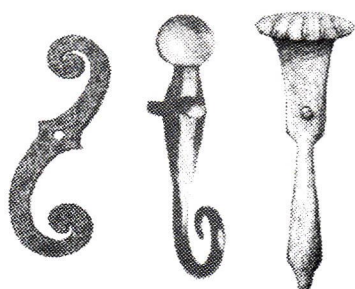
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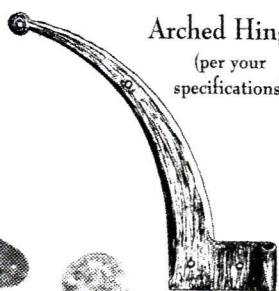
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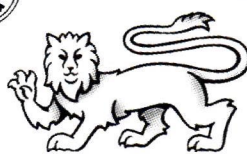
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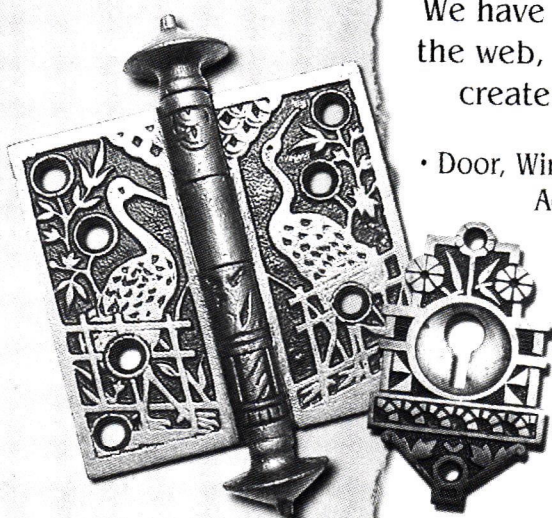
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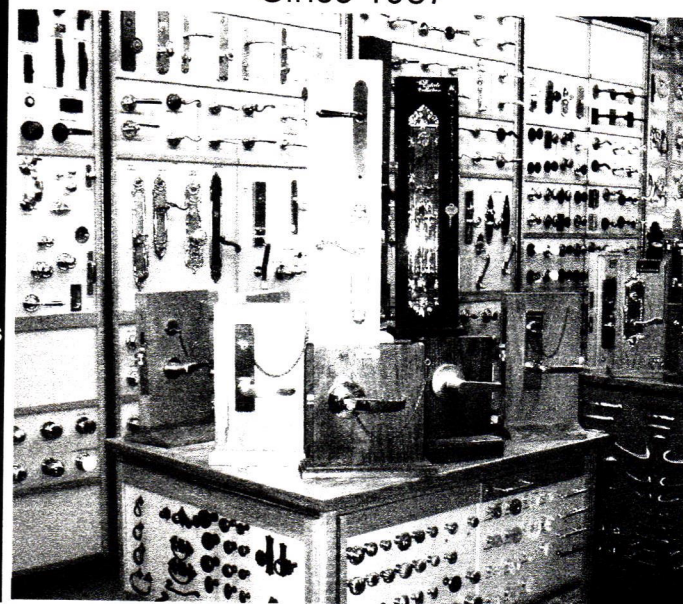
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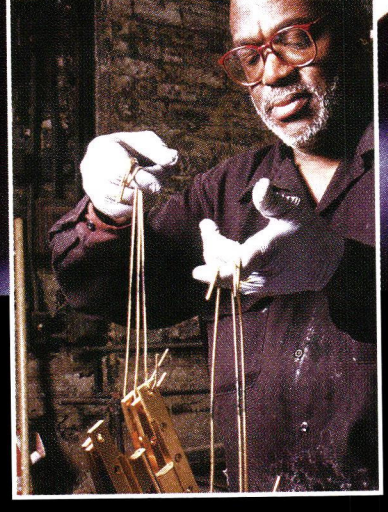
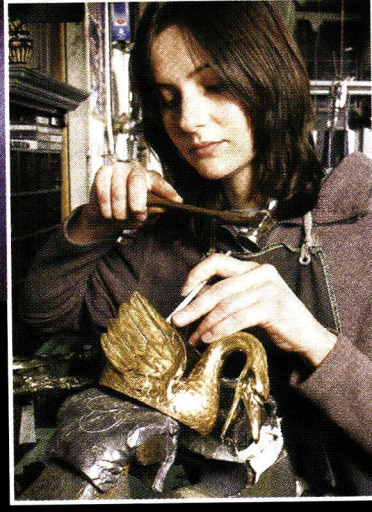
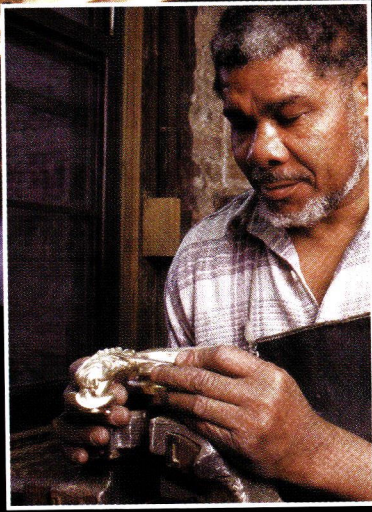
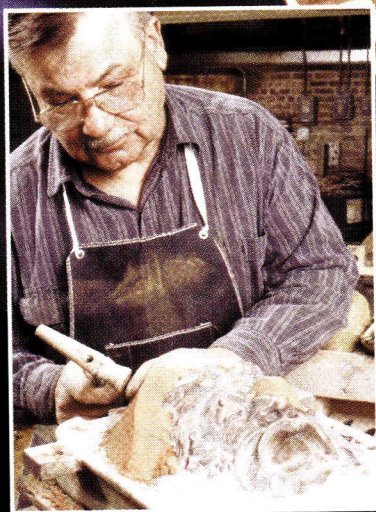
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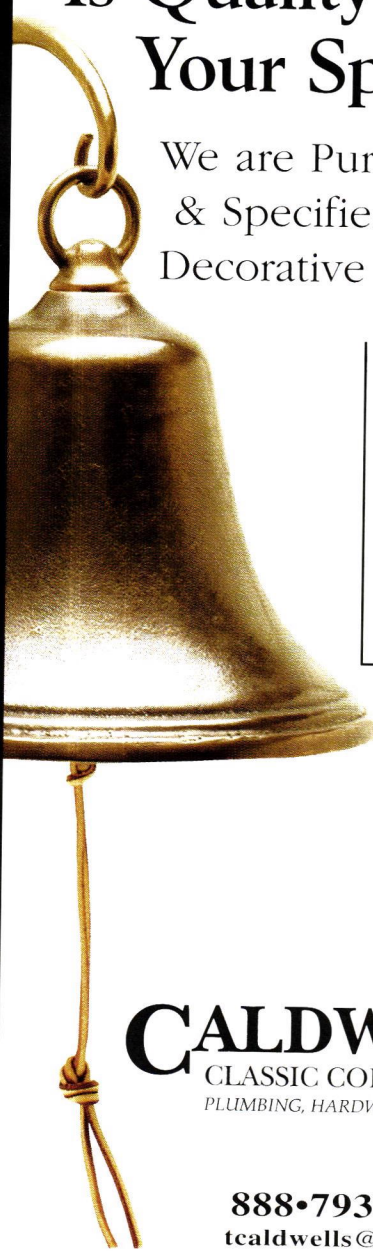
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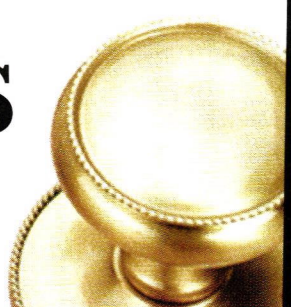
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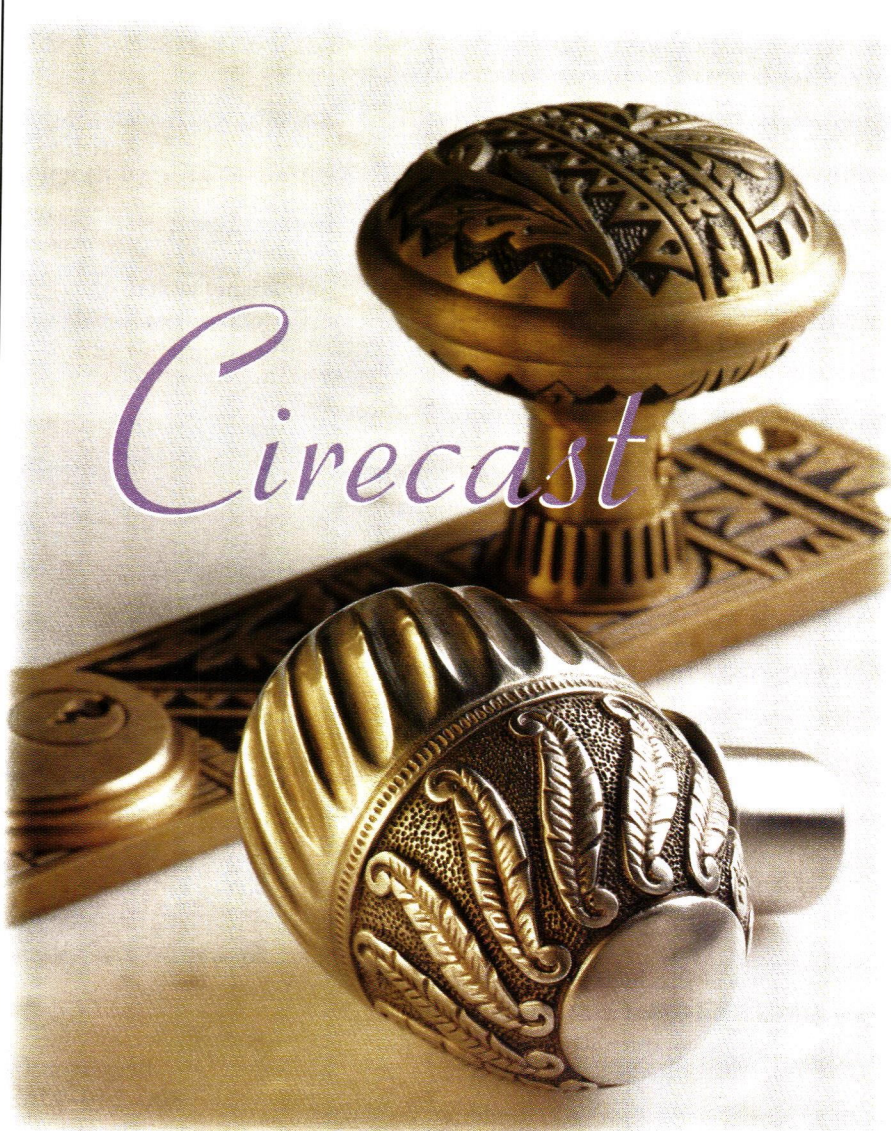
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BUYING GUIDE TO DOORS & ENTRYWAYS



Acme Millwork & Joinery creates historically accurate reproductions of vintage doors.

Acme Millwork & Joinery
206-241-4802; Fax: 206-243-3510
206 S. 108th Pl.
Seattle, WA 98168

Manufacturer of historically accurate reproductions of period millwork: Craftsman, Colonial & Victorian styles; curved & arched windows, mortise-&-tenon construction & casings/moldings; fir, cherry, walnut or as specified; paneled, French, pocket, art glass, insulated glass & custom doors. *Write in No. 2614*

Adams Architectural Wood Products
888-285-8120; Fax: 563-285-8003
www.adamsarch.com
Eldridge, IA 52748

Manufacturer of custom windows & doors with an emphasis on historic-restoration projects: AWI premium-grade construction; wide variety of glazing & wood-species options; storm, screen & combination doors. *Write in No. 1265*

Advent Design Int'l
973-543-5310; Fax: 973-543-8830
One Hampshire Dr.
Mendham, NJ 07945

Creator & importer of hand-carved, exotic hardwood exterior doors, marble & granite balustrades, hand-carved marble & granite mantels & stone bathtubs & basins: residential, commercial & institutional; custom. *Write in No. 7652*

Alamo Designs, Inc.
210-496-6764; Fax: 800-859-4716
www.alamodesigns.com
San Antonio, TX 78216

Custom fabricator of old world, hand-forged-iron entry systems & gates: grand entrances, doors, wine-cellar doors, coach gates, window dressings & railings; residential & commercial applications.

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Art Glass of the South, Inc.
251-479-3392; Fax: 251-476-7292
www.artglassofthesouth.com
Mobile, AL 36606

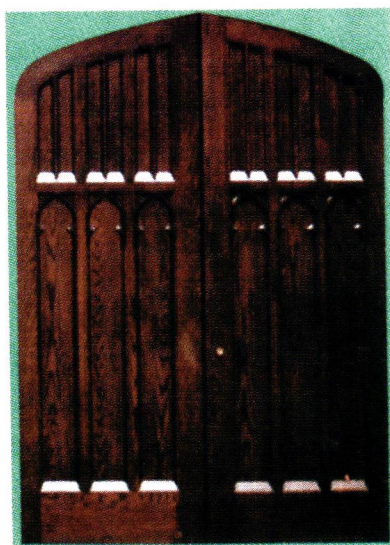
Custom-glass studio: new designs & replications; hand beveling & restoration of Victorian, Arts & Crafts, Art Deco & modern designs; beveled, antique stained, leaded & colored glass, painted/fired glass & etched/sandblasted glass; ceiling panels for skylights. *Write in No. 251*



The 1/4-in. beveled-glass door was fabricated in zinc comes by Art Glass of the South for a home in Ocean Springs, MS.

Artistic Doors & Windows
800-ART-DOOR; Fax: 732-726-9494
www.artistic-doors.com
Avenel, NJ 07001

Manufacturer of solid-hardwood doors & windows: door thicknesses from 1 3/8 to 3 in.; reproduction of historical weight-&-chain windows & landmark doors; custom & stock. *Write in No. 363*



Model #AR669 was manufactured by Artistic Doors & Windows in solid hardwood.

Bergerson Cedar Windows, Inc.
800-240-4365; Fax: 503-861-0316
www.bergersonwindow.com
Hammond, OR 97121

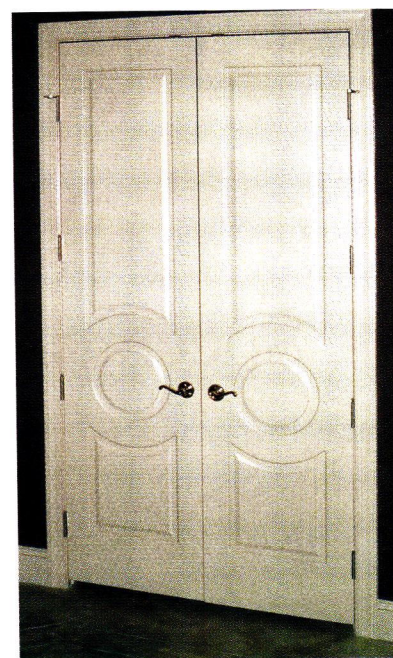
Manufacturer of custom & historical windows & doors since 1977: long-lasting western red cedar; complete custom units or sash only; milling detail & shop drawings included. *Write in No. 83*



Bergerson makes this arched double door in cedar.

Bolection Door
336-851-5208; Fax: 888-511-5209
www.bolectiondoor.com
Greensboro, NC 27420

Custom fabricator of solid, one-piece doors: paneled, carved, louvered, French & pocket; MDF & poplar; any design or size. *Write in No. 519*



These traditionally styled panel doors were fabricated by Bolection Door in MDF.

Carlson's Barnwood Co.
309-522-5550; Fax: 309-522-5123
www.carlsonsbarnwood.com
Cambridge, IL 61238

Supplier of recycled barn-wood planks, remilled antique flooring, dimensional lumber & timbers in varied shades & types: architectural antiques; windows, doors, porch columns, corbels, shutters, ceiling tin & complete staircases; antique heavy timbers, milled lumber, barn lumber, wood flooring & wood paneling in pine & oak. *Write in No. 2744*

Century Woodworking, Inc.
800-448-7809; Fax: 860-379-1052
www.centurywoodworking.com
Pleasant Valley, CT 06063

Manufacturer of custom wood doors, windows & transoms: traditional joinery & energy-efficient weatherstripping; numerous glazing options; single or double glazed; tempered or antique leaded glass; true-divided-lite sashes. *Write in No. 368*



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www.chestnutwoodworking.com
West Cornwall, CT 06796

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Cumberland Woodcraft Co.
800-367-1884; Fax: 717-243-6502
www.cumberlandwoodcraft.com
Carlisle, PA 17013

Manufacturer of millwork & ornament: balustrades, railings, corbels, carvings, molding, appliques, brackets, gable treatments, casings/moldings, paneled & screen doors & porch trim; mantels, paneling & cabinetry; hand crafted; non-load-bearing polymer & carved wood capitals & columns in oak, maple, mahogany & cherry; Spanish cedar, poplar & mahogany; polymers; Victorian trim; licensee of the Victorian Society in America for wood trim. *Write in No. 1310*



Designer Doors, Inc.
800-241-0525; Fax: 715-426-4999
www.designerdoors.com
River Falls, WI 54022

Manufacturer of historically styled, overhead, wood garage doors & matching entryways: many replicate carriage & vintage swing & folding doors that function as overhead doors; barn-door style; matching service for doors; clear-grade western red cedar, Douglas fir & other species as specified; hand crafted; stock & custom products. *Write in No. 109*



Drums Sash & Door custom fabricated this extra-wide, multiple-lite doorway.

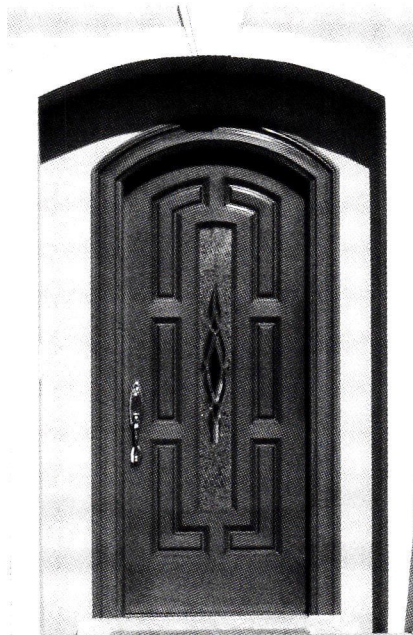
Drums Sash & Door Co., Inc.
570-788-1145; Fax: 570-788-3007
www.drumsashanddoor.com
Drums, PA 18222

Custom fabricator of replacement sash: entryways & doors, moldings, raised-panel shutters & storm/screen doors; all sizes & layouts; wide choice of profiles & woods; combination storm & screen doors with aluminum or brass wire; crossbuck combinations; pine, red oak, birch & Spanish cedar. *Write in No. 1139*



Enjo Architectural Millwork
800-437-3656; Fax: 718-442-7041
www.enjo.com
Staten Island, NY 10302

Manufacturer of custom-designed all-wood windows & doors: any size/shape; true-divided lites; unusual muntin patterns; choice of weatherstripping. *Write in No. 717*

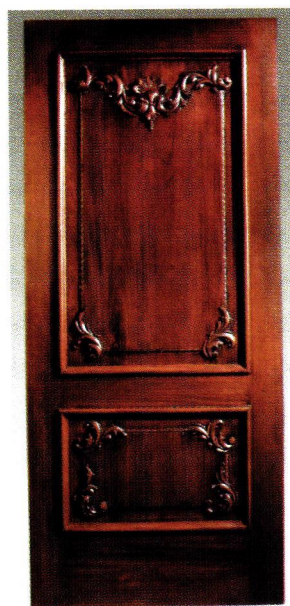


Enjo specializes in the manufacture of custom wood doors.



Erik Wyckoff Artworks
612-617-0446; Fax: Same as phone
2303 Kennedy St. NE
Minneapolis, MN 55413

Custom designer & fabricator of hand-carved architectural woodwork: original entry, interior & wine-cellar doors; most wood species. *Write in No. 298*



This wood door, custom designed and fabricated by Erik Wyckoff Artworks, is simply but elegantly ornamented.



Fine Woodworks, Inc
718-422-0205; Fax: 718-422-0207
173 6th St.
Brooklyn, NY 11215

Custom fabricator of solid-wood doors, windows & cabinets: carriage house & barn doors; deep-pocket & mortise-&tenon construction; traditional & Arts & Crafts reproductions; exposed joinery & pegs; hand crafted. *Write in No. 807*



Fine Woodworks custom manufactures hand-crafted doors, including this carriage-house door.



This arched-top mahogany door with leaded-glass paneling, manufactured by Grabill, measures 4x8½x2¼ ft.

Grabill, Inc.
810-798-2817; Fax: 810-798-2809
www.grabillwindow.com
Almont, MI 48003

Custom fabricator of doors & entryways, wood windows in casement, awnings & traditional double-hung units with weight-&-pulley operation; custom profiles; historically accurate windows with leaded- & stained-glass options; solid-bronze hardware in various finishes. *Write in No. 1910*



Hahn's Woodworking Company, Inc.
908-793-1415; Fax: 908-793-1420
www.hahnswoodworking.com
Branchburg, NJ 08876

Manufacturer of historically correct carriage-house doors & custom entry doors: overhead (can be electrically operated), swing-out & sliding modes of operation; hardware systems included; pre-hung & weather-sealed; mortise-&-floating-tenon joinery; true-divided lites; Honduras mahogany, Spanish cedar, Meranti mahogany & other species; since 1984. *Write in No. 6640*



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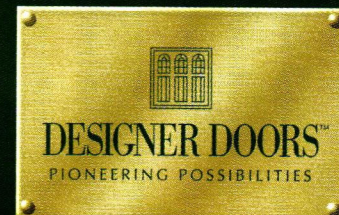
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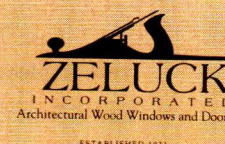
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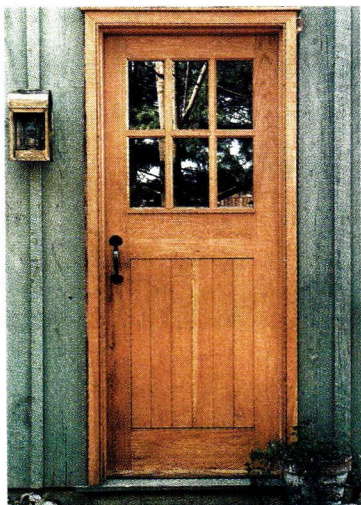


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Historic Doors by Hendricks
610-756-6187; Fax: 610-756-6171
www.historicdoors.com
Kempton, PA 19529

Custom manufacturer of wood windows & doors: circular casings & moldings; restoration & period-style construction. *Write in No. 3570*



This rustic wood door was custom manufactured by Historic Doors by Hendricks.

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84088

Designer & custom fabricator of ornamental metalwork: columns & capitals, cornices, newels, balusters, planters, finials, street furnishings, fountains, grilles, lighting, lattices, brackets, spandrels, custom turnings, domes, canopies, doors & more; cast iron, bronze, aluminum & wrought iron/steel; restoration services; Arts & Crafts, Victorian & other styles. *Write in No. 1210*

Hull Historical Millwork
817-332-1495; Fax: 817-332-1496
www.hullhistorical.com
Fort Worth, TX 76104

Manufacturer of historically accurate doors, windows, columns, paneling & moldings: double-hung windows with weights & pulleys to match historical profiles; custom fabrication & replication; casings, stairs & stair parts; longleaf yellow pine, tidewater red cypress & other woods as specified. *Write in No. 3016*



Hull Historical supplied this historically accurate entryway.

JD's Glassworks, Inc.
770-517-9537; Fax: 770-517-2326
www.jdglass.com
Woodstock, GA 30188

Manufacturer & distributor of wood & iron decorative doors & windows: ornamental iron door & window treatments; complete turn-key entry systems; protective & storm glazing; stained, beveled, etched/sandblasted

& carved/cut glass; new designs & replications of historical patterns; for doors, windows, church windows, cabinet doors & more; stained-glass repair/restoration.

Johnson Millwork, Inc.
860-267-4693; Fax: 860-267-1611
www.johnsonmillwork.com
East Hampton, CT 06424

Manufacturer of period wood windows, doors & entryways since 1950: mortise-&tenon construction; any species, size & thickness; circular & elliptical work.

Kingsland Co. Doors
860-542-6981; Fax: 860-542-1752
www.kingsland-shutters.com
Norfolk, CT 06058

Manufacturer of custom-designed entryways: doors, jambs & thresholds; Honduras mahogany; single glass, insulated glass, true-divided lites, leaded-glass sidelites & transoms; screen doors, storm doors & removable panel-screen porch enclosures with an option for glass. *Write in No. 4574*



Measuring 7x8½ ft., this entry from Kingsland Co. Doors features an art-glass transom and sidelites.

La Compania Antigua
505-471-2971; Fax: 505-471-3648
www.lacompaniaantigua.com
Santa Fe, NM 87505

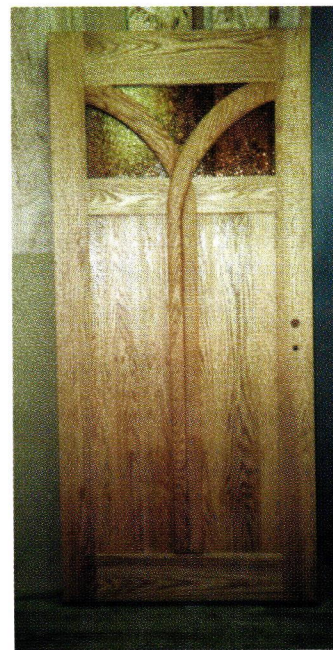
Supplier of custom wood doors & furnishings: garage doors; swing-out operating, barn-door style, sliding-door operating & matching entry doors; look of antiquity & Southwest style with antique finishes. *Write in No. 820*

La Compania Antigua created this old-world style oversized custom door.



La Scala Stair Parts by MAI
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www.mouldingassociates.com
Wylie, TX 75098

Manufacturer of exterior & interior doors, architectural elements & stair parts: true-divided lites, French & paneled doors, transoms & sidelites; mantels; mahogany, white oak & other species. *Write in No. 8206*



Fabricated by Lamson-Taylor Custom Doors, this insulated, exterior oak door with true-divided lites combines both Arts & Crafts features and an Art Nouveau motif.

Lamson-Taylor Custom Doors
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South Acworth, NH 03607

Custom fabricator of energy-efficient entrances: any architectural style including Arts & Crafts & Art Nouveau; raised-panel & sheathed doors; interior & exterior; paneled, French, pocket & art-glass doors; casings/moldings; complete entryways, art-glass sidelites; native eastern woods. *Write in No. 1147*

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www.loewen.com
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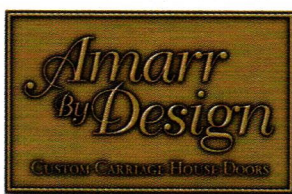
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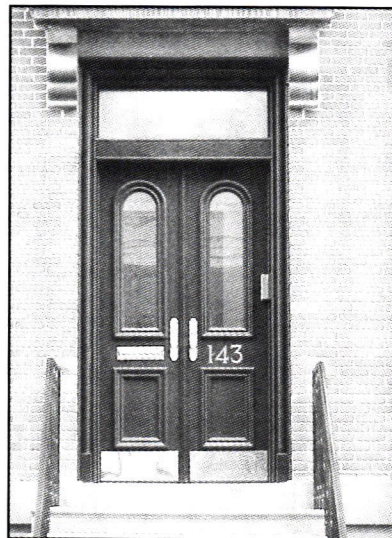
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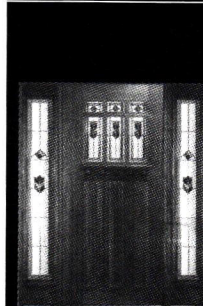
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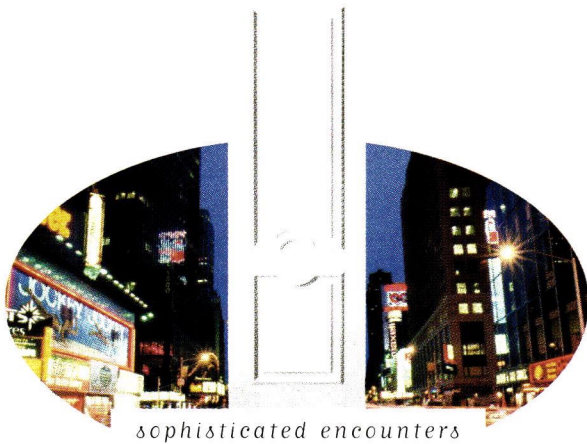
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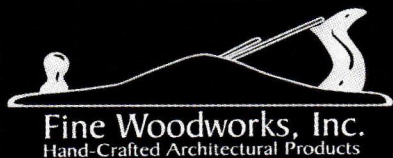
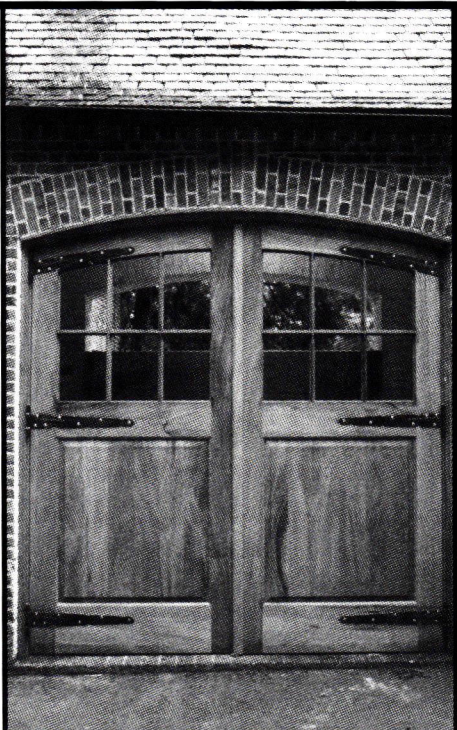
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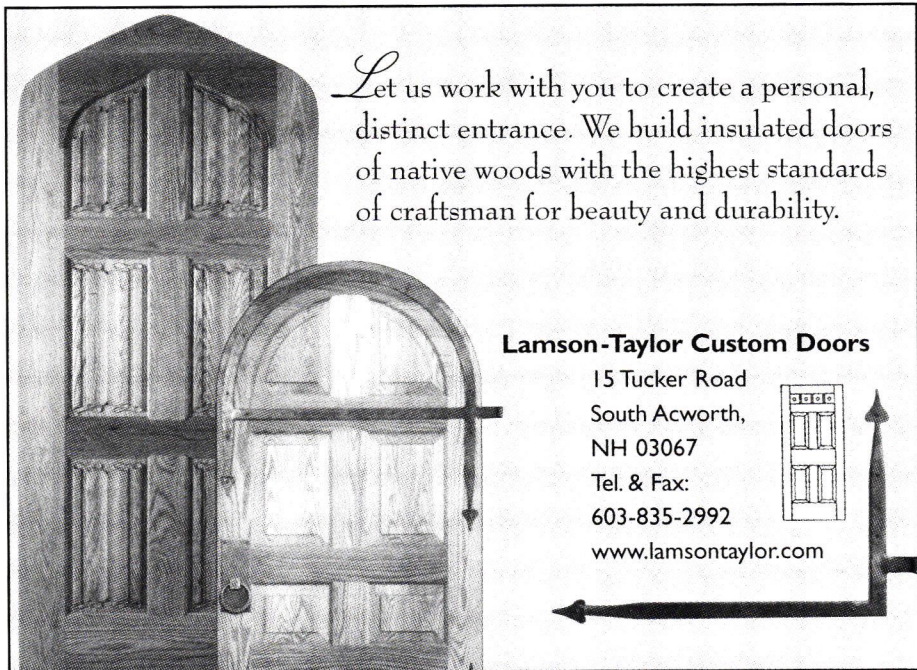
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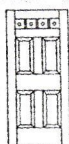
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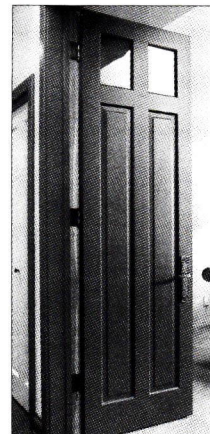
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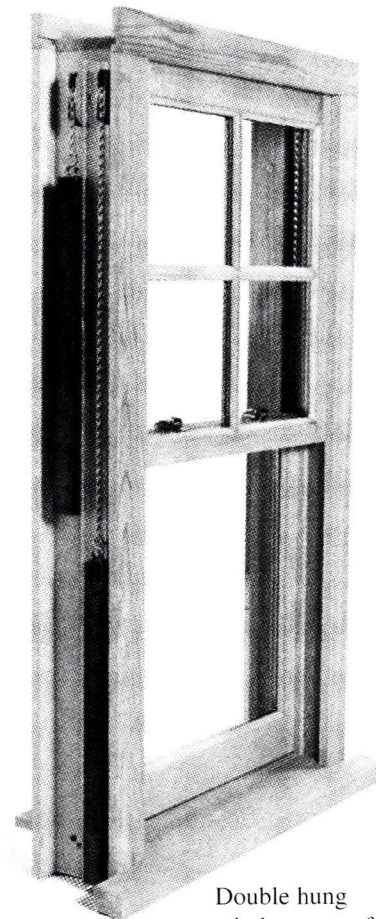
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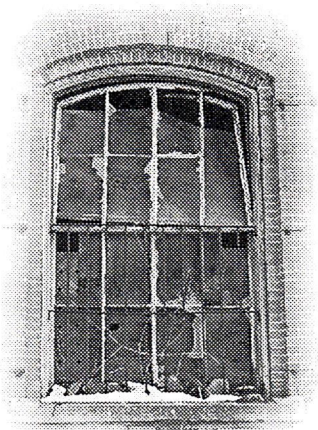
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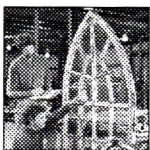
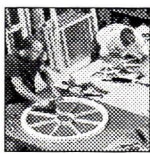
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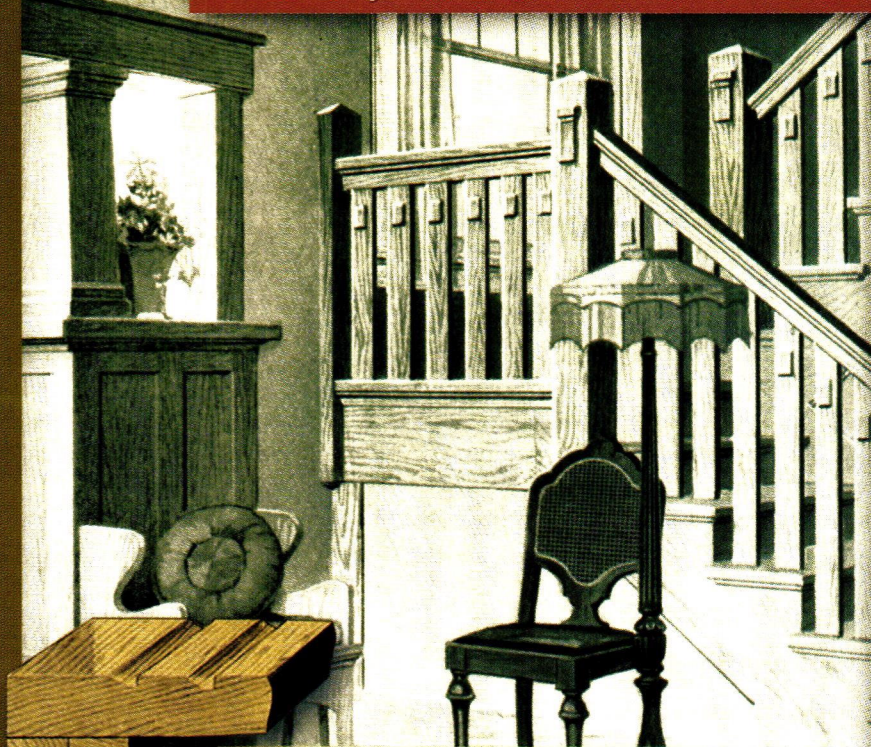
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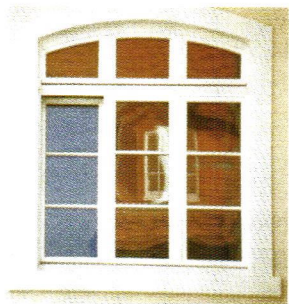
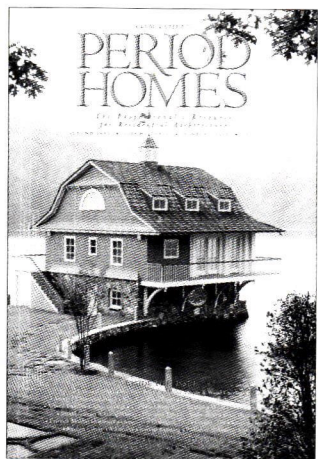
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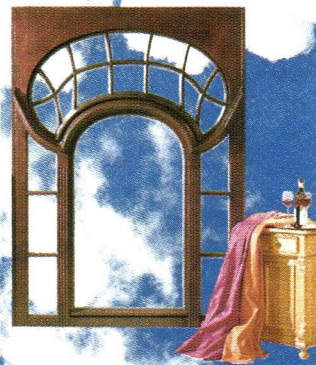
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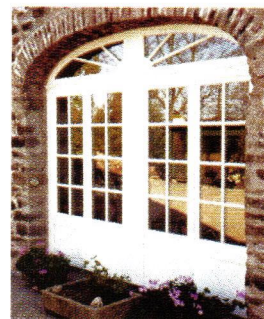
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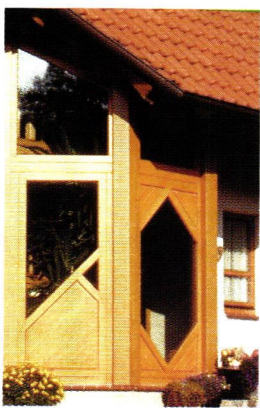
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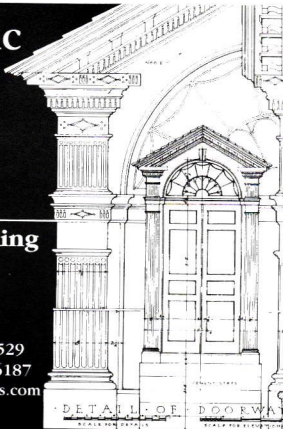
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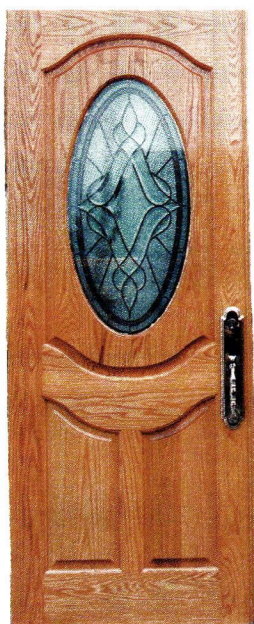
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Schwartz's fabricated this entry for a New York City townhouse.

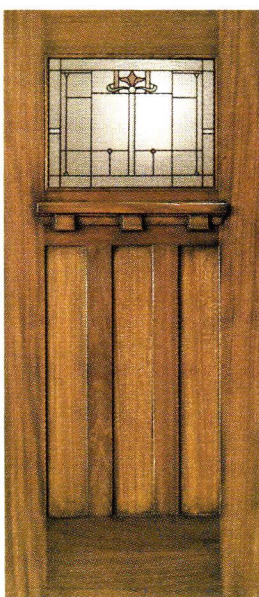
Select Millwork Co.
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This door from Sheppard Doors & Glass is made from solid mahogany and beveled-glass panels.



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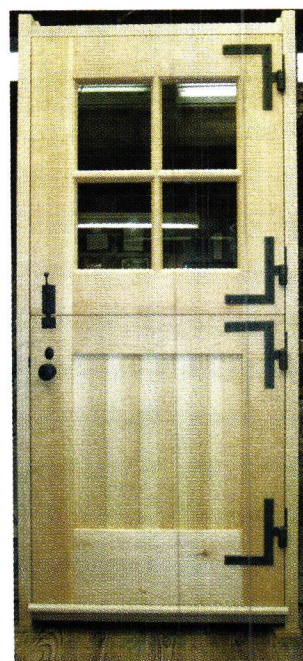


Weather Shield's new telescoping sliding patio door, up to 19 ft. wide, has six 1 1/4-in.-thick panels.

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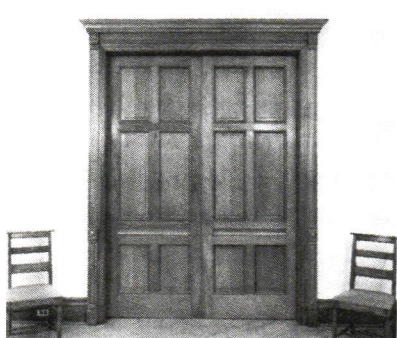
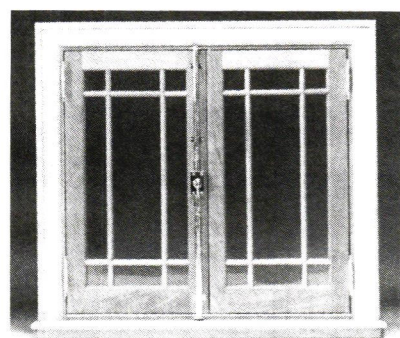
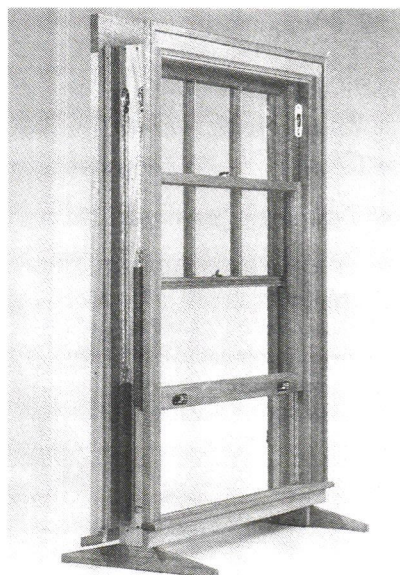
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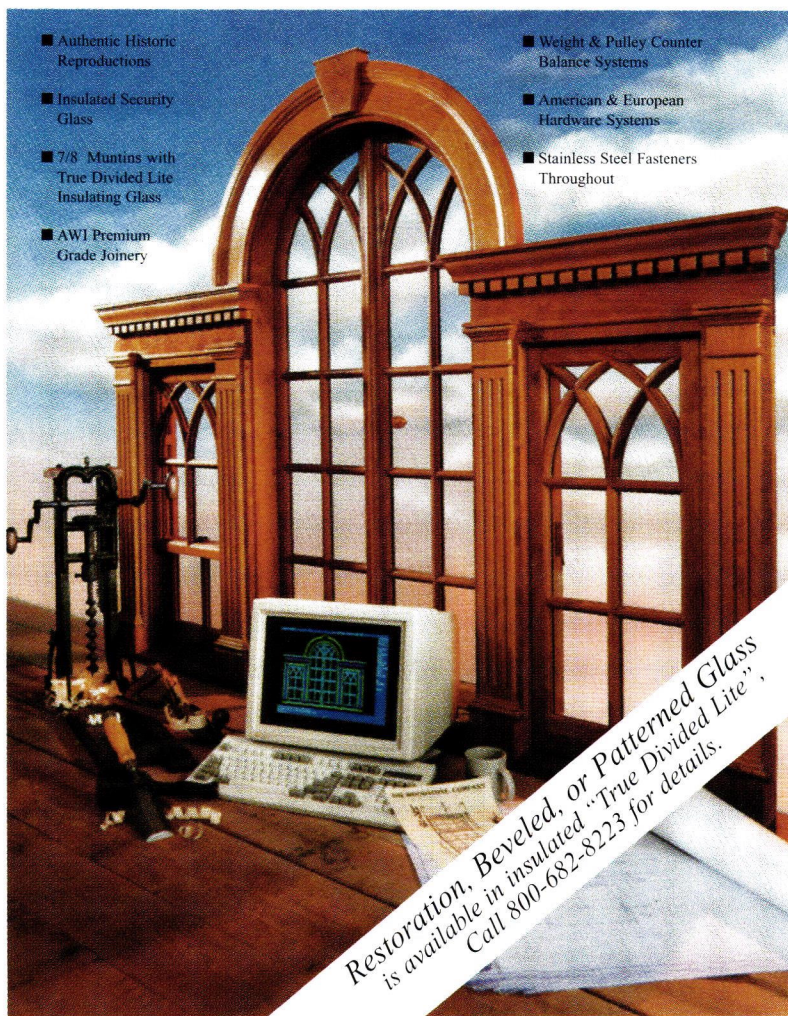
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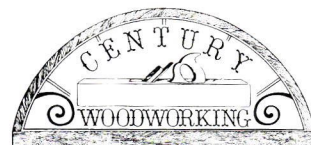
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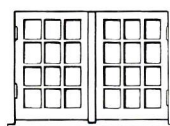
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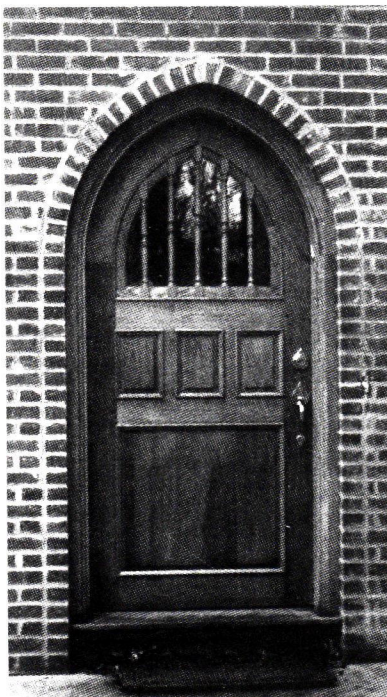
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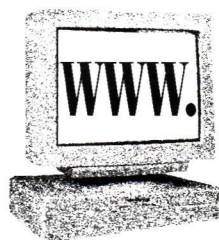
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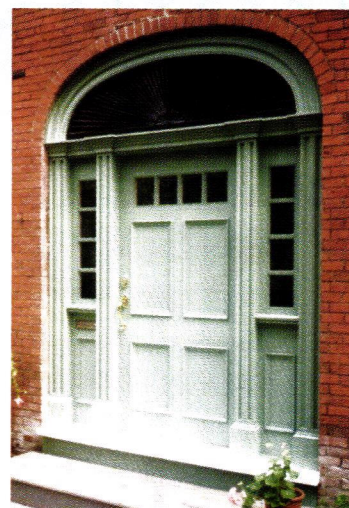
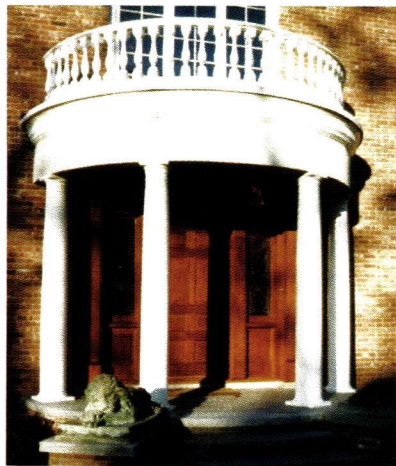
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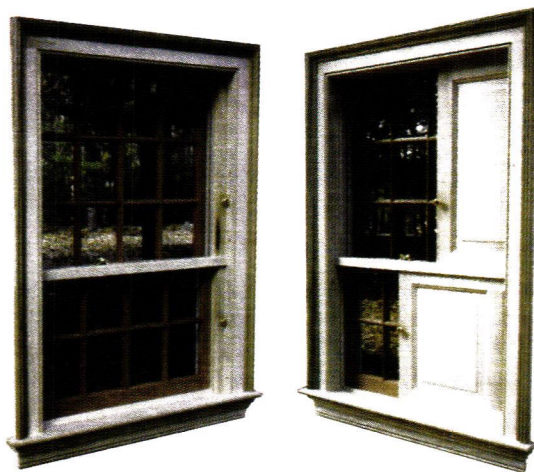
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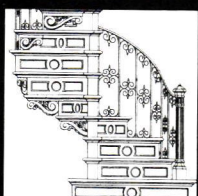
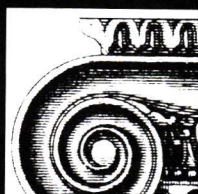
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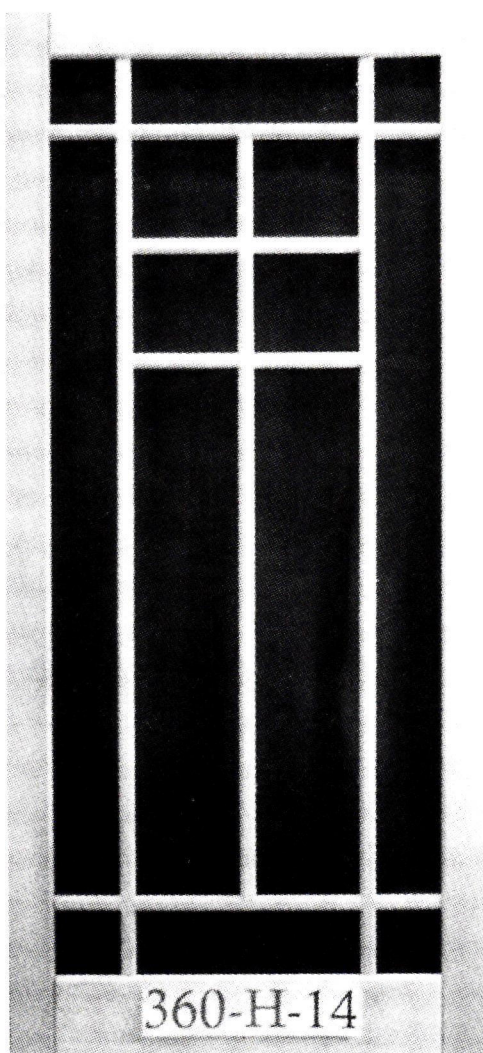
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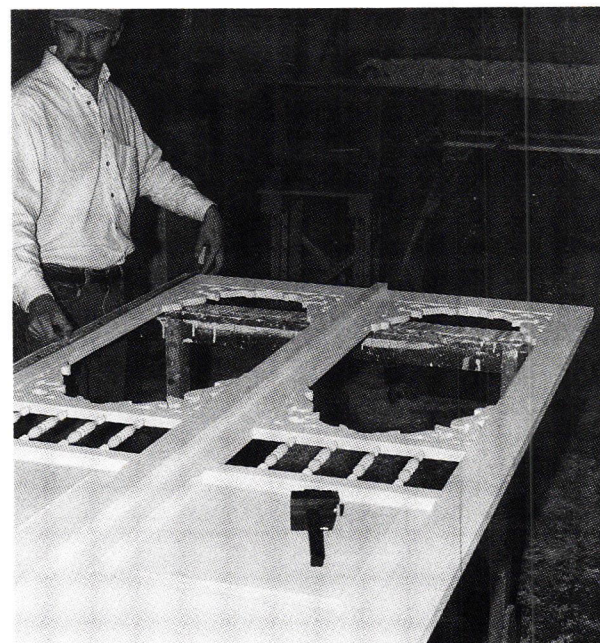
doors, gingerbread brackets & corbels, porch posts, spandrels, running trim, gable ornaments & crestings, fancy-cut shingles, newel posts, rails, balustrades & balusters; reproduction casings, corner blocks, plinth blocks & moldings; custom mantels; column bases & caps, island & table legs, post finials & other turnings; western red cedar, redwood & more. *Write in No. 7120*

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Audubon, NJ 08106

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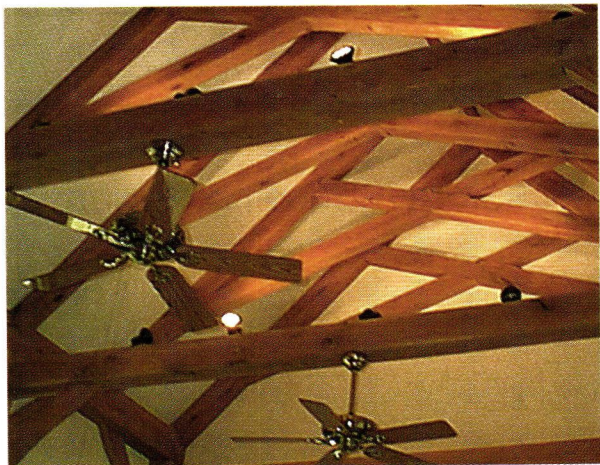
Antique Lumber Co.
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Supplier of resawn heart-pine beams, doors made from salvaged lumber & other architectural elements. *Write in No. 1140*



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www.archtimb.com
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www.bearcreeklumber.com
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Big Sky Timber Framers
828-369-8186; Fax: 828-369-8176
www.timberframesales.com
Franklin, NC 28734

Timber-frame builder: design, engineering, frame-cutting & erection including stress-skin panels; on-site timber framing & timber-frame trusses for conventional houses; custom design. *Write in No. 994*



Big Sky Timber Framers raised this rough-sawn white pine timber-frame structure for a client in the state of Washington.



Antique heavy barn timbers are available from Sylvan Brandt, which is known for salvaging 18th- and 19th-century building materials from old houses and barns.

Brandt, Sylvan
717-626-4520; Fax: 717-626-5867
www.sylvanbrandt.com
Lititz, PA 17543

Manufacturer & supplier of 18th- & 19th-century building materials salvaged from old houses & barns: antique & resawn flooring; roof rafters, floor joists & antique glass; wide, random-width plank flooring with added tongue & groove; antique heart pine, ancient oak, chestnut, white pine & hemlock; since 1960. *Write in No. 3950*



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www.carlsonsbarnwood.com
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West Cornwall, CT 06796

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www.colonialbarn.com
Bolton, MA 01740

Full-service barn- & steeple-building & restoration firm: consultations; sill & structural-member replacement; historical roofing; new custom cupolas & cupola rebuilds; restores & rebuilds steeples, domes & turrets; any exterior restoration from paint jobs to complete rebuilds. *Write in No. 346*



Colonial Barn Restoration is restoring this barn, which had completely collapsed; the firm power-washed the timbers, sprayed them with an insecticide, made repairs and then re-raised the barn.



Conklin's Authentic Barnwood
570-465-3832; Fax: 570-465-3835
www.conklinsbarnwood.com
Susquehanna, PA 18847

Wholesale distributor of antique barn wood & hand-hewn beams: flooring in white pine, chestnut, antique heart pine, pine, antique oak & hemlock; hewn rafters, pole rafters & half-rounds; wide-board, strip & random-width flooring. *Write in No. 578*



Conklin's Authentic Barnwood's new home features weathered gray siding, hand-hewn beams, antique flooring milled on site and hand-crafted barn-wood furniture.



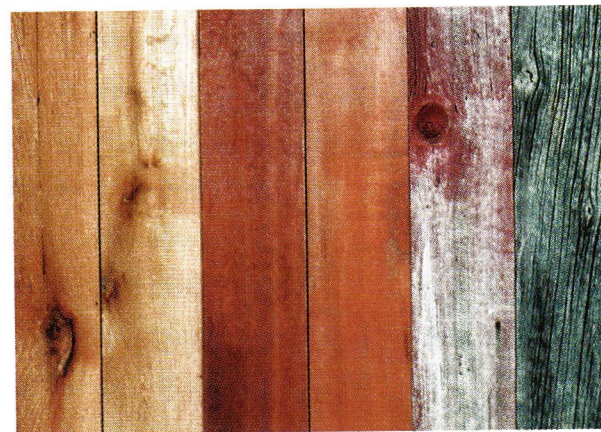
Country Carpenters, Inc.
860-228-2276; Fax: 860-228-5106
www.countrycarpenters.com
Hebron, CT 06248

Manufacturer of New England-style post-&-beam carriage houses, garden houses, sheds & country barns: buildings are pre-cut & pre-engineered for assembly by either the firm or a professional carpenter; new post-&-beam barns; new horse barns; cupolas, hand-forged hardware, windows & doors. *Write in No. 246*



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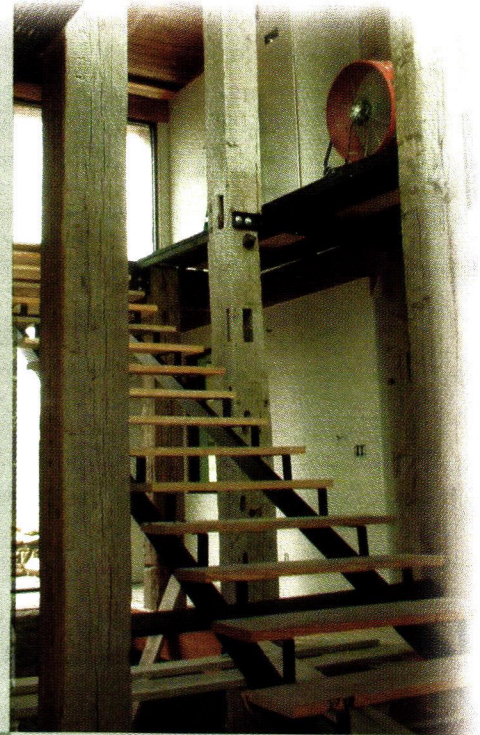
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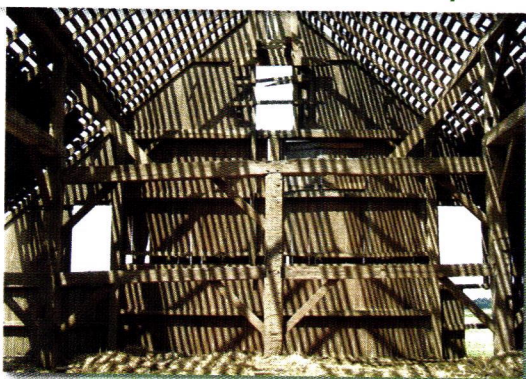
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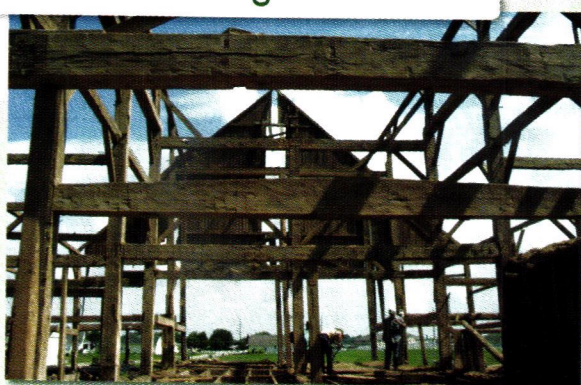


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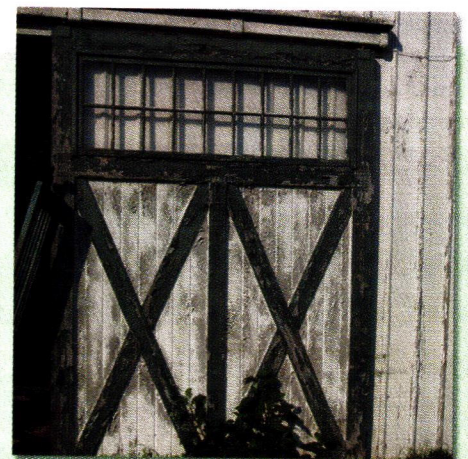
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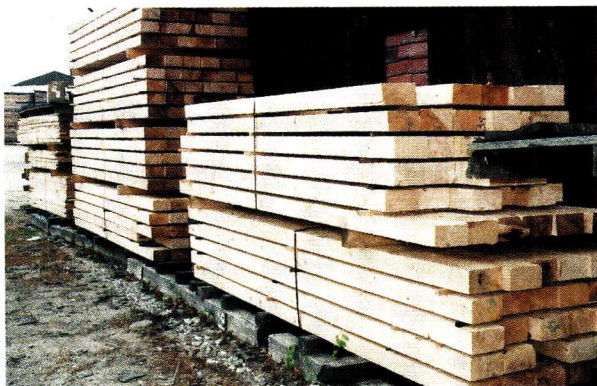
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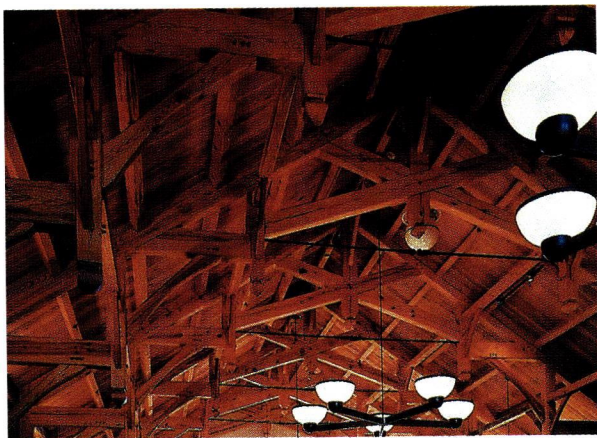
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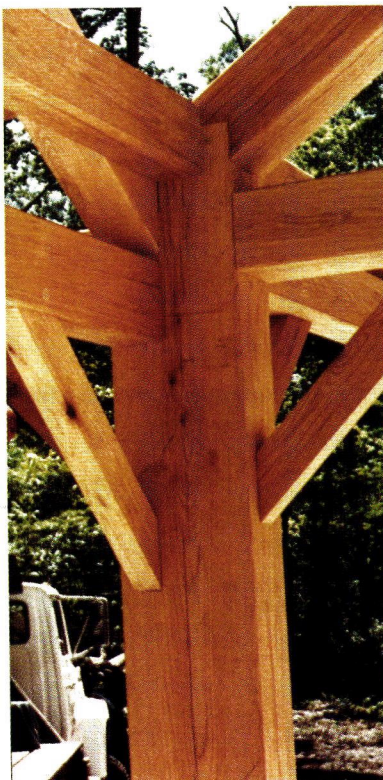
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This joinery work shows the traditional techniques that Hugh Lofting Timber Framing uses.

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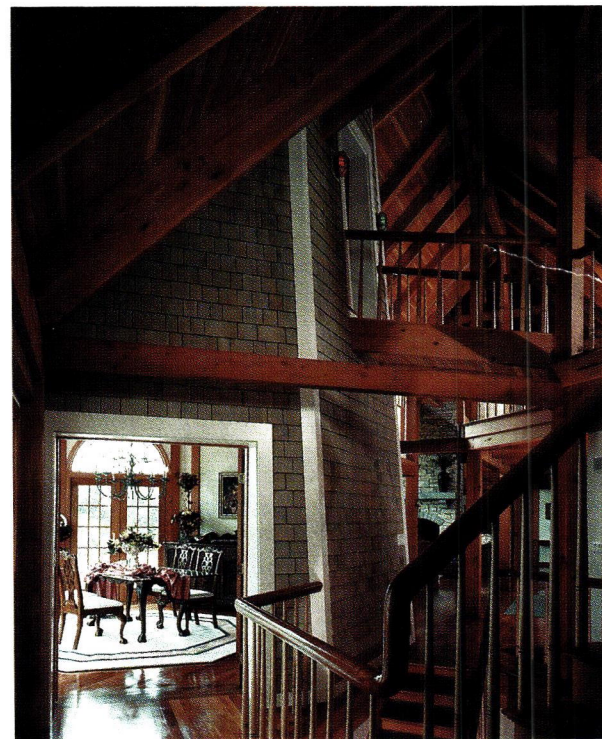
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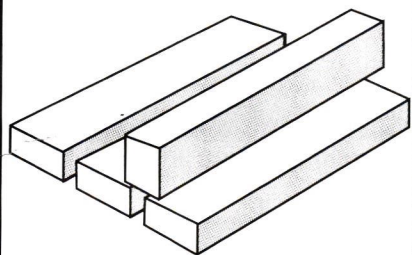


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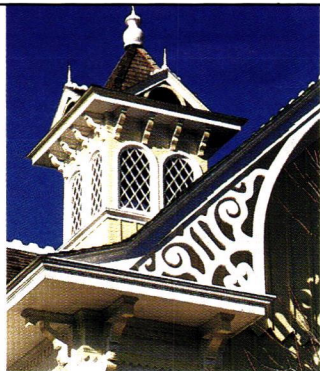
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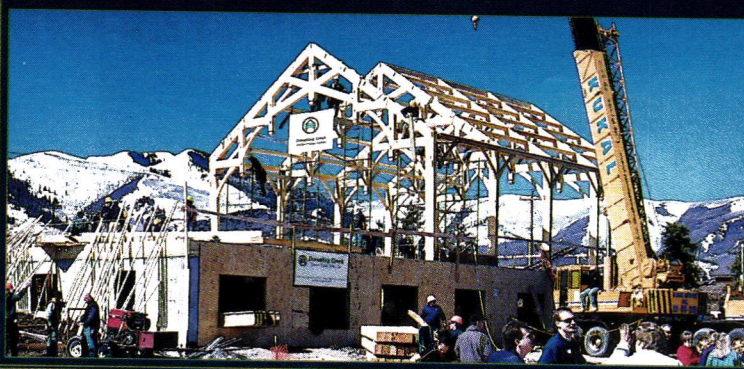
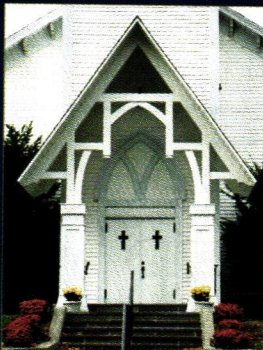
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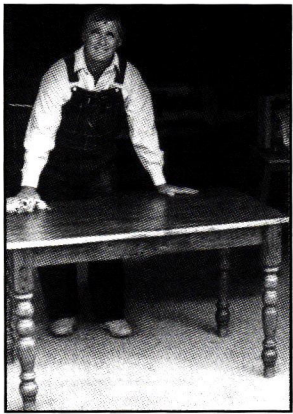
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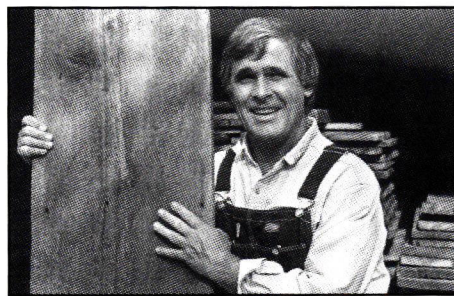
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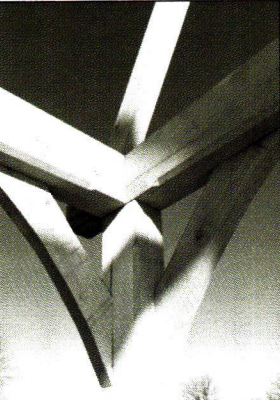
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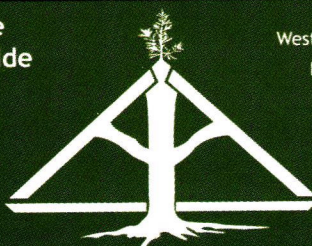
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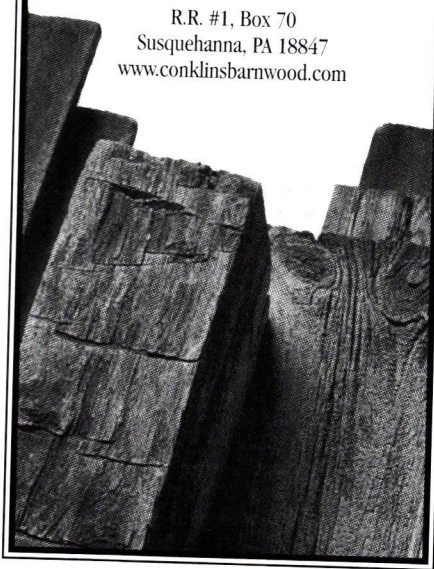
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This copper lantern manufactured by Authentic Designs is coated with a darkened terne finish and is UL rated for wet locations.

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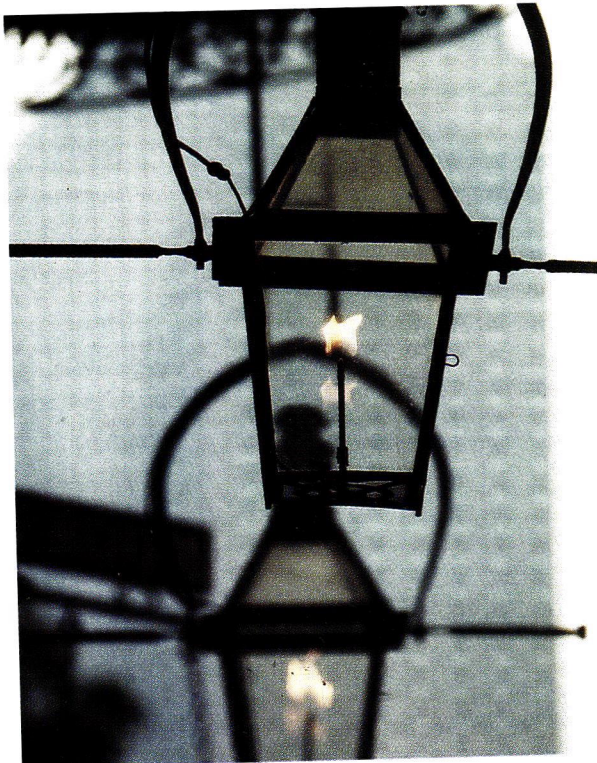
This exterior wall-mounted lantern from Ball & Ball Lighting is one of the many models of interior and exterior historical lighting fixtures offered by the company.

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www.ballandball-us.com
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This New Orleans French Quarter-style gas lantern is manufactured by Bevolo Gas & Electric for use in residential, commercial and streetscape locations.

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The 18-in.-tall Lafayette lantern from Charleston Lighting is hand-made from solid copper.

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Christopher Thomson's Gothic lantern measures 26 in. tall x 10 in. deep x 10 in. wide. Photo: Peter Vitale



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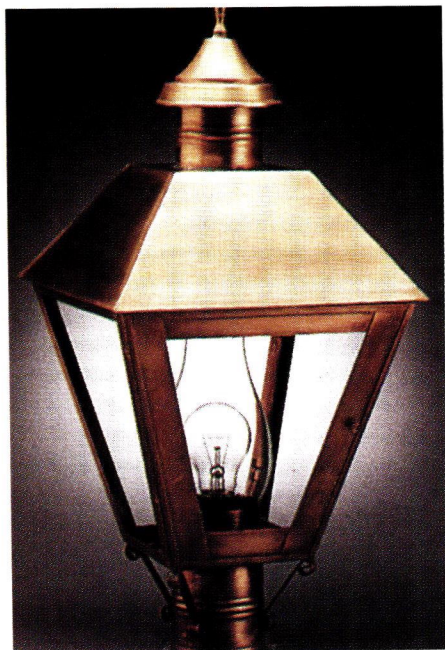
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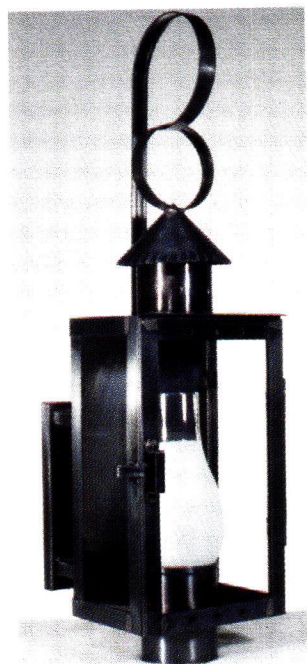
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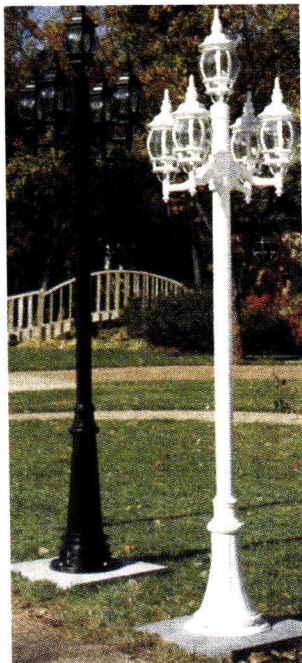
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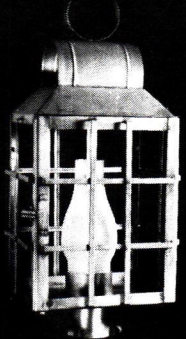


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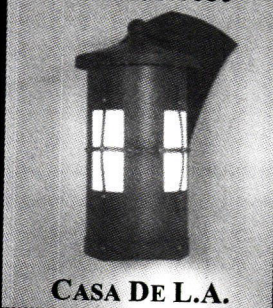
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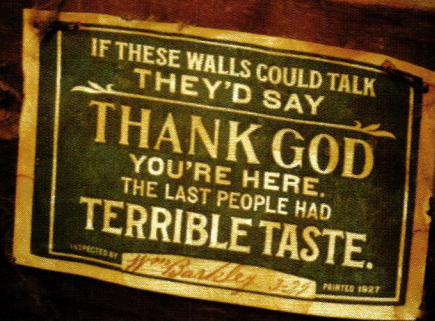
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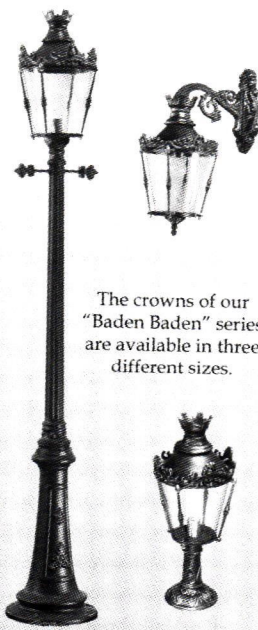
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This side lantern, custom fabricated by Fine Architectural Metalsmiths, is adorned with two dragons and a decorative crown.

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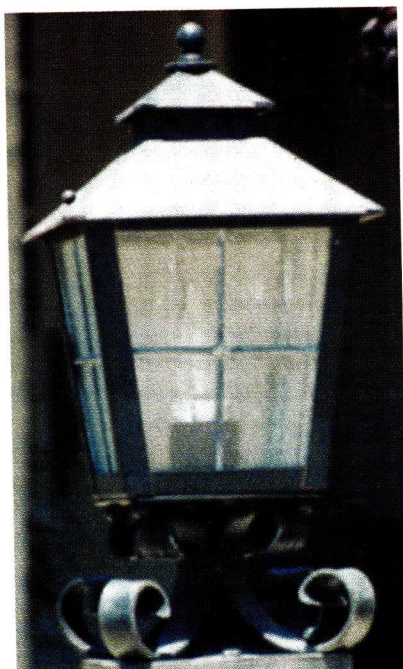
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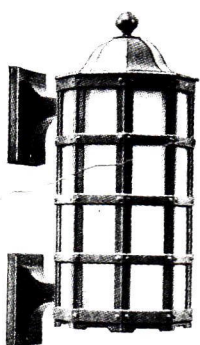
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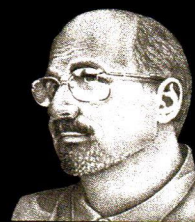
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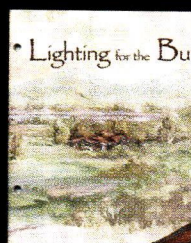
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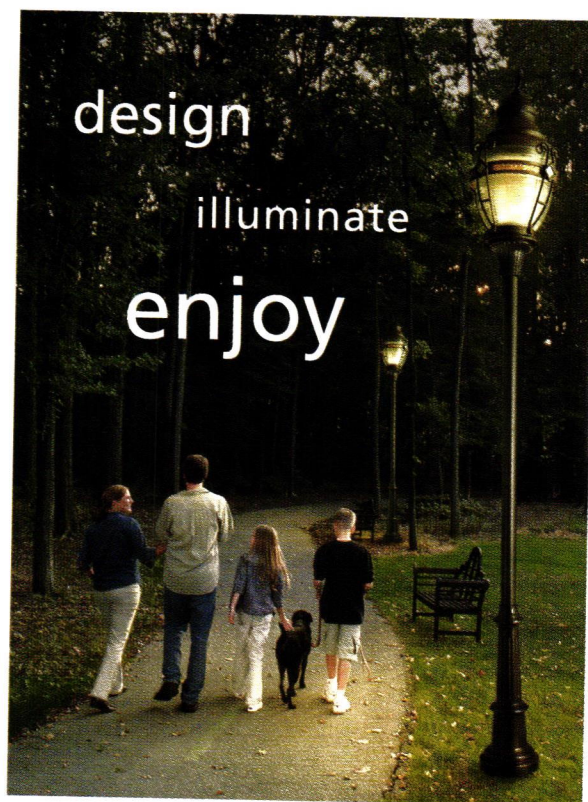


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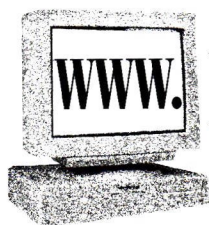
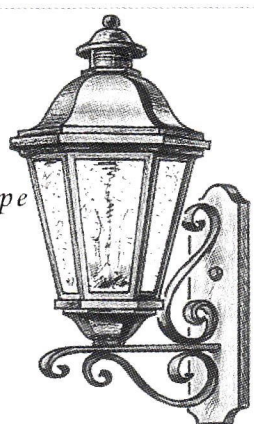
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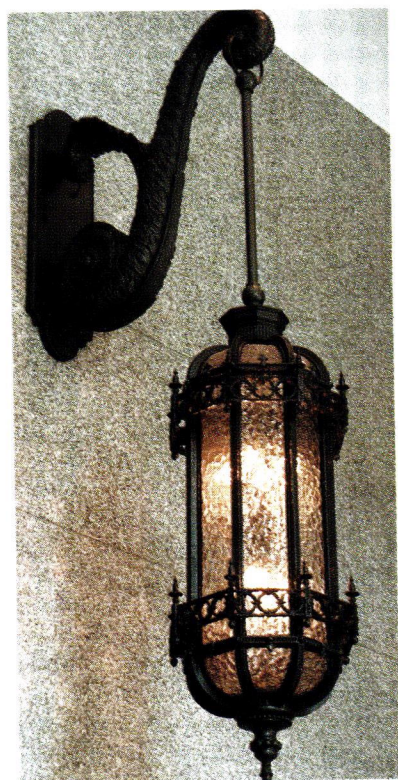
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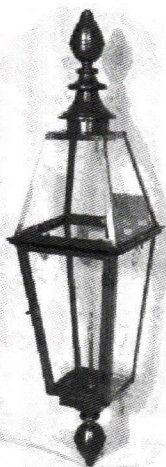
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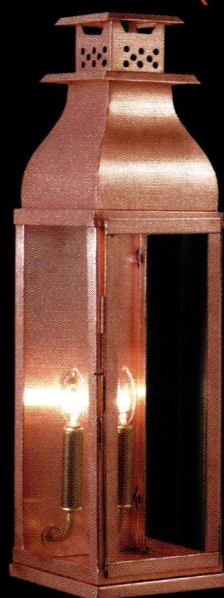


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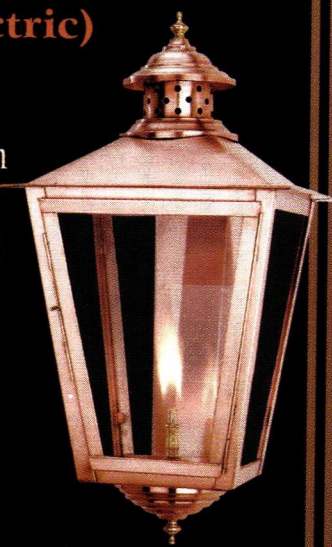
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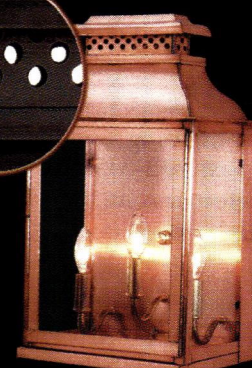


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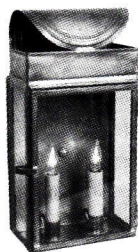
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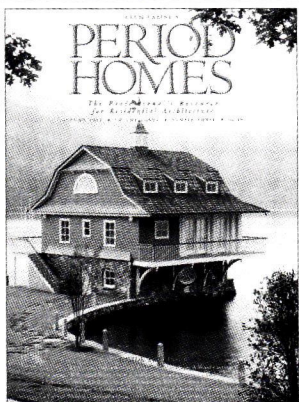
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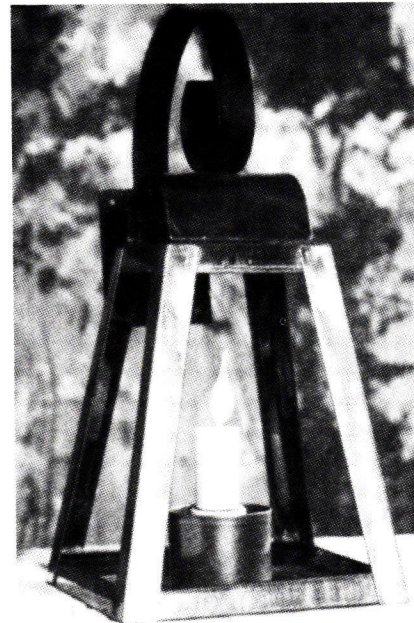
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274. Embossed Moldings – Fabricator of hardwood trim & moldings with embossed designs: wide selection of decorative styles & patterns. **Old World Mouldings**

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1172. Slate How-To – Publisher of *The Slate Book* by Brian Stearns, Alan Stearns & John Meyer: for homeowners, architects, engineers & roofers; how to design, specify & install slate roofs. **Vermont Slate & Copper Services**

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1265. Historical Restoration Windows – Custom fabricator of windows & doors with AWI premium-grade construction: replacement & storm & screen sash. **Adams Architectural Wood Products**

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2930. Authentic Restoration Hardware – Supplier of authentic 18th- & 19th-century hardware: hinges, latches, pulls, shutter hardware & more; custom work & repairs. **Ball & Ball Hardware**

411. Hand-Crafted Hardware – Supplier of hardware made in Europe: unique door & cabinet hardware, cremones, hinge finials, switch plates & more; custom work. **Baltica**

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519. MDF Doors – Supplier of solid, one-piece MDF doors: any design & size; with or without raised moldings. **Bolection Door**

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368. Custom Windows & Doors – Fabricator of custom windows & doors: traditional joinery & energy-efficient weatherstripping; numerous glazing options; tempered or antiqued leaded glass; true-divided lites. **Century Woodworking, Inc.**

244. Victorian Hardware – Fabricator of Victorian hardware reproductions using the lost-wax method: custom cast lighting fixtures, casement hardware, window & sash locks, knobs, locksets, hinges, push plates & more. **Cirecast**

9600. Wood Screen Doors – Manufacturer of screen doors: many styles; any size; pine, Douglas fir, oak & mahogany; stained or painted. **Coppa Woodworking**

6980. Arts & Crafts-Style Hardware – Supplier of hand-hammered hardware: copper, bronze & brass sash lifts; doorknobs, handles & more. **Craftsmen Hardware Co.**

432. Historical Hardware – Supplier of door, window, cabinet, transom & specialty hardware: Victorian, Arts & Crafts, Colonial & Art Deco styles. **Crown City Hardware**

1143. Doors & Windows – Manufacturer of wood doors & shutters & wood & metal windows: oak, mahogany & teak; hand-crafted hardware in bronze & brass. **Custom Trades International**

374. Door & Window Hardware – Supplier of door & window hardware: Art Deco style; levers, turn knobs, push plates, cabinet pulls & more. **Davenport Hardware Co.**

109. Overhead Garage Doors – Designer of garage doors: overhead operators; carriage- & vintage-style; matching entry doors. **Designer Doors, Inc.**

1139. Replacement Windows & Sash – Fabricator of replacement windows & sash: any size or layout; circle, oval, round top & Gothic; custom moldings, doors & millwork. **Drums Sash & Door**

2260. Fine Architectural Hardware – Supplier of door hardware, bath fittings & cabinet & furniture mounts: lighting & more; all metals; all periods. **E.R. Butler & Co.**

717. Wood Doors & Windows – Custom designer of all-wood windows: any size or shape; true-divided lites; unusual muntin patterns; choice of weatherstripping. **Enjo Architectural Millwork**

2540. Hardware – Manufacturer of door hardware: locks, hinges, escutcheons, pulls, pendants, decorative nails & more. **European Hardware & Finishes/Gerber Hinge Co.**

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343. Handmade Hardware – Manufacturer of handmade hardware since 1857: for baths, doors, furniture, light fixtures, tables & more. **P.E. Guerin**

1165. Brass Hardware – Distributor of architectural & decorative hardware: brass knobs, levers, plates, hooks, locks & more; bath, plumbing, door & window hardware. **H.T. Sales Co., Inc.**

6640. Traditional Garage Doors – Fabricator of custom wood garage doors. **Hahn's Woodworking Co., Inc.**

3570. Custom Doors & Entryways – Custom fabricator of wood windows & doors: circular casings & moldings; interior & exterior; historic restoration work. **Historic Doors by Hendricks**

339. Hardware – Supplier of hardware: for doors, windows & cabinets; original & antique reproductions; Arts & Crafts & Victorian styles. **House of Antique Hardware**

909. Glass Interior Storm Windows – Manufacturer of easy-to-install, custom glass interior storm windows for energy conservation. **Innerglass Window Systems**

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4573. Custom Wood Entries – Custom fabricator of wood doors & entryways: full range of glazing options, art glass & insulated glass; Honduras mahogany. **Kingsland Co. Doors**

2625. Door & Cabinet Fittings – Supplier of door & cabinet hardware: knobs, hinges, locksets, door knockers, doorbells, push plates, lever handles, cremone bolts & custom hardware duplication. **Knobs 'N Knockers**

1332. Steel & Brass Hardware – Supplier of door & cabinet hardware & bathroom accessories. **LB Brass**

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1147. Insulated Wood Doors – Custom fabricator of energy-efficient entrances: pocket doors & more; raised, paneled & sheathed; interior & exterior. **Lamson-Taylor Custom Doors**

472. Wood Window Systems – Manufacturer of windows in West Coast Douglas fir: double & secondary weatherstripping; metal cladding; large sizes & innovative operating models. **Loewen**

7600. Door & Window Hardware – Exclusive importer of a wide range of traditional house hardware: more than 21,000 items. **Maguire Iron Corp.**

1149. Solid-Brass Hardware – Manufacturer of solid-brass door, window & cabinet hardware: custom casting of original pieces & reproductions. **Merit Metal Products**

2800. Door Hardware – Manufacturer of hand-cast door hardware: period door & shutter hardware; authentic reproductions. **DC. Mitchell**

1159. Doors, Moldings & Art Glass – Manufacturer of entry doors in solid mahogany & oak & art glass with brass or sterling zinc coming: hand-carved wood panels, beveled French doors & more. **Moulding Associates**

1150. High-End Period Hardware – Manufacturer of door hardware: 19th-century European, Moderne & Art Deco styles. **Nanz Custom Hardware**

319. Pewter & Bronze Hardware – Supplier of decorative hardware: pulls, knobs & furniture & cabinetry hardware; Victorian, Art Nouveau & Art Deco styles; pewter & bronze. **Notting Hill Decorative Hardware**

285. Custom Forged Hardware – Fabricator of wrought-iron Early American hardware for doors, windows & shutters: consultations. **Old Smithy Shop**

3003. Wood Windows & Millwork – Fabricator of wood & clad-wood windows: all architectural shapes; commercial & residential. **Parrett Mfg.**

1520. Hardware – Designer & fabricator of cast-bronze hardware & hot-forged, hand-wrought ironwork: doors, gates, staircases & lighting. **Patten Design**

6001. Traditional Window & Door Hardware – Manufacturer of door & window hardware, pulleys & weights: precision specs. **Phelps Company**

857. Victorian Doors – Fabricator of Victorian reproduction doors, sidelites, transoms & assemblies: Victorian lighting. **Sheppard Doors & Glass**

1138. Sash & Windows – Fabricator of wood sash & windows: all styles; traditional joinery, weight-&-pulley balances & restoration glass. **Smith Restoration Sash**

2684. Architectural Millwork & Doors – Custom designer & fabricator of doors, paneled walls, stairs & windows: 18th-century-style double-hung windows. **Sun Architectural Woodworks**

136. Architectural Hardware – Custom manufacturer of bronze hardware: door, window & cabinet hardware; in-house design & prototyping. **Sun Valley Bronze**

115. Imported Hardware – Supplier of iron, brass & bronze hardware: many rustic styles. **The Golden Lion**

1156. Screen & Storm Doors – Manufacturer of screen & storm doors in Honduras mahogany: Victorian, country & traditional styles; interchangeable screen & tempered-glass panels. **Touchstone Woodworks**

413. Window & Door Hardware – Supplier of hardware for windows & doors. **Ultra Hardware Products**

395. Wood Doors & Windows – Supplier of wood doors & windows: can duplicate any existing woodwork. **Versatile Sash & Woodworking**

1101. Combination Storm/Screen Doors – Manufacturer of screen & storm & screen/storm combination doors: Victorian, Mission, Colonial & other styles; oak, pine & poplar. **Victoriana East**

315. Furniture Hardware – Manufacturer of doorknobs, escutcheons, hinges, mortise locks, slide bolts, box locks, standard designs & patterns: European hardware. **Whitechapel Ltd.**

9640. Wood Doors & Windows – Custom fabricator of wood windows & doors: any size, shape & species; mortise-&-tenon joinery; historical reproduction. **Wood Window Workshop**

8430. Specialty Wood Windows – Supplier of palladians & straight & fan transoms: single-, double- & triple-glazed & thin muntins; solid-wood doors with insulating core. **Woodstone Co.**

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1141. Ornamental Moldings – Designer of ornamental moldings, plaster ceilings & gypsum panels: moldings & columns in GFRC, plaster, cast stone, terra cotta, scagliola & more. **Architectural Reproductions**

8230. Arts & Crafts Fabrics – Manufacturer of reproduction & custom-designed textiles: yardage, curtains, pillows, bedspreads, table linens & scarves. **Arts & Crafts Period Textiles**

Victorian Room-Set Wallpaper – Designer of wallpaper: borders, fills & patterns; catalog shows 10 room sets; Neo-Grec, Arts & Crafts, Morris, Aesthetic Movement & more. Call 707-746-1900 for more information. **Bradbury & Bradbury Art Wallpapers**

6930. Victorian Carpet & Lace – Fabricator of Victorian carpets: woven on 19th-century machinery; original designs; hundreds of authentic patterns; English lace for window treatments. **J.R. Burrows & Co.**

5580. Custom Wood Flooring – Supplier of paneling & flooring: white pine, red oak, heart pine, southern yellow pine & cherry. **Carlisle Wide Plank Floors**

1131. Handmade Tile – Supplier of handmade tile for walls, floors & fireplaces: matte & gloss glazes; Arts & Crafts & other styles. **Carreaux du Nord**

1160. Historical Wallpaper & Tile – Designer of Victorian & Arts & Crafts wallcoverings & tile: for fireplaces, kitchens & bathrooms; linen wallcoverings. **Charles Rupert Designs**

190. Tin Ceilings – Supplier of tin ceilings for Victorian homes: 18 patterns; Victorian to Art Deco; several exclusive patterns; cornices in 4-ft. lengths. **Chelsea Decorative Metal Co.**

Antique Flooring – Supplier of wide-board flooring, paneling & more: chestnut, oak, pine & hemlock. Call 860-672-4300 for more information. **Chestnut Woodworking**

7480. Antique Wide-Board Flooring – Supplier of flooring, barn wood & beams: furniture made from 19th-century barn wood. **Country Road Associates, Ltd.**

4320. Extra-Wide Boards – Supplier of pine boards for flooring or paneling: widths from 12 to 24 in.; kiln dried; wide oak flooring from 4 to 9 in.; custom moldings & millwork; dual wainscoting. **Craftsman Lumber**

210. Molded Ornament – Supplier of molded ornament: huge selection; variety of historical styles; plaster & compo; wood mantels. **Decorators Supply**

250. Historical Tile – Supplier of fireplace, kitchen & bath tile: coordinated borders & patterns in any size; Victorian, Neoclassic, De Morgan, Art Nouveau, Arts & Crafts & more; period pavers. **Designs In Tile**

1161. Ceramic Tile – Supplier of Arts & Crafts ceramic tile. **DuQuella Tile**

4690. Faux-Finishing Products – Manufacturer & supplier of water-based decorative & faux products: classes offered. **Faux Effects**

1960. Plaster Ornament – Fabricator of architectural ornament: hundreds of Turn of the Century molds; custom duplication from your sample; fiber-reinforced plaster. **Fischer & Jirouch Co.**

5040. Wood Floor Grates – Fabricator of wood registers, grilles & grates: unfinished or prefinished. **Grate Vents**

45. Plaster Moldings – Manufacturer of plaster moldings fabricated using traditional methods & materials: cornices, mantels, medallions & more; stock & custom. **Hyde Park Fine Art of Mouldings**

4910. Authentic Pigments – Supplier of authentic earth pigments to recreate the exact look of historical finishes. **Kremer Pigments**

1148. Flooring & More – Supplier of hand-hewn, rough-sawn beams & flooring: salvaged from tobacco & cotton warehouses. **Longwood Restoration**

340. Tin Ceilings – Manufacturer of tin ceilings: antique reproduction panels. **M-BOSS Inc.**

703. Exterior Elements – Supplier of exterior architectural elements: cornices, balustrades, columns, capitals, brackets & more; polymers & cast stone. **Manor Style, Inc.**

6100. Ceramic Tile – Fabricator of hand-painted & custom relief tile, friezes & murals: reproductions & glaze matching; terra-cotta tile. **Nocera Art Tiles**

793. Ceramic Tile – Supplier of ceramic tile: custom color matching & reproductions of antique tile; new tile designs & Arts & Crafts-influenced relief tile. **North Prairie Tileworks**

287. Arts & Crafts-Style Rugs – Importer of Arts & Crafts carpets: hand knotted in India using hand-spun yarn & swiss dyes; Prairie, Donegal & other styles. **Persian Carpet**

1127. Decorative Tile – Manufacturer of handmade architectural & decorative tile: custom designs from historical molds. **Pewabic Pottery**

7658. Decorative Painting – Conservator & restorer of decorative painting: plaster, custom murals, borders & stencils; color matching in historical & synthetic paints; gold & metal leaf. **Restoration Associates**

8450. Polymer Ceiling Tile – Supplier of polymer tile that resemble tin ceilings: fit into suspended-grid system; various colors & patterns. **Snelling's Thermo-Vac, Inc.**

6. Wide-Plank Flooring – Manufacturer of flooring: new woods & re-milled antique wood; stair parts & antique beams. **The Woods Company**

2346. Encaustic Tile – Supplier of floor & wall tile: encaustic & reproduction encaustic tile. **Tile Source**

399. Metal-Leaf Products – Supplier of gold, silver & aluminum leaf & other gilding products & supplies: from Germany, Italy & the U.S. **W.H. Coe, Inc.**

8064. Wood-Floor Finishes – Supplier of tung-oil products: oil & water-based finishes for wood floors; since 1916. **Waterlox Coatings Corp.**

1164. Hand-Silkscreened Wallpaper – Supplier of Arts & Crafts-style hand-silkscreened wallpaper: historical reproductions. **Wolff House Art Papers**

SPECIALTIES

502. Mantels – Fabricator of hardwood mantels: hand crafted; period styles. **American Period Design**

459. Custom-Built Mantels – Supplier of handmade, hand-carved mantels: carved & milled wood; all periods & styles. **Draper & Co.**

377. Mantels – Custom fabricator of hand-crafted mantels: pre-cast in various sizes or custom fit; cast stone & plaster; pine, oak, poplar, cherry & other hardwoods. **Forshaw of St. Louis, Inc.**

5390. Mantels & Architectural Elements – Fabricator of carved-stone mantels & architectural elements: French tradition, from Gothic to contemporary; fountains, columns, moldings, benches & more. **Limestone Concept**

370. Pigeon Control – Supplier of bird-control products: inconspicuous stainless-steel needles eliminate roosts without harming the building: humane & practical. **Nixalite of America**

282. Cast-Stone Mantels – Supplier of cast-stone mantels: technical assistance for installations. **Old World Stoneworks**

2506. Brick Ovens – Supplier of wood-burning & wood/gas burning ovens: for high-end residences, restaurants & more; rotisseries & other appliances. **Renato Specialty Products**

9067. Cast-Stone Mantels – Supplier of cast-stone mantels with the look & feel of natural cut limestone. **Stone Magic**

SCULPTURE, ART GLASS, MURALS & FURNISHINGS

2510. Custom Art Glass – Supplier of hand-beveled-, stained- & etched-glass windows, screens & tables: residential & commercial installations. **Art Glass of the South**

8069. Forged Furniture & Accessories – Fabricator of hand-forged beds, tables, lamps & other furnishings: residential & commercial. **Christopher Thomson Ironworks**

1144. Glass Ornament – Fabricator of newels & ornament in decorative glass. **Glass Art of New England**

1166. Stained Glass – Art-glass studio: custom designs & reproductions; Arts & Crafts, Tiffany, Wright & contemporary styles. **Hamm Glass**

1146. Art Glass – Designer of art glass: mosaics & stained & faceted glass; restoration work; since 1897. **Judson Studios**

1151. Arts & Crafts Accessories – Custom fabricator of furniture & cabinetry: Craftsman & Mission styles; quartersawn oak, mahogany & American cherry. **Mitchell Andrus Studios**

4710. Trompe L'Oeil & More – Decorative-painting studio: murals, intricate stenciling, glazing, graining & more; re-creation of historical ornament. **Lynne Rutter Murals & Decorative Painting**

1169. Arts & Crafts Furnishings – Manufacturer & distributor of furniture & lighting. **Scott Jordan Furniture**

429. Hand-Forged Copper Accents – Supplier of hand-forged copper gifts & accents: kitchen & bathroom elements; Arts & Crafts style. **Susan Hebert Imports**

GAZEBOS, TIMBER FRAMES, CONSERVATORIES & SPECIAL CONSTRUCTION

592. Custom Timber Frames – Designer & installer of post-&-beam frames. **Architectural Timberworks**

994. Timber Framing – Builder of timber frames; on-site trusses for conventional house designs; custom designs. **Big Sky Timber Framers**

Ornamental Bridges & Gazebos – Manufacturer of ornamental wooden bridges, gazebos & other outbuildings; available in kit form. Call 978-779-6464 for more information. **BowBends/Bow House**

382. Conservatories & Glass Roofs – Supplier of custom conservatories, lantern-roof systems & other custom glass fabrications. **Colebrook Conservatories**

346. Barn & Steeple Restoration – Builder of new barns, steeples & cupolas: restorer of antique structures. **Colonial Barn Restoration Co.**

246. Timber Frames & Barns – Builder of New England-style post-&-beam carriage houses, garden sheds & country barns: cupolas, hand-forged hardware, windows & doors. **Country Carpenters**

5270. Heavy Timbers – Supplier of pine, hemlock & oak timbers up to 26 ft.: pine pattern stock & grade-stamped. **Cowls, W.D., Inc.**

2622. Timber Frames – Builder of hand-cut mortise-&-tenon frames: custom residential timber-frame homes. **Dover Building Inc.**

1089. Barns, Bridges & Residences – Custom timber frames for residential & commercial applications: video available. **Dreaming Creek Timber Frame Homes**

593. Conservatories – Designer & manufacturer of conservatories, orangeries, poolhouses & gazebos: timber & glass houses individually fabricated in England. **Glass Houses**

1145. Conservatories – Designer & manufacturer of glazed over-head systems. **Glazed Structures International**

Timber Frames – Designer, manufacturer, & builder of new oak timber-frame homes, great rooms & roof systems: log homes. Call 800-247-4442 for more information. **Hearthstone Inc.**

259. Barn Timbers – Supplier of new barn timbers: oak up to 40 ft. long; planed & rough sawn; 2x6 & 1x6 tongue-&-groove knotty pine. **Hochstetler Milling**

663. Heavy-Timber Products – Timber framer: trusses, additions & timber-frame buildings of all kinds. **Hugh Lofting Timber Framing, Inc.**

416. Greenhouses & Sunrooms – Manufacturer of greenhouses, sunrooms, pool enclosures & conservatories: 40 models; attached & freestanding; custom designs; since 1948. **Janco Greenhouses**

204. Gazebos & Cabanas – Manufacturer of gazebos in clear western red cedar: bell-shaped roofs & octagonal cupolas; cabanas from 4 to 14 ft. **Limestone Trail Company, Ltd.**

1162. Log Houses – Fabricator of log houses & other structures. **Logcrafters Log & Timber Homes**

6860. Bespoke Conservatories – Supplier of English conservatories: custom built & hand crafted; glass, wood & metal; attention to detail, windows & roofline. **Oak Leaf Conservatories of York**

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Greenhouses – Manufacturer of conservatories, solariums & greenhouses: English Victorian style; conservatory renovation. Call 800-287-4769 for more information. **Private Garden Greenhouse Systems**

378. Wood Conservatories – Supplier of sunrooms, conservatories & greenhouses: delivered pre-assembled; solid-brass hardware; double-insulated glazing & other glazing options; redwood or mahogany. **Renaissance Conservatories**

7540. Traditional Timber Frames – Designer, engineer, consultant & builder of residential & commercial timber frames: frames enclosed in structural panels. **Riverbend Timber Framing**

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342. Timber Frames – Timber framer: traditional English carpentry; mortise-&-tenon joinery; homes, cabins & commercial projects. **Southern Timberwrights**

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8370. Post-&-Beam Homes – Designer & builder of post-&-beam structures: more than 60 home plans; catalog \$15. Call 603-542-7762 for more information. **Timberpeg**

666. Conservatories – Supplier of English conservatories & orangeries in custom & standard sizes: classically based designs with exceptional detailing. **Town & Country Conservatories**

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927. Timber Frames – Timber framer: traditional frames; residential & commercial; all forms of heavy-timber construction. **Vermont Timber Works Inc.**

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9980. Elevators & Lifts – Manufacturer of elevators & lifts for residential applications. **Inclinator Co. of America**

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1176. Bathtubs & Sinks – Creator & importer of hand-carved marble & granite bathtubs & basins. **Advent Design International**

1725. Victorian Bathroom Fixtures – Supplier of antique & reproduction clawfoot tubs, high-tank toilets, pedestal sinks & brass fixtures. **Bathroom Machineries**

2430. Period Plumbing Fixtures – Manufacturer of reproduction pedestal basins, kitchen & bath faucets & more. **Baths From The Past**

407. Period Bath Products – Manufacturer & mail-order supplier of furniture-style base kits for bath vanities: solid, grain-matched cherry, maple & oak. **Classic Designs by Matthew Burak**

3760. Hardware & Bath Accessories – Supplier of tubs, toilets, bidets, faucets & other reproduction period hardware & plumbing accessories. **Kolson, Inc.**

2940. Victorian Showerheads – Supplier of showerheads: 169 holes on an 8-in.-dia. face; shower-arm bracket or installs with ½-in. standard fittings. **Sunflower Shower Co.**

288. Bathroom Fixtures – Supplier of Victorian-style bathroom fixtures: clawfoot tubs, oak tank toilets, shower fittings & water closets. **Sunrise Specialty Co.**

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2240. Carbon-Filament Bulbs – Manufacturer of authentic carbon-filament bulbs: for period light fixtures. **AAMSCO Lighting**

7850. Motorized Light Lifts – Manufacturer of light lifts for chandeliers & other fixtures: up to 300-lb. fixtures raised & lowered for easy maintenance. **Aladdin Light Lift**

1175. Lighting. – Supplier of chandeliers. **Ann McCoy**

436. Historical & Custom Lighting Fixtures – Restorer & replicator of historical & custom lighting fixtures: chandeliers, sconces, pendants, lanterns & lamps; Art Nouveau, Arts & Crafts, Victorian & other styles. **Aurora Lampworks**

60. Reproduction Lighting – Manufacturer of hand-crafted 18th- & 19th-century solid-brass lighting fixtures: chandeliers, sconces & table lamps. **Authentic Designs**

7660. Historical Lighting – Supplier of reproduction lighting: 18th- & early-20th-century styles; residential, commercial & institutional; standard & custom designs. **Ball & Ball Lighting**

166. Outdoor Gas Lighting – Supplier of gas-burning & electric lighting: solid copper & brass. **Bevolo Gas & Electric Lights**

772. Copper Lanterns – Manufacturer of handmade gas & electric lanterns in historical styles. **Charleston Lighting & Mfg., Inc.**

371. Switches – Supplier of UL-listed push-button switches: plain or ornamental brass & wood plates; brass molding hooks. **Classic Accents, Inc.**

Lighting & Weathervanes – Supplier of lighting: interior & exterior; Leadtex sconces provide tin look found in old designs; copper weathervanes & cupolas. Call 800-281-9798 for more information. **The Copper House**

Reproduction Early American Lighting – Manufacturer of hand-crafted lighting. Visit www.jrcoppersmythe.com or call 508-869-2769 for more information. **Josiah R. Coppersmythe**

1128. Historical Lighting – Custom fabricator of lighting fixtures: restoration of period fixtures. **Crenshaw Lighting**

Lighting Catalog Online – Supplier of sconces, chandeliers, outdoor lighting & more: available through online catalog. **Custom-lightstyles.com**

809. Custom Lighting – Supplier of hand-crafted lighting fixtures: Colonial, traditional & transitional styles; wood, tin, brass & copper. **Deep Landing Workshop**

375. Traditional Lighting – Supplier of traditional lighting: classic styles; imported European cast-brass exterior lanterns; gas & electric. **Distinguished Home Lighting, Ltd.**

2040. Electric Candles & Flame-Like Bulbs – Supplier of electric wax candles, candle covers & bulbs: for antique, traditional & other types of lighting fixtures. **Elcanco, Ltd.**

1171. Arts & Crafts Accessories – Manufacturer of furniture & decorative accessories: Arts & Crafts style; lighting, ceramic tile, metalwork, textiles, flatware, carpets, china, candlesticks & candles. **Fair Oak Workshops**

9550. Belt-Driven Ceiling Fans – Designer & manufacturer of fans: residential; variety of nostalgic styles; interior lighting/fan combos. **Fanimation**

424. Electric & Gas Lighting – Supplier of historically styled lighting: original designs & historic reproductions; interior & exterior fixtures. **Faubourg Lighting**

8041. Forged Lighting – Blacksmith: chandeliers, wall sconces, pendants & exterior lighting. **Hans Duus Blacksmith**

9130. Lighting Fixtures & Accessories – Manufacturer of cast light fixtures, posts, bollards, street furniture, antique fence posts & street clocks: custom sand casting. **Hervig Lighting**

680. Lighting Fixtures – Supplier of interior & exterior fixtures: post lights, lanterns & garden lighting; cast aluminum, wrought iron & brass. **Hinkley Lighting**

256. Arts & Crafts Lighting – Supplier of Arts & Crafts-style lighting designs. **Historic Lighting**

1210. Custom Casting & Lighting – Custom fabricator of cast architectural ornament: works from spec or creates designs for approval; iron, aluminum & bronze. **Historical Arts & Casting**

2594. Exterior Lighting – Supplier of exterior lighting fixtures for commercial & residential applications. **Johnson Art Studio**

198. Landscape Lighting – Supplier of exterior lighting: many Arts & Crafts-influenced styles. **Laguna Lightcraft**

267. Custom Exterior Lighting – Custom designer & fabricator of exterior lighting: traditional, Tudor, French, Asian & contemporary styles. **Lantern Masters**

336. Vintage Lighting – Supplier of table lamps, sconces, chandeliers & bridge lamps: original designs in cast brass. **Luminaria Lighting**

8068. Interior & Exterior Lighting – Manufacturer of quality lighting fixtures in solid brass, art glass & hand-applied patina finishes; electric & oil lanterns. **Old California Lantern**

2664. Hand-Crafted Lighting – Manufacturer of hand-crafted 18th-century lighting: interior & exterior. **Olde Mill Lighting Co.**

7630. Reproduction Lighting – Manufacturer of reproduction chandeliers & sconces: for residential, commercial & government interiors; historically accurate; solid brass & cast iron. **Rejuvenation**

430. Vintage Lighting – Supplier of period lighting: ceiling fixtures, chandeliers, pendants, flush mounts, sconces & glass shades; Victorian, Turn of the Century, Mission & other styles. **Roy Electric Lighting Co.**

316. Belt-Driven Ceiling Fans – Supplier of hand-cast ceiling fans with wooden blades: belt-driven model & classic two-blade design. **Woolen Mill Fan Co.**

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Restored Antique Appliances – Supplier of cookstoves, parlor stoves & gas ranges: restoration & conversion of appliances. Call 888-282-7506 for more information. **Good Time Stove Co.**

308. Architectural Antiques – Supplier of American & European architectural antiques: entryways, door hardware, mantels, lighting, bathtubs, sinks & garden ornament. **Metropolitan Artifacts**

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Loewen www.loewen.com
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Nanz Custom Hardware, Inc. www.nanz.com
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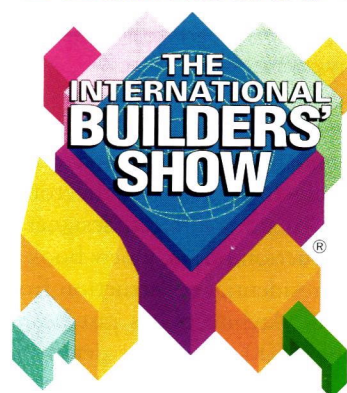
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\$125.00; ISBN: 0-471-24109-1

by Hadiya Strasberg

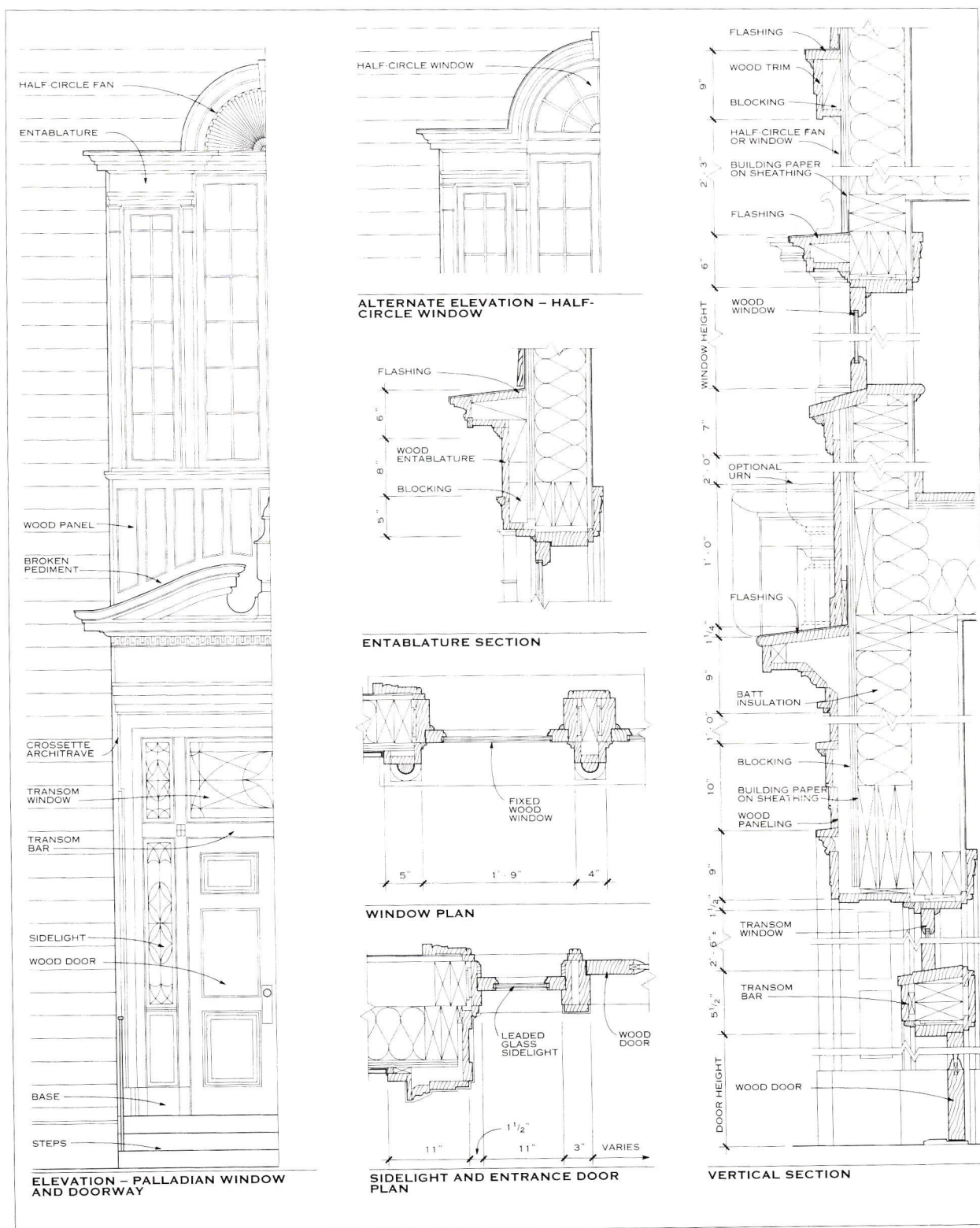
Approximately 1.6 million new homes are built annually in the United States, representing more than 25% of the total value of construction. To aid architects, designers and builders in this construction boom, a new book of graphic standards for residential construction from the American Institute of Architects has just been made available. The book's 500-plus pages detail up-to-date guidelines for interior and exterior space design, egress and storage planning, frame construction, foundations and many other areas.

In Chapter One, which covers general planning and design data, the book's overall approach can be seen immediately. For instance, the section on egress planning comprises just three pages, yet it contains notes, plans and charts, including information on tread and riser proportioning, handrails, guardrails and much more. Charts of floor-to-floor tread count, spiral-stair design dimensions and framing dimensions are also noted.

A look beyond Chapter One offers the reader similarly well detailed information on site planning, building systems and design; site work; concrete and foundations; masonry and stone; and framing. Chapters on electricals and plumbing, mechanicals, windows and doors, thermal and moisture concerns and finishes round off the 12 extensively illustrated sections. Organized according to the Construction Specifications Institute's MasterFormat, topics are easy to locate. In addition, the book has a 13-page index.

This new volume, which contains parts of the tenth edition of the *Architectural Graphic Standards* (2000), provides information on the most current construction materials and techniques, including updated guidelines for building codes, green construction, energy efficiency and designs to accommodate people of all abilities. Extensive residential foundation and framing details, acoustical design and details for straw-bale houses are some of the topics that are new to this edition.

Architectural Graphic Standards for Residential Construction is filled with CAD illustrations, diagrams and charts that are very comprehensive, but the sheer density of



the information can be overwhelming. The book is intended as a professional reference, and it succeeds, but one look at its pages, chock full of drawings and what appears to be six-point type, may have many reaching for the magnifying glass. ♦

The Palladian window and doorway, found in Chapter 7, are drawn and labeled in detail. Two elevations and a vertical section are shown, and the specifications of the entablature section, window plan, sidelite and entrance plan are illustrated.

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